

CHAPTER THREE

CONCLUSION

Having studied Allison's *Bastard Out of Carolina*, I would like to draw a conclusion of what I have discussed. I have analyzed the portrayals of White Trash which are seen from Post-colonialist perspective.

Bastard Out of Carolina is a story about White Trash who are alienated by American society. They are people who always try to defend their rights because their existence is not acknowledged by the society.

Dorothy Allison as the author of *Bastard Out of Carolina* is a member of White Trash; therefore, she knows the details about White Trash's behaviors and the treatment from the society through them. In this case, I consider her as a post-colonialist who tries to make a new perspective about White Trash, especially for getting a better perspective of White Trash.

By using Post-Colonial approach, I can see that the appearance and oppressions of White Trash are the impact of British colonization. The rich white do not want to be considered the same as the poor, so the white create the stereotypes for the poor White Trash to make them become the second class people in America.

I think the labeling of White Trash is done to keep White Trash as the second class people.

Based on this novel, Allison has mentioned clearly about the stereotypes for White Trash (such as: bastards, lazy people, and uneducated people); nevertheless, Allison also portrays the kindness and the good values of White Trash (such as: revering the ties of kinship, hard-working, and having good manner).

As a result, I consider the portrayals of the good values of White Trash as Allison's effort to counter the stereotypes. By conveying the counter-stereotypes, Allison's action as the post-colonialist attempts to raise the value of White Trash.

Although *Bastard Out of Carolina* has unhappy ending because White Trash do not get the admission of their existence by society until now; however, I think Allison is successful enough in raising White Trash to the surface. Consequently, the reader will look White Trash no longer as the inferior, but as human being.

Through this novel, Allison has succeeded in stating the hope of White Trash that are to get attention from the government and the society to let them to have their voice and identity, and to live their lives as a member of American, not as a member of marginalized people anymore.

Finally, the story of *Bastard Out of Carolina* which contains funny events, sadness, and also surprising facts makes it interesting to be read. If people put post-colonialists' glasses on, it will make them understand that this novel make them aware to look at their environment. Therefore, people do not treat anybody like what American have done to White Trash.