

## CHAPTER THREE

### CONCLUSION

In this chapter, the present writer would like to draw a conclusion of the discussion. Having discussed Kurt Vonnegut's God Bless You Mr. Rosewater, the present writer finds that Kurt Vonnegut is a brilliant novelist because through this novel he can deliver the hidden messages to the readers by using black humour which is shown through irony, caricature and satire. So, the black humour becomes an important aspect in the novel.

In his novel, God Bless You Mr. Rosewater, Vonnegut shows the cynicism through Eliot as the main character who is a president of a foundation named Rosewater Foundation. He wants to criticize the lack of compassion the wealthy have for the poor. Vonnegut uses Eliot, a person who really cares for the poor, because Eliot has contrasting characteristics with the common rich people at that time. Instead of being mean and heartless like the rest of the rich people there, Eliot can show his sympathy towards the poor. Eliot is different from the common rich people at that time. So, it is obvious that through Eliot Vonnegut tries to criticize the people at that time, especially those who do not have compassion at all for the poor. By using the character of the Senator Lister Ames Rosewater, who

has no pity for the poor people, Vonnegut wants to satirize the Senators of the United States of America. He tries to describe a clear condition that one of the most important things a Senator should do is to perform a concrete action for the society. A senator must show some care to the condition around him. A senator is responsible for every citizen, because a Senator is elected by people who trust him/her to receive and process their aspiration. This is not at all like Senator Lister Ames Rosewater, because as a Senator he does not have any compassion to the society, especially to the poor. He only cares about his family name and dignity. He does not act as a good senator as he is supposed to.

The other character that Vonnegut uses is Norman Mushari, a young and unlearned lawyer who wants to prove that Eliot is insane so that the foundation and all its wealth can be taken over by Fred Rosewater, a distant relative of Eliot from Rhode Island. By doing this Norman can gain a lot of money from every transaction that happens if Eliot is proved insane. He does not stop until that. After he receives the money from the first transaction, he can still get some money from Fred Rosewater as token of appreciation of what he has done. Here Vonnegut uses Norman Mushari with all his characteristics that can bring disgust to the reader, to satirize the profession of a lawyer. Vonnegut wants to show not all lawyers will stand up for justice. On the contrary, some of them try to take advantage from people's problems. Good lawyers are supposed to defend those who are trying to find justice, instead of looking for self-satisfaction.

The use of black humour makes the novel more interesting. The reason is that black humour as one of literary elements has a function to satirize or to give criticism and also to deliver a hidden message like moral lesson to the readers. So,

the readers are expected to be aware of the issues in the story through the use of black humour.

The black humour in Kurt Vonnegut's God Bless You Mr. Rosewater is used by the author to reveal some issues which happen in the society and also to criticize the society itself. And through the character of Senator Lister Ames Rosewater, the use of black humour has a function to satirize the profession of a senator and other parliament members in the United States and in every country in the world. While through the character of Norman Mushari, a young lawyer, the author wants to criticize the profession of a lawyer who should stand the justice instead of using every chances to achieve his personal gain.

Vonnegut creates ridiculously impossible characters who are either too good to be true or too bad to be true. This is the strongest point of this novel. This also makes the black humour of this novel surface.

Kurt Vonnegut as the author of God Bless You Mr. Rosewater is one of the excellent writers of the contemporary America. All of his novels like God Bless You Mr. Rosewater use the literary element of black humour. By using black humour Vonnegut is free to criticize something that runs improperly.

The present writer is of the opinion that in writing his novel, the author has successfully delivered his messages through the characters in the novel. The use of black humour itself supports every idea that the author wants to deliver to the readers. By using black humour the author also successfully satirizes the society and some professions like a senator or a parliament member and a lawyer.