

## CHAPTER THREE

### CONCLUSION

Having discussed the social and inner conflicts in Seward's Macneils of Tokyo, I find some interesting aspects of someone's life in the novel. I discover that the social and inner conflicts revealed in this novel deal with Diasporic problems that are likely to happen in our daily life anywhere and anytime. At this point, we must be aware that our life is always full of conflicts arising out of different perceptions, different ways of thinking, and different cultures.

In Macneils of Tokyo, Jack Seward as the author has succeeded in revealing several conflicts in this novel. I notice that the conflicts can be seen in the title which is Macneils of Tokyo, and the title wants to show us about an American who lives in Tokyo during the Second World War, which happens between the Allied and Japan that makes his daily life full of conflicts.

I see that war itself is a conflict. There are two sides that Bill Macneil has to face as an American soldier, who has to attack the enemy, Japan, the country in which he grows up. In this novel, Bill Macneil faces social conflicts with the Japanese, with his fellow American soldiers and his family.

The first Diasporic issue is about the meaning of being an American. This issue happens in the social conflict between Bill Macneil and his father; while, Bill's father has different perception about the meaning of being an American from Bill's.

The second Diasporic issue is about Patriotism. This issue happens in the social conflict between Bill Macneil and his Commander, specifically when the Commander has doubts about Bill's loyalty to America because Bill Macneil was born in Japan.

Another Diasporic issue about Patriotism also happens in the social conflict between Bill Macneil and Colonel Sam Neuhoff, while Colonel Sam Neuhoff assumes that an American soldier must be white people. Diasporic issue about the Patriotism also happens in the inner conflict when Bill Macneil must assure the interviewer that he will dedicate himself to America since the interviewer hesitate over Bill Macneil's loyalty. It is because Bill Macneil has spent his life and grown up in Japan, the country of his enemy.

The third Diasporic issue is about familial interaction. This issue happens in the social conflict between Bill Macneil and his stepsister Sarah Macneil, particularly when Bill Macneil as an American does not want to do something against the Eastern culture. It is because he feels that he is a part of the Eastern culture.

After reading this novel, I am aware that the social and inner conflicts that Bill Macneil experiences can happen in our daily life. As well, I figure out that the Diasporic issue is realistic for people that live in foreign country and people who are of the other cultural descent. When applied to my life, I experience similar kinds of conflicts. My naturally born culture is Chinese but I live in Indonesia, which forces

me to adjust the Indonesian culture. This adjustment leads me to experience social and inner conflicts.

I also find that the important point in Macneils of Tokyo is family. Family is one of the most important things because without family we are nothing. Furthermore, we must respect other people if we want to earn their respects. Moreover, we must be tolerant of other people by not troubling them with our problems so that we can maintain a harmonious relationship with them. On the whole, because this novel gives me some valuable lessons, I arrive at the conclusion that Jack Seward's Macneils of Tokyo is worth reading and analyzing.