

APPENDICES

SYNOPSIS OF ONE HUNDRED AND ONE WAYS

Kiki Takehashi is a Columbia University Graduate student who lives independently in New York. She is the granddaughter of a geisha. As a Japanese American woman, she is not being taught about Japanese culture by her mother. In fact, she only knows the American culture. When she was a little girl, her friends always mocked her because she has yellow skin while her friends are white skin. When she was in college, some of her male friends considered her as a fetish because of her appearance as an Asian woman. This becomes a conflict for her, she feels ashamed being a Japanese. So, in order not to be mocked and consider as a fetish she changes her name to Kiki, her original name is Yukiko which identically with Japanese name.

After changing her name into Kiki, she meets some men who like her and Eric is one of them. Eric is a handsome attorney; she meets Eric by accidental in the train. At first, she knows that Eric is a good person; he is different from the others who have been dating her. So when Eric is purposing her, she accepts the proposal. Kiki is happy with the treatment of his fiancé until Eric wants to call Kiki with her original

name at the day they have been engaged. This creates conflict between them. Kiki does not want to be called Yukiko, because it reveals her identity as a Japanese descendant.

Later on, Kiki realizes that Eric is not the ideal man as her future husband because she knows that Eric has a relationship with another girl and the girl is also an Asian woman. She is very angry with Eric's action that has a relationship with another girl while he is having a relationship with her; he has betrayed Kiki's love. She also realizes that Eric does not love her but he likes Kiki because of she is a Japanese descendant. In the end, Kiki makes a decision that Eric is not the right person for her so she breaks the engagement.

BIOGRAPHY OF THE AUTHOR

Mako Yoshikawa, herself the great grand daughter of a geisha, was born in United States to Japanese parents. They move from Japan to America in 1960. She spent two years of her childhood in Tokyo, Japan, and has lived in England, France, New Zealand and Switzerland, but considers New York her home. She spent most of her life in New Jersey.

She attended and graduated from Columbia University. She majored in English. Since completing a master degree at Oxford, she is a doctoral candidate in English literature at the University of Michigan. She has been the Vera M. Schuyler fellow of creative writing at the Bunting Institute at Harvard University. *One Hundred and One Ways* is her first novel. She follows her mother's footsteps as a novel writer. Her other novel are 'Once Removed' and 'The Light Well'.

