

PREFACE

This thesis is submitted to the English Department of the Faculty of Letters, Maranatha Christian University, as a partial fulfillment of the requirements for the *Sarjana* degree.

In this thesis, I would like to analyze misunderstanding caused by different interpretations of Speech Act labels in some of comic series ‘Tintin’ and ‘Asterix’. I choose to discuss this topic because misunderstanding is something that commonly happens in our surroundings. Besides, I am curious to know more about some factors that cause the misunderstanding viewed by linguistic theories.

I would like to express my deepest and greatest gratitude firstly to The Almighty, my Lord, for His greatest love, blessings, consolation, help and guidance that enable me to write and complete this thesis. Secondly, I would like to thank both of my parents for their support and prayer. I also would like to thank both my supervisors for their patience, help, kindness, and guidance during my writing process. Thirdly, I would like to thank my friends for their help, love, support, and understanding.

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