

APPENDICES

Summary of Oranges Are Not the Only Fruit

Oranges Are Not the Only Fruit tells the story of a growing up girl, named Jeanette, brought up by adoptive parents with an evangelical Christian community. She is educated at home, mostly learning to read the Bible. Jeanette's mother has adopted her because she want a child whom she will teach to serve God. As a child, Jeanette learns about the life of the church, its members and activities.

When Jeanette gets older, she becomes a successful evangelical preacher although she realizes that she sometimes disagrees with the teachings of her congregation. One day, she sees a compelling girl named Melanie, and they have a love affair. After her confession about her affair, the pastor publicly confronts Jeanette and Melanie about their affair. Melanie repents immediately but Jeanette does not. Because of Jeanette's refusal to repent, the elders of the church attempt to exorcise the demons from her by pinning her down for fourteen hours.

Melanie studies in the university while Jeanette returns to her role as a preacher and she seems to return to her normal church activities until she meets Katy in Blackpool. Shortly afterwards, she and Katy begin to have a lesbian relationship. When this relationship is discovered, Jeanette is once again urged to renounce her sin. This time she refuses to give in to pressure from her mother and

the church. Angry and unable to accept Jeanette's lesbianism, her mother drives her away from home. Finally Jeanette decides to leave her family and the church. Jeanette sells ice cream and works in a funeral parlour. Not long afterwards, she gets a job in a psychiatry hospital and moves to another city.

Biography of Jeanette Winterson

Jeanette Winterson was born in Manchester, England in 1959 and adopted by Pentecostal parents who brought her up in Accrington, Lancashire, in the north of England. Her father was a factory worker, her mother stay at home. Her strict Pentecostal Evangelist background provides the background to her acclaimed first novel, Oranges Are Not the Only Fruit, published in 1985.

She wrote her first novel Oranges Are Not the Only Fruit, when she was 23. Her comic book with picture, Boating for Beginners was published in 1985. She adapted Oranges Are Not the Only Fruit for BBC Television in 1990.

Winterson graduated from St Catherine's College, Oxford, and moved to London, where she worked as an assistant editor at Pandora Press before publishing The Passion in 1987. She published Sexing the Cherry in 1989, Written on the Body in 1992, Art & Lies 1994, Art Objects (essays) in 1995, Gut Symmetris in 1997, The World and Other Places (short stories) in 1998, books for children, The Powerbook in 2000 and Tanglewreck in 2006, The King of Capri in 2004, and her latest novel, Lighthousekeeping in 2004. <<http://www.contemporarywriters.com/authors/?p=auth100>>

One of the most original voices in British fiction to emerge during the 1980s, Jeanette Winterson was named as one of the 20 'Best of Young British

Writers' in a promotion run jointly between the literary magazine Granta and the Book Marketing Council.