

CHAPTER THREE

CONCLUSION

After having read and analyzed the novel, the present writer concludes that the novel is talking about the disadvantages of a war. These disadvantages such as death, miseries, and revenge will show up if people are bound to a war.

The theme of the novel, 'war never gives people benefit; it brings people to death, triggers revenge and gives people miseries' is clearly seen after the present writer has analyzed the conflicts in the novel by focusing his analysis on social and inner conflicts between characters whether they are major or minor characters.

Basing his novel on the place where the author lived, Leo Tolstoy seems to know what to picture and what to put in a novel which talks about war. In addition, his experiences as a soldier help him to visualize the war atmosphere. Not only the war atmosphere does he visualize but he also visualizes the horrified war picture with candor. He puts it all in his words in his book especially in this novel.

In this novel we can see how the author, Leo Tolstoy, seems to suggest that war is useless. The author uses each character, his objective view and also the conflicts the characters has to face so as to make the reader clearly see how war affects both sides, the attackers and those who are attacked.

In the beginning, the author first uses one of the Russians soldier as an example of the disadvantages of war. He describes the death of the Russian soldier which has brought the misery not only for the family but the Russian soldier's wife also. To emphasize, the author makes a special chapter to describe the life of this Russian soldier family soon after this Russian soldier has gone to a battlefield.

Later on the author changes the victim of war into a larger scale. He is using one of the Chechens village and the people in it as the victim of the war. He again describes the misery of the Chechens people after the raid that has been made by the Russians by visualizing it in the destruction of the village, the burning house, and a dead body of a kid who is stabbed by a bayonet by the Russians. The author also makes a special chapter to visualize the misery that the Chechens have to face.

The author also describes the disadvantage of war through the protagonist of the novel. The author makes the protagonist Hadji Murad obliged to take revenge after his having seen with his own eyes the murder of his sworn-brothers. In spite of revenge that the author creates in his protagonist, the author also allows the protagonist to feel misery for he can not release his family. The author also allows him to experience the death in the end. It all comes up because of the war that the protagonist is bound to. Because of the war the protagonist has

to face double disadvantages of war the death and great deep misery for he can not release his family.

The present writer concludes that the author wants to give the reader the view how the war never gives people advantages. The author gives it clearly through each conflict that each character has to face objectively, as he uses all the characters whether it is a major or a minor character. The author seems to have a purpose to tell his readers that war never gives benefit for people who are bound to it. Instead of war messages the writer seems to suggest that we had better appreciate our lives than make a war.