APPENDICES

The appendices in this thesis consists of information about <u>The Simpsons</u>, including the descriptions of the characters, script of <u>Homer's Barbershop</u> <u>Quartet</u>, a synopsis of <u>Homer's Barbershop Quartet</u>, which is used as the source of data, and a table of analysis.

The Simpsons

<u>The Simpsons</u> is an animated sitcom which first appeared on American television on December 17, 1989. It is created by Matt Groening (<u>http://en.wikipedia.org/wiki/The_Simpsons</u>, 2006:1). The names of the characters in <u>the Simpsons</u> are named after Groening's sisters, mother, and father. Bart represents Groening's name. <u>The Simpsons</u> tells about the daily life of each member of the family.

The Descriptions of Characters

The Simpsons consists of Abe, Marge, Bart, Lisa, and Maggie. They live in Springfield. Their neighbor is Ned Flanders, a godly yet fretful man. He always appears as an irritatingly optimistic and cheerful person. He always comments on the Bible rules since he has been raised in a freaky beatnik family who do not believe in any rules. Homer is a devoted husband who loves his family but he is thoughtless, irresponsible, and greedy. He works as a safety inspector at the Springfield Nuclear Power Plant.

Abe, Homer's father, is about seventy years old. He wears his false teeth and he cannot shut up his mouth. He is always talking, which makes people angry.

Marge is Homer's wife. She is intelligent and sympathetic and she is also a good housewife. Her daughter, Lisa is eight years old, but she is brilliant and sympathetic. She has such good manners, perceptions, and eloquence as of grownup. Bart, the eldest child, is a ten-year-old boy, who is naughty and a notorious troublemaker. Maggie, the youngest daughter in the Simpsons, is smart and selfreliant.

There are other characters involved in the episode of <u>Homer's Barbershop</u> <u>Quartet</u>, such as Moe, the owner of Moe's bar; Milhouse and Nelson, Bart's friends; Apu, a Hindu who works at Kwik-E-Mart; Seymour Skinner, the principal of Springfield Elementary School; Chief Wiggum, a Springfield police officer; Quimby, the mayor of Springfield; Timothy Lovejoy, the pastor of the local church; and Barney, a drunkard.

Synopsis of Homer's Barbershop Quartet

<u>Homer's Barbershop Quartet</u> tells about Homer's past as a member of a singing group called the Be Sharps. One day in Springfield swap meet, everybody goes to the booths that offer second-hand goods. Bart and Lisa find an album of the Be Sharps. They find Homer's photo on the front cover of the album and ask Homer about it. Homer tells them the story of his singing career eight years ago. At first, Homer's singing group consists of Apu, Chief Wiggum, and Principal Skinner. One day, a theatrical agent, Nigel comes to Homer and offers to represent his singing group. It is a great opportunity for them to be successful and it is also the time when Chief Wiggum must stop his singing career since the theatrical agent does not like him. Homer, Apu, and Principal Skinner try to find a new member to replace Chief Wiggum. They hear Barney singing in toilet and his voice is beautiful. Then a new group is formed, consisting of Homer, Apu, Barney, and Principal Skinner. They name their group the Be Sharps.

Many people like the Be Sharps' songs and the group is successful until they have no more idea of how to write good songs. Now the Be Sharps disbands. Each member of the Be Sharps goes back to their former jobs.

Table of Analysis

Data	Utterances	Context
1	Bart: Religion? Milhouse: learning? Nelson: Let's get out of here!	BKA
2	Lisa: Wow, an original Malibu Stacey from 1958! Oh Man: Yeah, they took her off the market after some kid put both his eyes out.	BKA
3	Marge: Your teenage son or daughter will think that this wishbone necklace is really cool! Man: I doubt my son or daughter is that stupid?	PAR
4	Bart: Dad when did you record an album? Homer: I'm surprised you don't remember son. It was only eight years ago.	BKA
5	Abe: That's my son up there! Man: What the balding fat-ass? Abe: Uh, no, theHindu guy.	ВКА
6	 Apu: Apu Nahasapeemapetilon. Nigel: Hmm. Never fit on a marquee, luv. From now on, your name is Apu de Beaumarchais. Apu: That is a great dishonor to my ancestor and my godbut okay! 	ВКА
7	Moe: Those girls you paid to scream are doing a great job. Nigel: I didn't pay any girls to scream. Moe: Huh?!	ВКА
8	Homer: What'd you kids get? Bart: I bought this cool pencil holder. Homer: Heh heh, far out man. I haven't seen a bong in years.	BKA
9	Homer: Well, one of us made some money! I sold a guy our spare tire. D'oh!	BKA
10	Homer: Yeah, but I'm not gonna let it change our lives. I'll be the same loving father as I've alw ays been. Marge: Hmm, have you seen Bart? Homer: Ehh, I stuck him somewhere.	BKA
11	Homer: Look, what I get to you dad. Abe:Ohh, gimme the key.	ВКА

12	Reporter: I have a question for Apu de	BKA
	Beaumarchais. Isn't it true that you're really	
	an Indian?	
	Apu: By the many arms of Vishnu, I swear it	
	is a lie.	
13	Reporter: Barney! How did you join the	BKA
	group?	
	Barney: They found me on the men's room	
	floor.	
14	Homer: We would like to dedicate this next	TS
	number to a very special woman. She is a	
	hundred years old and she weighs over two	
	hundredtons.	
	Man: This enormous woman will devour us	
	all! Aah!	
15	Barney: David Crosby? You're my hero!	BKA
	David: Oh, you like my music?	
	Barney: You're a musician?	
16	Homer: They took it off the market because	BKA
	they find out it was poisonous but if you're	
	dumb enough to eat it, you deserve to die.	
	Bart!	
	Bart: What?	
17	Apu: It may not be glamorous, but it's good,	BKA
	honest work.	
	Woman: How much is this quart of milk?	
	Apu: Twelve dollars.	
18	Homer: Hey, fellows, I'm back	BKA
	Carl: Oh, that's great. Your replacement	
	was getting tired. Hey Queenie, you can go!	
	Homer: I'll give her a good home.	DUA
19	Homer: I'd like to thank you on behalf of	BKA
	the group, and I hope we passed the	
	audition.	

BKA: the background knowledge of the participant# PAR: the participant and the relationship between them.# TS: the setting.