

## APPENDIX

### Synopsis of Charlie and the Great Glass Elevator

This novel is the continuation of the previous novel, entitled Charlie and the Chocolate Factory. In Charlie and the Great Glass Elevator, it is told that Charlie is riding high above his home town in the Great Glass Elevator and now he is returning in triumph with his entire family to take over the Chocolate Factory. The passengers of the Elevator are Charlie Bucket, Mr. Willy Wonka, Mr. and Ms. Bucket, Grandpa Joe, Grandma Josephine, Grandpa George, and Grandma Georgina.

On the way back to the Chocolate Factory using the Great Glass Elevator, the elevator must go up before it comes down. Unfortunately, Mr. Wonka presses the button a little too late and the Elevator goes into orbit. They are rushing around the earth at seventeen thousand miles an hour. The Elevator is not the only thing orbiting the earth. There is also Space Hotel "U.S.A.". Mr. Wonka wants to be the first one who links up with the Space Hotel and they do it. The president of the United States of America knows this and tries to find out who they are, but Mr. Wonka pretends to be an alien and speaks in a strange language.

When Mr. Wonka is believed as a man from Mars and Venus, he is invited by Mr. President to come to the White House. Suddenly, there are *Vermicious Knids* coming out of the lobby of the hotel and try to attack them. Finally, Mr. Wonka, Charlie, and his family run back to the Great Glass Elevator and come back to the earth to the Chocolate Factory.

In the Chocolate Factory, Mr. Wonka gives Wonka-Vite to Grandma Georgina, Grandpa George, and Grandma Josephine. It is a pill which can make the taker turn twenty years younger. However, they eat too many pills and they turn into babies, except Grandma Georgina, who disappears because she becomes minus two years old. Finally, they go back to normal, including Grandma Georgina, after taking Vita-Wonk.

At the end of the story, there is an invitation from the President of the United States to come to the White House. All of them, Mr. Wonka, Charlie and his entire family, are picked up by a helicopter.

**C. List of Language Play Found in Charlie and the Great Glass Elevator and the Effects on Children**

No.	Linguistic Units	Kinds of Language Play	Effects
1.	We have so much time and so little to do!	Semantics: Contradictory Words	Enjoyment: Humorous
2.	“He’s <b>cracked as a crab!</b> ”	1. Semantics: Figurative Language (Simile) 2. Phonology: Alliteration	1. Clearer Description 2. Enjoyment: Pleasant Sound
3.	Holy rats!	Semantics: Contradictory Words	Enjoyment: Humorous
4.	You’re <b>dotty</b> as a <b>doughnut!</b>	1. Semantics: Figurative Language (Simile) 2. Phonology: Alliteration	1. Clearer Description 2. Enjoyment: Pleasant Sound
5.	... You’ll never get anywhere if you go about <b>what-iffing</b> like that. Would Columbus have discovered America if he’d said ‘What if I sink on the way over? What if I meet pirates? What if I never come back?’ He wouldn’t even have started! We want no <b>what-iffers</b> around here, right Charlie? ...	Morphology: Suffixation	Build Children Imagination

6.	“Brilliant!” cried the Chief Spy. “Go on, sir! <b>You’re getting warm!</b> ”	Pragmatics: Misuse of Words	Enjoyment: Humorous
7.	“Who’s there?” said the Soviet Premier. “Warren.” “Warren who?” “ <b>Warren Peace by Leo Tolstoy,</b> ” said the President.	Semantics: Allusion	Enjoyment: Humorous
8.	“Now see here, Yugetoff. You get those astronauts of yours off that Space Hotel of ours this instant! Otherwise, I’m afraid we’re going to have to show you just where <b>you get off, Yugetoff!</b> ” said the President.	Semantics: Homophony	1. Help children to identify new phrase 2. Help children to memorize the phrase
9.	“ <b>Great Garbage!</b> ” cried the President.	Semantics: Contradictory Words	Enjoyment: Humorous
10.	The Postmaster General replaced the telephone on the desk. “Try it just once more, Mr. President, please,” he said. “I’ve tightened the screws underneath.” The president again picked up the receiver. “Gleetings, honorable Mr. Plesident,” said a soft faraway voice. “Here is Assistant-Plemier Chu-On-Dat speaking. How can I do for you?” “ <b>Knock-knock,</b> ” said the President.	Pragmatics: Misuse of Words	Enjoyment: Humorous

