

CONCLUSION

In this chapter I will conclude my analysis. That Monica Ali has very well described the Bangladeshi's ways of life in London in detail, including the characteristics of Bangladeshi people in London. She has depicted the protagonist of the novel in such a way that the readers can get a glimpse of the lives of immigrant women from Bangladesh in London through this protagonist.

Monica Ali is skillful in presenting her protagonist as she reveals the change of traits in her protagonist's characteristics. I do not find major difficulties in understanding the novel, for the protagonist's life described in the novel, represents the condition of Bangladeshi women, which is almost similar to Indonesian women's traits. Altogether, I think the novel is enjoyable to read and it is worth analyzing.

Nazneen, the protagonist of the novel, is portrayed as a girl from the village who has an arranged marriage. After her marriage, she goes to London with her husband and lives there. She can not speak English and she acts as a traditional and dutiful wife just as a girl from the village is supposed to do: she keeps house and take good care of her husband and her two daughters. But as the years pass her characteristics change and soon enough she becomes mature, independent and not fatalist anymore or optimistic in facing life although she becomes unfaithful and disobedient because she realizes it is her that can make changes in her life.

At first, the protagonist is portrayed as obedient, dependent, uneducated, caring and loving and pessimistic. Mostly, Nazneen's transformation makes her a woman who is mature, caring and loving, independent, optimistic and not fatalistic anymore but she also

becomes disobedient and unfaithful by having an affair. I see that one of Nazneen's characteristics, which is caring and loving toward her family does not change. It can be seen from the beginning of the story till the end that she acts as a mother and wife who has responsibility to take good care of her family, although she has made a big mistake by having an affair but soon she realizes her own mistake and decides to stay with her family.

This novel uses several characterization techniques to reveal the characteristics of Nazneen, namely thought, speech, direct comment, conversation as seen by another, past life and their reaction. Other characters in the novel who are used to show the qualities of the protagonist are Chanu, Razia, Shahana, Hasina and Karim.

In the novel, Nazneen is described as a round character. Ali starts the story by presenting Nazneen as an obedient, immature, dependent, uneducated and fatalist and pessimistic but as the story continues, Nazneen turns to be mature, independent woman not fatalist and optimistic in facing life and also becomes unfaithful and disobedient. She does not believe in fate anymore because she has a hand in her own destiny. Ali creates such a character as to make the readers get insight about the immigrants' lives and therefore, the readers can enjoy reading the book.

Through this novel, Monica Ali clearly describes the effects of our environment on one's behaviour. Ali's purpose in writing such a story is that she wants to make the immigrants especially women, realize that they have power to change their lives into a better condition and they are responsible for their lives.

Having analysed the novel, I conclude that Monica Ali is a great novelist for she is able to write a book which is so touching, daring, interesting and enjoyable to read. Thorough this novel, Monica Ali wants us to be observers and relate the problems

presented in the novel to our live so that we, as readers, can also learn something from the novel.