

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to present my conclusion based on my findings. Having analyzed the data, I notice that there are a number of factors which can create humors in comedy situation *Everybody Loves Raymond* TV series, especially maxim, because there are lots of communications which involve conversation that contains maxim. Maxims make communication become more understandable and more attractive to be observed.

In my data analysis, I focus on the failure to observe non-observance of Gricean maxim in conversation. There are a lot of things that can result in the failure to observe non-observance of Gricean maxim. What makes a failure to observe non-observance of Gricean maxim is that: at first, the speaker wishes to prompt the hearer to look for a meaning which is different from or in addition to the expressed meaning. Secondly, the speaker wants to mislead and divert the hearer into the other thought. Thirdly, the speaker has an imperfect command of language and the speaker's performance is impaired in some way. Fourth, the speaker is unwilling to cooperate

With the hearer. Fifth, the speaker replaces the taboo word with the more polite word. Moreover, the failure to observe non-observance of Gricean maxim can lead to the occurrence of humor.

From the data I have analyzed, I find out that there are two types of the failure to observe the non-observance of Gricean maxim that are often found in Everybody Loves Raymond TV series and that create a funny atmosphere. They are flouting a maxim and suspending a maxim. I have collected sixteen data for my thesis. From the sixteen data, I find ten data that contain flouting a maxim, five data that contain suspending a maxim, three data that contain violating a maxim, two data that contain infringing a maxim, and I could not find a data that contain opting out of a maxim.

I think the purpose of using flouting of the maxim in Everybody Loves Raymond TV series is to avoid somebody's anger via the speaker's utterances. While the purpose of suspending a maxim in this Everybody Loves Raymond TV series is quite unique, because suspending a maxim in Everybody Loves Raymond has a contradictory function. What I mean by being contradictory is that suspending a maxim in Everybody Loves Raymond TV series is used to make taboo words become more polite and appropriate to be said. It is also used to make the words less offensive; on the other hand, sometimes this suspending a maxim is also used to satirize other people, to make other people offended. This contradictory function of suspending a maxim on Everybody Loves Raymond TV series make suspending a maxim become unique.

On the whole, humors that occur due to the flout of the maxim of quality in Everybody Loves Raymond TV series is when the speaker feels under pressured by the hearer's question. When the speaker offends the hearer by making a joke about the hearer or the speaker wants to avoid the hearer is existence, or in other words when the speaker does not want to spend their time with the hearer. For example: Ray lies to Robert when he does not want to spend his weekend with Robert, as we can see in data 16.

On the whole, humors that occurs due to the flout of maxim of quantity in Everybody Loves Raymond TV series is when the speaker shows his or her dislikeness to the hearer indirectly or when the speaker feels under pressured by the hearer's question or when the speaker wants to have more time for themselves to think about something or when the speaker tries to describe and make the hearer feel what the speaker feels. For example: Ray gives further information to Debra when he tries to have more time for himself to think about something, which in this case is thinking about Debra's age, as we can see it in data 1.

On the whole, humors that occurs because of the flouting of maxim of relation in Everybody Loves Raymond TV series is when the speaker has a wrong perception with what the hearer says and when the speaker does not get what the hearer intents to say. For example: When Ray does not get what Leo, Ray's friend says and it causes Ray to have a wrong perception about Nemo that Leo has said, we can see in data 2.

On the whole, humors that occurs because of the flouting of maxim of manner in Everybody Loves Raymond TV series is when the speaker wants to change the subject of the conversation without hurting the hearer's feeling or when the speaker wants to refuse what the hearer asks smoothly, when the speaker wants to tease and tempts the hearer or when the speaker feels under pressured by the hearer's question, when the speaker is too excited to tell something to the hearer or when the speaker wants to tell something which is private and a little bit taboo to be uttered with the hearer. For example: when Ray does not want to help Debra clean the dishes, as we can see in data 5.

In my analysis about non-observance of Gricean maxim in Everybody Loves Raymond TV series, I can not find an opting out of a maxim that creates funny atmosphere. I find the opting out of a maxim in Everybody Loves Raymond. Yet, it does not create or help build a funny atmosphere that leads to the occurrence of humor. There is no one unwilling to cooperate intentionally and make the unwillingness to result in the funny situation

Violating maxim rarely happens in Everybody Loves Raymond TV series. It is because the characters in this Everybody Loves Raymond TV series more often fails to observe Non-Observance Of Gricean Maxim by chance without having any intention to mislead the other people. Besides, it does not end in humours. When the characters lied in the scene, the characters may flout and violating. It depends on the the effect to the hearer. If the speaker lies to the hearer but the hearer is not mislead it would not violate a maxim, but simply flouts it.

For further researcher, I hope to be able to use what I write as a references and to be compared with their research. For everyone who has the same topic as me, I suggest their choosing a serial film that has a lot of seasons to be their data source, because the more season the film has, the more data we can get. There are many other film genre to be analyzed, aside from a comedy film such as: horror, tragedy, action, romance and etcetera. The researcher can also analyze the atmosphere that occurs when the characters in the film fail to observe non-observance of Gricean maxim.

Words Count: 1135 words