

APPENDICES

Table 1. The Use of Devices of Sound in Walt Disney Animation Books

No.	Type of Data	Data	Sounds
1	Repeated Consonant sounds: Alliteration and Consonance	Mickey Mouse	Repeated: /m/ -
		Minnie Mouse	Repeated: /m/ -
		Donald Duck	Repeated: /d/ -
		Daisy Duck	Repeated: /d/ -
		Clara Cluck	Repeated: /kl/ -
		Horace Horsecollar	Repeated: /h/ /s/
		Tip Top Trumpeter	Repeated: /t/ /p/
		Missing Mice Mission	Repeated: /m/ /s/
2	Assonance	Shiver My Timbers	Repeated: /ɪ / and /ɪ /
		Merry Men	Repeated: /e/
		The Big Hill	Repeated: /ɪ /
3	Rhyme	Thomas O' Malley and his friends, the jazz cats, found it very chilly in their alley .	Repeated: /-ɪ /
		Flower Power	Repeated: /-ɔ • /
		The Battle of The Rattle	Repeated: /-ætl/
4	Onomatopoeia	Sir Hiss	Imitated: Snake's sound
		Clara Cluck	Imitated: Hen's sound

Table 2. The Use of Figures of Speech in Walt Disney Animation Books

No.	Type of Data	Data	Meaning
1	Simile	He always slept like a log.	He slept very deeply.
		But each time Uncle looked back over his shoulder, quick as lightning the villains slipped behind a tree or a snowman, so that uncle shouldn't see them.	They follow and slip very quickly.
		As Black as Night	The surrounding where Mowgli lives is very dark.
		Easy as Pie	To get what they want is very easy.
2	Personification	The grass and plants were so thirsty because of the heatwave.	They need water as the weather is really hot.
		The old moon showed a bright smile,...	The moon glows very brightly and beautifully.
		In the darkness the glow of the bonfire looked very friendly.	The bonfire is harmless.

Table 3. The Use of Graphology in Walt Disney Animation Books

No.	Type of Data	Data	Meaning
1	Capitalization	“They are CHOCOLATE coins wrapped in gold paper! Uncle Scrooge has cheated us!”	The coins the Beagle Boys expect are not made of chocolate but gold.
		Suddenly there was an ENORMOUS gust of wind and the wigwam blew right up into the sky and whirled away in the blustery wind!	The wind is very, very big.
		“You ARE clever, Thumper!”	Thumper is not considered to be clever before.
		“I may be SMALL ,” boomed Thumper, “but I have a BIG brain! I know what to do.”	Although Thumper has a small body, he is brainy.
		“I wanted a HOUSE -painter, not a PICTURE -painter!”	Uncle Scrooge expects a painter whose job paints house.
2	Italicization	...meanwhile there are some <i>new</i> friends waiting to meet you.	Bambi will have new friends, not old ones.
		Bambi was delighted, and the seagulls weren't his <i>only</i> new friends, because geese, too, arrived in the forest.	Not only seagulls but also geese become his new friends.
		We have lots of people dressed as burglars, and fairies and animals-but you are the only one who came as a <i>detective</i> !”	There is nobody wearing a detective costume like Mickey does.
		Mickey and the boys <i>were</i> surprised to see Pluto splashing in the waves.	Mickey and the boys really feel surprised.
		“You never catch those mice- and now <i>you</i> get caught in the trap I set for <i>them</i> ! Be off!”	You (Lucifer) are not expected to be trapped because the trap is for the mice.

Table 4. The Use of Cohesion in Walt Disney Animation Books

Type of Data	No	Data
Formal Repetition	1	Never-Never Land
	2	Wheels within Wheels
	3	So Brer Fox, he thought and he thought of a clever plan to catch Brer Rabbit.
	4	So they pulled and <i>pulled</i> and pulled and suddenly-RIPPP!-the big cracker tore apart.

Table 5. The Use of Language Play in Walt Disney Animation Books

No.	Characters' names	Word Formation	Process of Word Formation
1	Sneezy	{sneeze}{-y} ◇ verb+ suffix -y	Suffixation
2	Goofy	{Goof}{-y} ◇ noun+ suffix -y	Suffixation
3	Cinderella	{cinder}{ella}	Compounding
4	Aristokitten	{aristocratic}{kitten}	Blending
5	Cruella de Vil	{cruella} ◇ {cruel} {a} {de}{vil} ◇ {devil}	Compounding Clipping
6	Kanga	{Kangaroo} ◇ {Kanga}	Clipping
7	Roo	{Kangaroo} ◇ {Roo}	Clipping