

CHAPTER FOUR

CONCLUSION

Women nowadays are influenced in using language that is usual to be spoken by men or by their surroundings. It is because women now more often socialize with others than staying in their homes. As metropolitan women, like the four characters in Sex and the City, they prefer being outside than being inside their homes. They spend much time in the mall, café, office, parks, and also on the road. Therefore, it makes them change their attitudes, so, automatically their language is changed as well. Each character in Sex and the City uses different violations, for example: superpolite forms, precise color terms, lexical hedges or fillers, tag question, empty adjectives, avoidance of strong swear words and hypercorrect grammar. But sometimes they make the same violations.

According to Lakoff, women tend to use Lexical Hedges, Tag Question, Rising Intonation, Intensifiers, Emphatic Stress, Empty Adjectives, Precise Color Terms, Hypercorrect Grammar and Avoidance of Strong Swear Words. In reality, this is not absolutely true. There are many women now who do not follow Lakoff's features. Lakoff also said that women have lack of confidence. This is possible, but based on my analysis, the central characters, who reflect the modern

American women, are very confident about themselves. They are confident because they feel they are not hanging on the men. They can be independent of men. It is proved because they sometimes do not have a relationship with men. They can stay in an apartment alone and do the men's work by themselves. Their attitudes automatically influence their language. If they act like a man, they will speak like a man.

Based on my analysis, I prove that a career woman is possible to be impolite. It is proved when I analyze the four characters in Sex and the City. Sex and the City gives a description of women in metropolitan city. Many women nowadays in this film series are career women. Like the each character in Sex and the City, they have jobs and spend much time outside the house. Therefore, their language is influenced by their surroundings. This causes them to violate the women's linguistic features of Robin Lakoff. Carrie violates the superpolite forms. Charlotte violates the precise color terms. Miranda violates the superpolite forms and avoidance of the strong swear words. Samantha violates the avoidance of strong swear words, lexical hedges or fillers, tag question and the empty adjectives. Samantha and Miranda like using strong swear words when they feel anger. They are emotional women who get angry quickly. And if we analyze the characters of them, we will see that they are more masculine than the other two friends. And it is also the factor why they use more violations than others.

All the violations discussed above prove that Robin Lakoff's theories are not always applicable. Lakoff published her theories in 1975 and the change of era since then also makes change in the way of using language. It is proved when I analyze the women's characters of Sex and the City. The self-confidence of

women has also changed. They can become more confident because they can do things without men. They sometimes act like a man. They show their disappointment by using swear words. They also have much of humor when they speak in public. They say something directly without using superpolite forms. Usually, women will use more superpolite forms although the time is not in a polite situation. But based on the analysis, superpolite forms are seldom to be told by the characters even it is on the polite situation. The activities of men are able to be done by women. It shows that women can be tough like a man. They also feel they can do anything like a man. If we relate this with the era, the change of era sometimes also changes women's attitudes and increases their level of confidence.

After I analyze the data, I come to the conclusion. I conclude that not all women use the women's linguistic features of Robin Lakoff. They sometimes violate the features. The reasons are: Women nowadays are more confident. They can go outside alone without men. More of them tend to have jobs now as career women than taking care of children and doing some house works. It is proved in the character of Miranda, who feels she has lost her friends when she has a baby. The attitudes of women have also influenced their language. Women also become more independent. They can do anything they like without men. Sometimes they can utter rough words if men have annoyed them. In these ways, women want to show that they are independent.

I, as the writer of "The Violations of Women's Linguistic Features in Sex and the City Season One and Season Two", want to give some advice for the other writers who want to write on the same topic or on a topic related to ideas of women's linguistic features. First, you must find the data which are used by

women nowadays. As I said before, the change of era also changes women's attitudes. And the attitudes of women also influence their language. Lakoff did the observations of women's language in the 1970s. By doing research based on modern life, you will know the differences between women in the 1970s and women nowadays. It will make it easy to find the violations of women's linguistic features. Automatically, you will get the data for being analyzed. Second, you must know the character of women who are observed, to make easy for you to know the reasons why the characteristics violate the women's linguistic features. Therefore, the violations of women's linguistic features are interesting to be learned.