

## CHAPTER THREE

### CONCLUSION

After having analysed the elements of plot in Bram Stoker's *Dracula*, I come to the conclusion that Bram Stoker is a good writer because of his success in producing a good story which makes the readers feel satisfied after having read the novel. In order to make a good story, the author has to unite those three elements by arranging them in the plot of the story.

Most of the elements of suspense in Bram Stoker's *Dracula* are full of mysteries in order to make the readers wonder as well as question about either the fate of some characters or the plot of the story itself. The readers ask whether the group of men can destroy Count Dracula on time before Mina turns into Un-Dead or not. Not only does the suspense make the readers anxious about what will happen next, but it also gives tension in the readers' minds by some events which show terrifying situations, and ghastly atmosphere. It makes the readers feel that they are being brought into the story and experience the story as if they were one of the characters in the novel. It appears in the story when the group of men are trying to destroy Lucy, who has become the Un-Dead at the graveyard in the middle of the night.

The second element, which is surprise, is so great that it makes the readers feel shocked with some events because it appears unexpectedly and unpredictably in the story. Those events show very unusual and strange things so that the readers will be very surprised when Count Dracula turns out to be an extraordinary man for he does not have a reflection in the mirror. Moreover, the element of surprise in the novel becomes more interesting. For example: when Jonathan sees the Count, who is lying in his coffin yet can change his form from an old man into a young man.

Based on my analysis in the second chapter, I see that all of those elements of artistic unity are linked together so that the plot in the story itself will not be seen unjustified. The element of artistic unity in the novel explains all the unusual things, which are impossible to happen in reality. At first the readers do not know what kind of person Count Dracula is. The readers only know that he is not an ordinary man for Count Dracula can do such things as to be able to either change his form or vanish. When the story goes on, there are explanations about Count Dracula. Count Dracula is not a human being; he is the Un-Dead. Those explanations also tell the readers all the characteristics of the Un-Dead; thus, the readers will understand completely the whole story when they have finished reading the novel.

In this paragraph I would like to say that the three elements in Bram Stoker's *Dracula* are related to one another and they make the story flow simply to be understood; in fact, with some explanations about the Un-Dead, which look so real, Count Dracula seems to exist; however, from those three elements, I can see that element of suspense turns out to be the most prominent aspect compared to the others. Since the novel is a horror story, suspense must be the most important element because the purpose of a

horror novel is to make the readers feel the tension as well as the terror of the story in the readers' minds.

From the reasons above, I come to the conclusion that Bram Stoker is successful in uniting those three elements into the plot of the story so that the story becomes relevant and interesting to read, owing to the fact that the three elements of plot, which are suspense, surprise, and artistic unity mix together in one plot of the story. It is not surprising that Bram Stoker's *Dracula* turns out to become legendary ever since.