

## **SYNOPSIS OF DISCLOSURE**

Tom Sanders is an executive at Digicom, a leading computer software firm. Digicom is about to launch a new virtual reality-based data storage system that is expected to revolutionize the industry, and Bob Garvin, the owner of the company, is in the midst of negotiating a merger that could bring \$100 million into the firm. However, while Tom is expecting a promotion, he discovers the position has been given instead to a new hire, Meredith Johnson, with whom Tom had an affair years ago, before he was married.

After her first day of work, Meredith invites Tom up to her office and makes a concerted attempt to seduce him. The next morning, Meredith accuses Tom of sexual harassment, and he realizes this is merely a power play to get him out of Digicom for good. Tom is determined to fight, files a counter-suit, but he finds himself stuck in a situation where people do not believe a man could possibly be harassed by a woman and it leaves him with no friends at the company.

Finally, because of his efforts with Louis Fernandez, his attorney, he succeeds in proving that he is not guilty and consequently Meredith's position is replaced by Stephanie Kaplan, CFO in Digicom. At the end of the story, Louis Fernandez concludes that this case has happened because of the rarity of women who have executive positions.

## BIOGRAPHY

John Michael Crichton was born in Chicago, Illinois, but he grew up in Roslyn, Long Island, New York. His father was John Henderson Crichton and his mother was Zula Miller Crichton. His father was a journalist and encouraged him to write and to type.

Michael gave up studying English at Harvard University. After giving up English and spending year in Europe, Michael returned to Boston, Massachusetts, and attended Harvard Medical School to train as a doctor. After giving up medicine, Michael moved to Hollywood, California, in the early 1970s and embarked on a career as a writer and film maker called “the father of the techno-thriller.” He began directing movies based on his books, his first big break being Westworld (1973). His novels include The Andromeda Strain, Congo, Jurassic Park, and State of Fear. He has also written four books of non-fiction, including Five Patients, Travels, and Jasper Johns.

Other books of his that have been made into movies include The Andromedia Strain, Congo, Disclosure, Jurassic Park, The Lost World, and Rising Sun. Crichton has won an Emmy, a Peabody, and a Writer’s Guild of America award for ER. Crichton was named one of the “Fifty Most Beautiful