APPENDIX

Table of Data

No.	Data	Function(s)
1.	When we sat down again we were offered black	Untranslatability
	coffee with immensely sweet cakes, made from flour,	
	coconut and gula jawa.	
2.	Mohammad brought coffee and pisang salai.	Untranslatability
3.	He haunted wild boar and made dendeng of the meat	Untranslatability
	that he sold to the Chinese in town.	
4.	You could hear the gamelan already from far away.	Untranslatability
	It was a big celebration, that was clear.	
5.	He looked at the red scars on my neck.	Untranslatability
	"kerok," he reacted with a laugh.	
6.	"She isn't ill, she isn't ill at all. She has just been	Untranslatability
	fasting for two weeks to gain supernatural power. As	
	long as the sun was visible she wouldn't eat. She	
	burned incense for an old, very powerful keris, that	
	guards the house. All the rooms of the house are	
	prossessed by that keris. Anyone who enters her	
	house will be struck by that keris "	
7.	For Samsuddin and his ancestors these objections	Untranslatability
	played absolutely no role. "So what," he had shouted	
	scornfully when the subject was broached one time,	
	"all my ancestors were haji 's and they did it. It even	
	made them famous. And more than once they built a	
	pesantren after a big victory!"	
8.	"Nobody, no dukun, is able to put a spell on her	Untranslatability
	house. As soon as something happens they retreat	
	within their house. Then all guna-guna falls away,	
	that's why the Champhuys family is very strong."	
9.	"That's why it hurts! We do it with oil and a	Untranslatability
	kepeng."	
10.	He sang a love song in a high coloratura voice:	Reiteration
	Cintaku hanya untuk seorang saja, I understood -	
	"my love will be for one only!"	

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11.	"Minta kerja sama," they said. "They want us to cooperate! Just like that, mind you."	Reiteration
12.	Everywhere I saw clusters of people, talking excitedly. "Menang pasti menang," I heard someone shouting. They would win for certain!	Reiteration
13.	That was the custom, that was the adat of the plantation.	Reiteration
14.	And because I was new, a "baru", I kept silent.	Reiteration
15.	According to the tradition, or adat , this should be refused at first and only after lengthy deliberations the parties should come to an agreement about the opponents to be selected.	Reiteration
16.	"If there's anything you need, please let me know!" "A tukang pijit, someone who can give me a good massage!"	Substitution (Appositives)
17.	In addition he was a famous guru silat, a teacher in the art of self-defense.	Substitution (Appositives)
18.	"Nothing is perpetual, mister Flacon. Everything changes. Yesterday Sujitno was healthy, to-day he suddenly fell ill. Formerly Indonesia was a colony, now it is merdeka . In the old days you did what you wanted on the plantation, now there are unions. Unions belong to a free Indonesia!"	Emphasis
19.	"Malang, malang betul," he muttered time and again to himself.	Emphasis
20.	"He's ill because he's old. Sakit tua!"	Clarification
21.	Every time I passed a bend I had a view of a steep ravine and Mohammad would cry out, frightened: "Aduh, dalam sekali!"	Interjection and Emphasis
22.	"After Sophia I didn't want to have another woman. People here are superstitious and maybe they're right. I don't know. They don't say it aloud, it's true, but I know what people here think of me. I am the so-called "bapak maut". It's a game! Whoever lives with such a person never lives a long life!"	Designation (Name Calling) and Quotation
23.	His father, a reformed guru agama, was against aduan sapi, because of the fantastic betting and also because of the big fights that always broke out afterwards.	Substitution (Appositives) and Untranslatability
24.	In fact they waited every week - but I only heard that much later - for the repetition of event which was the cause of Flacon's nickname among the population: bola madu – honeyball.	Reiteration and Designation (name calling)

25.	I returned to the house which was no longer mine. The walls of the planter's homes that I passed. The walls of the planter's homes that I passed were stained with slogans. "Belanda pulang" – Dutch go home – that was the main theme.	Quotation and Reiteration
26.	And then the camat all of a sudden said very gravely: "Just imagine "ayam bertelur di atas padi, mati kelaparan", the hens lay their eggs on the padi, but they die of hunger!"	Untranslatability and Reiteration
27.	Shark, Blim's successor was soon nicknamed "toan Itil", alias "mister Clitoris", because of a small vermicular protuberance on his little finger, which strangely enough he liked to show off proudly.	Reiteration, Designation, and Quotation
28.	Blim was often accompanied on his hunting explorations by a professional hunter from town. An Indo-European with a shrill voice, who often swore in the native language and then said "tahi ayam". He was soon nicknamed Toan Tahi Ayam, which means as much as Mister Chickenpoop.	Reiteration, Designation, Substitution (Appositives), and Quotation