

CHAPTER THREE

CONCLUSION

After analysing William Shakespeare's A Midsummer Night's Dream, the present writer would like to draw the conclusion that William Shakespeare is successful in conveying the theme of love of this particular play, .i.e. *True love needs a lot of sacrifice*. The theme is revealed through the characteristics of the women major characters.

The characterization of the two women major characters in this play is very important in the revelation of the theme of love. The two female characters show their willingness to sacrifice themselves to get their true love.

There are two women major characters who are really important in revealing the love theme. The first woman character who supports the love theme of this play is Hermia. Hermia is falling in love with Lysander. She really admires him and wants to marry him. However, her father wants her to marry Demetrius. Since her father insists that she should marry Demetrius, she becomes rebellious and runs away from home. She has to choose either her father or her sweetheart. In her attempt to be able to marry the man she loves, Hermia is confronted with a lot of difficulties. The playwright shows that love needs sacrifice. In this case, Hermia decides to sacrifice her relationship with her father for the sake of her

beloved. When Hermia has a conflict with Lysander, she finds Lysander's actions very annoying. However, she tries hard not to vent her anger on Lysander. She pretends that nothing makes her sad and hurt. She also sacrifices her friendship with her close friend, Helena, for the sake of her sweetheart. She expresses her anger to Helena because she thinks that Helena has stolen Lysander from her. It is obvious that she prefers breaking up her friendship with Helena to falling to marry her sweetheart, Lysander.

Helena is the second woman major character who also plays an important role in the revelation of the love theme of this play. Helena and Hermia have been friends since childhood. They have a very good relationship with each other. Their relationship becomes very bad. Helena sacrifices her relationship with Hermia, and they even fight against each other for the sake of their love. Unlike Hermia, Helena is a very jealous person; she feels that her personality is worse than Hermia's. She thinks that nobody likes and loves her. She feels that it is not good for her to be aggressive; she realizes that a woman should not woo a man but be wooed by him to be aggressive. However, because she really loves Demetrius, she feels compelled. Like Hermia, Helena dares not vent her anger on her lover. When Demetrius speaks rudely and rejects her, Helena only pretends she does not feel hurt. Helena still expresses how much she loves Demetrius. Helena sacrifices herself for the sake of her sweetheart. Whatever happens, the only things she thinks of is to get Demetrius to love her.

At the end of the story, the playwright shows that it is really necessary for the two women major characters to sacrifice in order to gain true love. At the end of the story, everything is settled. Hermia is married to Lysander, the man she

really loves. Helena is also happy because although she has to sacrifice, she succeeds in marrying Demetrius.

It is interesting that in presenting the characteristics of the two women major characters, the playwright has a good idea to show the reader what is meant by sacrifice in love. The playwright shows how the women major characters sacrifice for their true love through various actions.

After reading and analysing this particular play, the present writer believes that William Shakespeare's A Midsummer Night's Dream is worth reading. Through this play, one can learn how to gain true love. One needs struggle hard to gain true love. The present writer concludes that the two women major characters are very important in the revelation of the love theme of A Midsummer Night's Dream, namely that love need a lot of sacrifice.