

CHAPTER FOUR

CONCLUSION

In this chapter I would like to discuss what I have found in the previous chapter after presenting the analysis. As I have mentioned in the first chapter, I have two main problems to discuss in my thesis. I analyze a film which becomes my data source, G.I. Jane, to solve the problem on what type of violation found in this film and also the reasons behind these violations.

The female leading character in G.I. Jane, Jordan O'Neil, at first works in the Marine Corps as an analyst. Then she is sent to the Army S.E.A.L training by Senator DeHaven to place women's role in combat. In the training, she is treated differently by the other soldiers and other higher ranks because she is a woman. In the military world, ranks are important and fundamental, because the higher ranked soldiers hold some authority and power over the lower ranked ones. O'Neil holds the lower rank as the other soldiers, but later she gets higher rank than her colleagues, because she is appointed to be the leader of the mission.

From this film, G.I. Jane, I get 6 violations on **status vs support**, 6 on **order vs proposal**, 4 on **conflict vs compromise**, 3 on **independence vs intimacy**. From my findings, the type of violation on status vs support and order vs proposal hold the

first place in quantity. These have the largest number in my finding. In my opinion, these type of violations occur most because O'Neil live in the military world where rank becomes important. O'Neil wants to gain equal status as her male colleagues, even though she has a lower rank. A rank is important in the military world, but this is not what O'Neil wants to achieve. She wants to get her status as a soldier who will be treated equally as the other soldiers. This is so owing to the fact that she is a woman, which makes the other soldiers underestimate O'Neil as weak.

Conflict holds the first place too, on grounds of creating conflict as a means to gain status from the others. O'Neil does not receive respect from her colleagues who have the same rank with her. By not being afraid to create and face conflicts, O'Neil tries to maintain her status from the others and acts as a soldier. Violations on **conflict vs compromise** hold the second place. This violation holds the second place because conflict is O'Neil second effort to gain her status through competition. By competing the other soldiers O'Neil wants to show her strength and masculinity. The third violation is **independence vs intimacy** on grounds that independence is O'Neil third efforts still to gain her status as a soldier. By being independent, O'Neil does not expect confirmation from the others which concerns with her status.

Nevertheless, there are two types of violations that I cannot find in my data source. They are **advice vs understanding** and **information vs feeling**.

Based on my findings, I find that there are some violations which are related to one another. However, there is one violation in data 7 which is independent from the other violations. Owing to the fact that O'Neil is in an urgent situation, she cannot talk a lot. Besides, she is expecting her turn to be tortured.

From this film, G.I. Jane, it is obvious that the violations occur because O'Neil as the female leading character lives in the military world. She is often mistreated and underestimated by her male colleagues because of her gender. However, O'Neil is trusted to lead the mission although she is a woman. Owing to the fact that she has great courage when she has to beat Master Chief Urgayle in the training, O'Neil is appointed to be the leader of the mission. As a result, she is given power and authority over her male colleagues. In this case, rank does not play a role but leadership does. In spite of her gender, the soldiers under O'Neil's leadership must obey and respect her. Nevertheless, O'Neil is still mistreated by her male colleagues. Therefore, O'Neil wants to declare her seniority, authority, power and also the higher rank position to her colleagues. Consequently, her way of thinking as shown in this film is more like the male's way of thinking.

From Tannen's theory, male and female have different ways of speaking. In a conversation male is more dominant than female. Besides, the society plays an important role in forming male and female's ways of speaking and thinking. The society teaches that male has higher position, power, and authority over female. While, female has lower position and she does not have power and authority to rule. Instead, female is always being ruled.

In the real world, the fact about ways of speaking between male and female can be different from what Tannen states. Male can choose to use female's language, and female can choose to use male's language. In this case, the film G.I. Jane that I use is contradictory from Tannen's theory. On accounts of the female leading character, Jordan O'Neil, she prefers to use male's language rather than female's

language. She uses status, independence, order, and conflict because the environment where she works compels her to speak like men do.

The last but not the least, I would like to give some suggestions for those who want to write on the same topic as mine. First, make sure that you choose the right film which means the leading character is female and she works in a male-dominated place, for example: as an army officer, police officer, or FBI agent. Second, make sure the film has enough data to be analyzed. Third, you must understand the theory and read Tannen's book which gives detailed explanation about the theory concerning your topic.