11.	... “And if you don’t call them off right away I’m going to tell my Chief of the Army to blow them all sky high! So <b>chew on that, Chu-On-Dat!</b> ”	Graphology: Spelling	<ol style="list-style-type: none"> <li>1. Help children to identify new phrase</li> <li>2. Help children to memorize the phrase</li> <li>3. Humorous</li> </ol>
12.	The words come out so fast and sharp and loud they were like bullets from a machine gun. “ <b>Zoonk-zoonk-zoonk- zoonk-zoonk!</b> ” he barked	Phonology: Onomatopoeia	Build Children Imagination
13.	<p>“KIRASUKU MALIBUKU, WEEBEE WIZE UN YUBEE KUKU!</p> <p>ALIPENDA KAKAMENDA, PANTZ FORLDUN IFNO SUSPENDA!</p> <p>FUNIKAKA KANDERIKA, WEEBEE STRONGA YUBEE WEEKA!</p> <p>POPOKOTA BARUMOKA VERI RISKI YU PROVOKA!</p> <p>KATIKATI MOONS UN STARS FANFANISHA VENUS MARS!”</p>	<ol style="list-style-type: none"> <li>1. Semantics: Total Nonsense</li> <li>2. Graphology: Spelling</li> <li>3. Phonology: Rhyming Pairs</li> </ol>	<p>Enjoyment:</p> <ol style="list-style-type: none"> <li>1. Pleasant Sound</li> <li>2. Humorous</li> </ol>
14.	“ <b>Screaming scorpions!</b> ” cried the President	Semantics: Logic	Enjoyment: Humorous

15.	“I like blowing things up,” said the General. “It makes such a lovely noise. <i>Woomph-woomph!</i> ”	Phonology: Onomatopoeia	Clearer Description
16.	<p>“In the quelchy quaggy sogmire,  In the mashy mideous harsland,  At the witchy hour of gloomness,  All the grobes come oozing home.</p> <p>You can hear them softly slimeing,  Glissing hissing o’er the slubber,  All those oily boily bodies,  Oozing onward in the gloam.</p> <p>So start to run! Oh, skid and daddle,  Through the slubber slush and sossel!  Skip jump hop and try to skaddle!  All the grobes are on the roam!”</p>	<p>1. Morphology:  a. Compounding  b. Suffixation  c. Blending</p> <p>2. Semantics: Total Nonsense</p> <p>3. Phonology:  a. Alliteration  b. Assonance  c. Minimal Pairs  d. Rhyming Pairs</p> <p>Compounding:  Harsh + land → Harshland</p>	<p>Enjoyment:  1. Humorous  2. Pleasant Sound</p>
17.	...the President turned <b>white</b> as the <b>White House</b> .	Semantics: Figurative Language (Simile)	Enjoyment: Humorous
18.	“Oh, my <b>sainted pants!</b> Oh, my painted ants! Oh, my crawling cats! ...”	Semantics: Contradictory Words	Enjoyment: Humorous

19.	... The Great Glass Elevator is shockproof, waterproof, bombproof, bulletproof, and <b>Knidproof</b> . So just relax and enjoy it.”	Morphology: Compounding Knid + proof → knidproof	Clearer Description
20.	“We’re <b>safe</b> as <b>sausages</b> in here!” shouted Mr. Wonka.	1. Semantics: Figurative Language (Simile) 2. Phonology: Alliteration /s/	1. Clearer Description 2. Enjoyment: Pleasant Sound
21.	“These dirty <b>great greenish-brown brutes</b> with red eyes!” shouted Shank.	Phonology: Alliteration /gr/ and /br/	Enjoyment: Pleasant Sound
22.	“ <b>Poppyrot</b> and pigwash!”	1. Morphology: Compounding Poppy + rot → poppyrot  2. Phonology: Alliteration /p/	1. Clearer Description 2. Enjoyment: Pleasant Sound
23.	THE <b>TRUNK</b> (AND THE SUITCASE) OF AN ELEPHANT	Semantics: Homonymy  1. The very long nose of an elephant. 2. A very large box made of wood or metal, in which clothes, books, etc are stored or packed for travel. (Longman Advanced American Dictionary, 2000: 1599)	Enjoyment: Humorous

24.	THE <b>HORN</b> OF A COW (IT MUST BE A LOUD HORN)	Semantics: Homonymy  1. A hard pointed part that grows, usually in pairs, on the heads of some animals, such as sheep and cows. Horn are often curved. 2. A simple musical instrument that consists of a curved metal tube that you blow into. (Oxford Advanced Learner's Dictionary, 2005: 751)	Enjoyment: Humorous
25.	THE <b>HIP</b> (AND THE <b>PO</b> AND THE <b>POT</b> ) OF A <b>HIPPOPOTAMUS</b>	Morphology: Clipping	Enjoyment: Humorous
26.	THE WHITES OF TWELVE EGGS FROM A <b>TREESQUEAK</b>	Morphology: Compounding Tree + squeak → treesqueak	Build Children Imagination
27.	"He's <b>batty</b> as a <b>bullfrog</b> !" cried Grandma Georgina	1. Semantics: Figurative Language (Simile) 2. Phonology: Alliteration /b/	1. Clearer Description 2. Enjoyment: Pleasant Sound



