

CHAPTER THREE

CONCLUSION

Having analysed the theme of Diana Abu-Jaber's Crescent through the protagonist, the present writer comes to the conclusion that Diana Abu-Jaber is successful in presenting the theme of this novel, which is 'one's tendency towards a culture is influenced by one's comfort and one's getting accustomed to the culture.' The theme is analysed through the portrayal of the protagonist. The protagonist's speeches and actions also help the present writer to find the theme of this novel.

Sirine, the protagonist, comes from two different descents, her mother is an American while her father is an Iraqi. Sirine has been living in Iraq with her parents until the age of nine. Since her parents pass away, she has been raised by her Iraqi uncle in the Middle Eastern community in Los Angeles. However, she is already accustomed to her father's culture. Even though Sirine lives in Los Angeles, she feels comfortable to live in the Middle Eastern district surrounded by its culture. Sirine always feels pleased and comfortable with her surroundings, the people, the custom

and the language. This condition strongly affects Sirine's tendency towards her father's culture. Therefore, in her daily life she deals with the Middle Eastern culture. Sirine always carries prayer beads everywhere she goes. She works as a chef in a Lebanese café, which serves Middle Eastern culinary. Sirine also gets a comfortable feeling through the art of the Middle Eastern culture.

The present writer is of the opinion that someone's tendency towards a culture is usually influenced by the condition in the surroundings and the way one gets comfortable with it. This can be seen from the fact that Sirine feels comfortable with the condition of the surrounding, the Middle Eastern community. She gets accustomed to the culture because it reminds her of her childhood in Iraq.

The present writer discovers that this particular novel is related to real life. For instance, one who is accustomed to one's surroundings will feel comfortable for the reason that one becomes familiar with them. Living in Indonesia with its multicultural and tradition, we have to deal with and appreciate them. The present writer was born in Semarang and lives there until the age of twelve. She gets accustomed to the tradition and she feels comfortable with it. Even though her family has lived to Bandung for more than ten years, yet she hardly ever speaks Indonesian and she still got her Javanese accent. She is raised in the Javanese way and she feels comfortable with it.

Having analysed the novel, the present writer concludes that Abu-Jaber is successful in presenting the theme of the novel through the protagonist, that is **'one's tendency towards a culture is influenced by one's comfort and one's getting accustomed to the culture.'**

The present writer is of the opinion that Crescent is a great work. This particular novel broadens her knowledge about the Middle Eastern culture and the portrayal of a woman who is in the process of finding her cultural identity towards her parent's culture. She thinks that we should have our own certainty towards something as long as we feel comfortable with it.