

## CHAPTER THREE

### CONCLUSION

After reading and analysing the protagonist of the novel, I come to the conclusion that Lillian Ng has successfully conveyed the theme through the characterization of the protagonist of Silver Sister. I think Lillian Ng is an excellent writer because she has portrayed the protagonist of the novel so well that we can see the connection between the theme and this most important character. Ng reveals the character's characteristics from her childhood until her adulthood. Her characteristics when she lives in the village experience changes when she moves to other places such as Canton, Hong Kong, Singapore and Australia. Ng carefully knits the protagonist's characteristics to reveal the theme of the novel. She reveals the characteristics of the protagonist through the different techniques. Besides personal description and action of the protagonist, speech and conversation of other characters play an important role in revealing the change of characteristics that the protagonist experiences so that it is not really difficult for the reader to trace the protagonist's characteristics and their relationship with the theme of the novel.

As I have mentioned earlier in my analysis in Chapter Two, the change of environment affects the protagonist's characteristics. It is apparent that conducive environments change the protagonist for the better. Her illiteracy, which at first

hinders her from socializing with other people, is no longer a problem when she moves to Hong Kong, where she learns to read and write and improves the quality of her life.

Her moving to Hong Kong also changes her personality for the better. The timid and submissive girl, who is at first totally dominated by her strict parents and brothers, gradually grows into a brave woman who can express her opinion honestly. She helps her boss, who is disturbed by some people in Hong Kong. By shouting loudly, she can prevent her boss from being bullied. Now she can even be helpful to her friends who are in trouble. That she can help to solve her friends' problems shows that the new environment has a positive impact on her.

For the protagonist, moving to Singapore also gives her advantages. The ignorantly simple girl has changed into a knowledgeable woman who can think logically. Moving from the small village to Canton also gives her a great advantage since the lonesome girl, who cannot socialize very well, now has many friends at the places where she works. Furthermore, as a result of the new environment, Ah Pah, who is at first capricious, is now really resolute. Her ability to decide immediately to help the daughter of her boss provides another example of the benefit that Ah Pah gains from moving from Singapore to Australia.

The change of characteristics of the protagonist throughout the story is obviously related to the theme of the novel. Conducive environment really improves the protagonist's personality. Ah Pah has become a more mature person. I think we can learn a lot from her development. As human beings, we should change for the better.

Having analysed the novel, I conclude that Lillian Ng is a great novelist for she is able to write a novel which is very interesting and enjoyable to read. The moral lesson that the novelist conveys through the portrayal of the protagonist is really valuable for us.