

CHAPTER FOUR

CONCLUSION

After analyzing the data of my thesis, I arrive at the following concluding points. I conclude that the utterances of the female character abuse the varieties of the typical of women's language. The violation cannot be avoided by the woman character because together with the development of the society, the typical women's language by Robin Lakkoff is not valid anymore. I also realize that analyzing the utterances of female character in different situations can give some information about why the female character violates their typical language, what social factors influence her to violate female language.

From this film, I found that the violation of women's language which is committed by the female major character, Joanne Galloway, covers most of the typical characteristics of women's language. They are **overusing qualifiers, wh-imperatives, tag question, super polite form, direct quotation, rising intonation on declaratives statement, empty adjectives, intensifiers, lexical hedges and avoiding of strong swear words**. I did not find violations concerning the other characteristics, precise color term and hypercorrect grammar.

This film is made after the movement of feminism. On this era, women have freedom to express themselves. Moreover, from that time, they have more various kinds of jobs than in the past. Some of those jobs are naval lawyers, pilots, military officers, police officers, etc. Up until now, women and men are considered to be equal. This evolution has an impact on the women's speech style. They begin violate the typical women's language because they socialize with many men in their work environment.

Joanne Galloway seldom uses the typical women's language because the environment where she is in does not expect her to behave like a proper lady. On the other hand, Joanne's workmates would feel comfortable if she shows more masculinity and not being too feminine. The military world is known for its firmness and roughness, both of which are the opposite of female characteristics, which are soft and gentle. If she uses her typical language, she will be considered weak. This shows that most women at this present time are confident and assertive of what they do. Moreover, they express those personalities in their utterances. Because of this, the utterances which they use are no longer reflected in the typical women's language.

The female character, Joanne Galloway, in making requests, does not use **wh-imperatives**, even when she is having a conversation with her superiors. In her work environment, wh-imperative is not expected to be used, including by women. Direct requests are more commonly used in her speech because her addressee gets used to more straight-to-the-point requests. Joanne Galloway, in her utterances, gets used to being superior when talking to her friends or her colleagues. This proves that the variety of speech style which is used by them is not influenced by their participant.

Their personal belief, their role, and their being surrounded by men have strong influence in the choosing of their speech style.

Moreover, Joanne does not use **super polite forms** in her speech style. When she is talking to her superiors, Joanne uses slang words such as screw up instead of more polite words like menace. As a naval officer, when talking to their colleagues, Joanne believes that super polite form only creates a gap between them. In the military, super polite forms are rarely used. On the other hand, impolite words are often used to show their roughness. For Joanne Galloway, even though she is a woman, it is acceptable to use impolite words because in her colleagues' eyes, Joanne is a military officer like them who has the same trainings like them. This proves that the participant is no longer to be social factor which is influenced anymore. It is only the function of their speech style which influenced them to break their typical language. Considering that, most women dare to express their strong desires in their speech.

The use of **direct quotations** is also one of the typical characteristics of women's language which are violated by Joanne. Joanne confidently expresses her advice to her colleague without using it. At the present time, women are confident because of their own ability. In addition, women are not using direct quotations in their utterances any longer. Direct quotations, in the military world, are not really used because people in military are independent. And this is reflected in their utterances.

Joanne, when she declares her statements, uses **falling intonation**. In military, falling intonation is needed as an expression of firmness and assertiveness. Nowadays, it is not uncommon for women not to use rising intonation anymore. The

use of falling intonation as a reflection of their language changing which are more bravely and more assertive of what they do. The participant does not influence her to use rising intonation in her speech style.

I also found that Joanne does not use **empty adjectives**. Because of the changing point of view about women and also supported by their work environment which is dominated by men, they have become more confident. Their varieties of adjectives in their utterances become as simple as men do. Hence, empty adjectives are not really essential anymore in women's speeches.

Intensifiers are not really seen in women's speech style either. Joanne believes the reason is the same as the reason why female do not use empty adjectives too much. Many women do not care much about their status anymore. They are not bothered by having to show their good behavior.

In One of Joanne's utterances, she violates three characteristics of female's language at the same time. The three types are **lexical hedges, tag questions, and overuse of qualifiers**. When expressing her opinion or statement, Joanne uses more direct statements and she does not use lexical hedges. At this present time, women rarely use these particular characteristics of female language in their work environment.

After analyzing the violation of women's language which is done by Joanne, I found that there are other factors which affect Joanne's using the typical women's language. They are **the personal belief, the role of the speaker, and the characteristics of the person the speaker talks to the most and the social level they are associated with.**

From my analysis, the personal belief has a strong influence on her to commit the violation. The personal belief that she has is really embedded in her mind, so it is reflected in her utterances. As a navy lawyer who has a belief that every people are equal before the law and as a person who has a military background, Joanne believes that independence, firmness and determination are needed in order to win the case. And this belief is not common among women. The role of the speaker is also an influential factor which influences Joanne to commit the violation. The characteristics of the person she talks to the most also has a great influence on her because she is surrounded by men who have completely different speech style with that of a woman.

As far as my analysis is concerned, Joanne violates the typical women's language because she has some reasons in her utterance. She wants to show her solidarity, to show her authority, to show her determination, to make her addressee do something to her, to challenge her addressee, and to show that she is certain of what she says.

The use of these particular speech styles is an expression of her independence and confidence. Based on Lakoff's theory, women have to show their good behavior, and their politeness. In reality, woman, are not conservative anymore. They do not use the typical women's language anymore because of the occupation's demand, their beliefs, their networks, and the characteristic of the person they talk to the most.

The last is I want to give some information to the next writer who wants to write on the same topic as mine. First is that this topic is not as easy as it seems. You can not easily get the data which are needed for this topic because not all utterances which are spoken by any women are valid. Second is, choosing the right source of data. You have to be sure that women characters in this source of data violate the

typical women's language in many times and many types of typical women's language. The other thing is, be sure that you really know about the theories of women's language. If you have understood all the theories you do not have to be worried about choosing the data.