

CHAPTER IV

CONCLUSION

In this chapter, I would like to draw some conclusions based on the findings. Having analysed the data, I find the style markers used in Walt Disney Animation books have a great influence on children's minds. I figure out that the style markers are supported by the author's word choice in arranging his stories in order to make attractive children's books. The style markers produce a kind of language which is suitable for children. Basically, the use of style markers affects children's minds in understanding the stories and in making children enjoy reading the stories.

The style markers found in Walt Disney Animation books are devices of sound, figures of speech, graphology, cohesion and language play. From the five categories of style markers found in the data, devices of sound are the most dominant marker used in Walt Disney Animation books. This is proved from the findings. From the total of forty-seven data of style markers, nineteen data are devices of sound, seven are figures of speech, ten are graphology, four are cohesion and seven are language play. In my opinion, the fact that devices of sound become the most dominant style marker in Walt Disney Animation book is

very useful because children start acquiring their language skills by hearing sounds. It will be easier for them to receive information in this audible way.

In devices of sound, there are six characters' names and two titles containing alliteration; one character's name and two titles containing consonance; two titles and one character's name containing assonance; two titles and one sentence containing rhyme, and two characters' names containing onomatopoeia. From the devices of sound found, the most dominant sound is the use of repeated sounds compared with the use of imitated sounds. I personally think that it is easier and nicer for children to hear repeated sounds because they are more simple to understand than imitated sounds.

The author creates devices of sound in the characters' names and the titles so that children can remember the names easily. The author expects children to know the characters who have important roles as well as the stories from the interesting titles. When the author creates a pleasant name to hear, he also makes children interested in knowing more about the characters. This style marker is suitable for children. Since children are generally curious, they will be attracted in reading names and titles that are nice to hear; moreover, they will find more information about the characters and the stories. This effect really enables children to read the books more easily and have fun in reading; therefore, reading will be more enjoyable.

The other four style markers are not used as dominantly as devices of sound. However, it does not mean they have insignificant roles. The use of figures of speech really influences children in following the narration. In the data, I find the use of comparison through similes and personifications. In my opinion,

children will understand the stories more clearly because of the comparison used. They have to imagine the things being compared with the knowledge they have already had. By using this style marker, the author brings children into the stories. They will imagine as if they were in the stories. They know the reasons why some events happen or what is going on in the stories. Children like imagining things since they are still in the growing age and they know some things around them. Thus, the author creates figures of speech that are simple and easy for children. Besides imagining the things compared, they are also able to know what the author wants to convey through the stories. Children can feel the circumstances in the stories and improve their imagination. This style marker really helps children understand the stories better.

I do not find the use of metaphor in the texts I analyse. In my opinion, children generally will find it too difficult to correctly interpret the things being compared in a metaphor since the comparison is implicitly stated.

Graphology affects children to catch the author's message. The author makes some words which are eye-catching so that what the author intends to say in his stories can be easily understood by children. The use of this style marker is appropriate for children because of the artlessness of children's minds. They cannot think about something in a complicated way yet. I also find in the data that the author uses easy graphology like capitalization and italicization. Therefore, this style marker helps children catch the author's message directly in the stories.

Through cohesion, the author tries to make children understand his message. Basically, children learn through repetition. It makes children absorb the idea unconsciously. Children will also pay attention to the repeated words and

understand what is trying to be implied in the stories. I think this style marker helps children know the emphasized words and get the author's ideas.

Language play appears in many characters' names so it helps children know them more. By using this style marker, the author lets children guess the characters' roles and their characteristics in the stories. The author creates some new invented words that help children analyse their characteristics from their names. In Walt Disney Animation books the author does not use difficult processes of forming invented words; on the contrary, he applies easy processes of forming invented words. In this way, children will easily analyse simple names. If the author creates difficult language play, children will take it for granted that the names are 'common' names and they cannot guess anything from the names. I believe easy language play is suitable for children as they have not known many vocabularies yet.

From the analysis, I can understand the use of style markers and the effects in children's books, especially in Walt Disney Animation books. I find the correlation between the use of style markers and the suitable kind of language used in children's books. By using style markers in children's books, an author presents a good reading material for children. Children can understand the stories well and digest the information from the stories. They also will enjoy reading and make it their habit. It is the style markers that differ children's books from the reading material for adults. Those style markers prove Walt Disney Animation books to be the suitable children's reading material. This also explains why they become best sellers and popular around the world.