

CHAPTER THREE

CONCLUSION

Having analyzed the portrayal of the protagonist in Elizabeth Bowen's The Death of the Heart I would like to draw my conclusion that one's characteristics are greatly influenced by the environment where she lives. The personal characteristic that she has had before maybe still there, but if the environment influence her, then her characteristics will change even very different from which she has before. The change of the characteristics happens in order to struggle for themselves in a certain environment.

The maturity process also deals with the changing of characteristics which is influenced by the environment. In the maturity process, a teenager will try to find about how to live in the adult world. A teenager will be confused to face the adult world which is very different from their childhood. In the process of maturity, a teenager should be guided by the adult. Their parents or their family must help their child in order not to make them confused in facing adult world.

Portia, an innocent-sixteen-years-old adolescent experiences many changes of her

pushed by the adults. Realizing that, she conforms to be a person like the adults around her. She feels that there is no use to be an innocent. She starts being the adult who is full of phoniness, cold, and cynic in order not to hurt by anyone anymore.

In the maturity process Portia gets a lot of harshness. She tries to be accepted in an adult world. She gets through the maturity process without guidance. She struggles herself. She finds a lot of hypocrisy of the adults. She feels that the adult is cruel and betrays each other. Her dreams to get a warm family, love, and be accepted as an adult are not come true.

The adult world brings her the disappointments. That makes Portia change from the teenage girl who is full of dreams, desire, cheerfulness; and naïve innocent girl into a cold and cynical woman. The environment when she is in the maturity process makes her characteristics change very different from the characteristics which she has before.