CHAPTER ONE

INTRODUCTION

Background of the Study

I choose a novel to analyze in my thesis because it is interesting to read. It presents the story so clearly that it gives the readers important moral messages. According to Murphy (1972: 127), 'novel is the most widely practiced and most widely read form of literature in the world today'. In a novel, I can see a more detailed description of the flow of events, characters and setting than in any other literary works. This is why I am interested in analyzing novel.

I choose Leo Tolstoy, a Russian writer in 19th century. I am interested in Tolstoy because he is well known as a religious, ethical thinker and he also supports the moral ideas towards the social conditions in Russia at his time. Leo Tolstoy usually writes a story about social condition especially humanity in his works. I am also interested in Tolstoy because of his ability to create a meaningful story and interesting characters in his novel.

From many of Tolstoy's major works I decide to choose <u>Resurrection</u>, because in my opinion this novel presents moral values and also shows the

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people's life in 19th century Russia. Moreover, I see that this novel shows the characters and events realistically and the characters in this novel can be seen clearly through their minds and ideas so that I can get a clear view about the characteristics of the characters.

I decide to analyze the portrayal of the protagonist in my thesis. The protagonist in this novel is Dmitry Nekhlyudov, a nobleman who feels guilty and tries to redeem his mistakes by doing good things. The protagonist can be defined as 'the main character in play, film/movie or book' (Hornby, 2005:1213). Through this portrayal of the protagonist, I want to show the image of someone who experiences changes from bad to good.

Statement of the Problem

- 1. How is the protagonist portrayed in <u>Resurrection</u>?
- 2. What are the author's purposes in portraying the protagonist?

Purpose of the Study

- 1. To show how the protagonist is portrayed in <u>Resurrection</u>.
- 2. To show the author's purposes in portraying the protagonist.

Method of Research

In writing this thesis I use the method of library research. Firstly, I begin to find some information about any literary books to be analyzed in my thesis and then I choose <u>Resurrection</u> by Leo Tolstoy as my primary text. I read the novel and several other books from the library as well. I am also browsing for relevant information from the internet web sites. Finally, I analyze the portrayal of the protagonist and conclude my analysis.

Organization of the Thesis

I begin my thesis with Preface, Table of Contents and followed by Abstract. In organizing this thesis, I divide the thesis into three chapters, starting with Chapter One, in which I present the Introduction, consisting of Background of the Study, Statement of the Problem, Purpose of the Study, and Method of Research. In Chapter Two, I present analysis of the Portrayal of the Protagonist in <u>Resurrection</u> by Leo Tolstoy. In Chapter Three, I put Conclusion of my analysis and this thesis ends with Bibliography which contains the list of the books and from internet sites, and Appendices containing a Synopsis of the novel and Biography of the Author.