

## CHAPTER THREE

### CONCLUSION

Having analysed Alexandre Dumas' *The Count of Monte Cristo*, I notice that the conflicts experienced by the major characters; Edmond Dantes as the Count of Monte Cristo, Danglar, Fernand Mondego, Villefort, the public prosecutor, and Mercedes. They experience social and inner conflicts, but Edmond Dantes as the protagonist in this novel experiences most of the conflicts. The sources of their conflicts are mostly because of greed, jealousy, betrayal and revenge. In my opinion, the sources of the conflicts in this story can be seen in the present time and also in our daily life since these elements are not fictional and are in fact commonly seen in this world. Men hurt someone else's feelings; take over someone's wealth and happiness.

I can see that the conflicts are well-arranged, and contribute a lot to the plot, the first social conflict is between Edmond Dantes and Fernand Mondego, the second social conflict is between Edmond Dantes and Villefort, and the third social conflict is between Edmond Dantes and Danglar. Those social conflicts are well-

resolved and they are for Edmond Dantes. I say that he makes a graceful victory because he neither uses any weapon nor violence to punish his enemies, but he simply uses his enemy's greed and weaknesses. Then he manages to solve the conflicts among them.

Inner conflicts also occur to Edmond Dantes and Mercedes. They have the same dilemma of love that makes them choose between feelings in the past or obsession and family. Edmond Dantes and Mercedes' inner conflicts are also resolved; although Dantes' inner conflict does not make a significant change in his plan to take revenge. Mercedes' inner conflict is also solved, but it costs a significant change for the rest of her life. I like the way those inner conflicts are resolved, Dantes sticks to his plan and succeeds in taking revenge, while for Mercedes, she knows that she has to go and leave her husband and house in order to redeem the mistakes she made in the past time.

The novel gives the readers a view of betrayal, suffering, struggle, revenge and graceful victory. I feel that the experiences play important roles in the story. Edmond Dantes experiences the feeling of having been betrayed, sent to jail, and what makes it worse is his fiancée gets married to one of his enemies. But those torments do not weaken Dantes or make him surrender; on the contrary, those feelings make him stronger and make him to be a better man. He chooses to punish his enemies as soon as he becomes rich and powerful.

I also see that Dumas tries to show the issues and resolutions of the conflicts in a good order, without an easy-to-predict ending. The plot is also interesting, the conflicts are presented one by one consecutively, raised to the climax and ended in the resolution.

The actions and resolutions by the protagonist are logical and they describe the main topic of the novel that when it comes to money, jealousy and positions in society, even friends can be one's greatest enemies. It leads me to agree with all the actions and resolution that Dumas offers to Edmond Dantes as the protagonist in his novel to overcome his conflicts with his enemies.