

APPENDICES

SYNOPSIS OF M. BUTTERFLY

Rene Gallimard, a French diplomat, who is sent to Beijing during the Vietnam War, is being spied by Song who works for Chinese government. Song disguises as a woman who has the same characteristics with Butterfly's characters in Madame Butterfly. In Beijing, Gallimard meets Song. He becomes an opera singer of Madame Butterfly which is Gallimard's favorite opera and it is also liked throughout the Western world. The opera tells about a submissive beautiful Japanese woman who waits for her Western lover for three years. She is known as Butterfly. Moreover, the end of story she commits suicide.

Gallimard is so happy to find a woman that he fantasizes in Song. Moreover, Song is willing to have a relationship with him. Unfortunately, when Gallimard knows that he has already got Song's love, Gallimard begins to abuse Song mentally. Gallimard finds that he feels satisfied to see that Song is only silent and cries when Song knows Rene has an affair with another woman. Furthermore, this submission is the thing that makes Rene falls in love with Song.

Song is actually a smart man. Song succeeds to make Rene believe that Song is a woman for about twenty years and has characteristics as Butterfly. In the end of the story, Song appears as a man in French court to testify against Gallimard. The result is Gallimard is sent to jail because his guilty of treason. He is accused to pass political information which he gets from the diplomat. In this court Gallimard for the first time knows that Song is a man. In the end of the story Gallimard decides to commit suicide whereas Song succeeds to survive.

BIOGRAPHY OF DAVID HENRY HWANG

David Henry Hwang is a son from parents who are immigrant. His father worked as a banker and his mother was a professor of piano. He was born in Los Angeles in 1957.

Before graduating from Stanford University and earning his B.A in 1979, he had already written his first play, FOB (Fresh Off The Boat) in 1978, which won the 1981 Obie Award as the best new play of the season when Joseph Papp brought it to off-Broadway in New York. After finishing his study, he attended the famous Yale School of Drama from 1980 to 1981.

In 1981, Hwang produced two more promising plays, The Dance and The Railroad and Family Devotions which reveal the problems of immigrants who try to be accepted and sometimes to avoid assimilation in a new culture. In 1985, he married an artist Ophelia Y.M.Chong, but his marriage ended in divorce.

During 1980s, Hwang came up with wider issue in his work. He concerned in race, gender and culture. In 1988 he produced M. Butterfly and this play won The Tony award for the best play and this brought him as a major modern American playwright.