

APPENDICES

Linguistic Approach	Linguistic Process	Language Play	Contextual Meaning
1. Morphology	a. Blending	<i>-Ministainer</i> (Minister+Entertainer) <i>-Blursula</i> (Blurry+Ursula) <i>-Channoey</i> (Chandler+Joey) <i>-Spermtastic</i> (Sperm+Fantastic) <i>-Manny</i> (Man+Nanny) <i>-Fricken</i> (Fried+chicken)	- A Christian leader who is also an entertainer - A state of Ursula's being blur - A blending of names Chandler and Joey - Fantastic sperm - A male nanny - Fried-chicken
	b. Compounding	<i>-“sous”stand</i> (“sous”+stand)	- Understand
	c. Affixation suffixes	<i>-Mississippi-ly</i> <i>-Bingette</i>	- Mississippi way - Mrs. Bing
	d. Clipping	<i>-Plicit</i> (Explicit)	- Clearly and fully expressed

2. Semantics	a. Associations	<p>-An Affair to Remember (A Walk to Remember)</p> <p>-<i>Sluts-R-Us</i> (Toys-R-Us)</p> <p>-<i>Joey's apple</i> (Adam's apple)</p>	<p>- An affair that will always be remembered</p> <p>- Kid store with sluts employee</p> <p>-Adam's apple of Joey</p>
	b. Mimes	<p>-<i>US Lost Office</i> (US Post Office)</p> <p>-<i>Officer handsome and Officer pretty</i> (Officer Hanson and Officer Petty)</p> <p>-<i>Gary Poppins</i> (Mary Poppins)</p>	<p>-Post Office which is famous for losing things</p> <p>-A handsome officer and a pretty officer</p> <p>-A male nanny</p>
	c. Allusion	<p>-Sophie's choice (Sophie's choice)</p>	<p>-Difficult choice</p>