

# CHAPTER ONE

## INTRODUCTION

### BACKGROUND OF THE STUDY

In the Dictionary of Literary Terms, Shaw says that ‘drama is a composition in prose or verse presented in pantomime and dialogue a narrative involving conflict and usually designed for presentation on a stage’ (Shaw: 1972:123). The present writer chooses drama instead of novel and poetry because drama is easy to understand and it presents a clear picture of the story and it is also written in a dialogue form, which makes the reader understand and imagine the conflict in the story easily.

The Angry Young Man is one group of the British Writers of the late 1950s and the 1960s whose works reflect strong dissatisfaction with, frustration by and rebellion against tradition and society .

(<http://www.infoplease.com/dictionary/angry+young+man>)

The Angry Young Man is also ‘a group of young British writers of the mid-20<sup>th</sup> century whose works express the bitterness of the lower classes toward the established sociopolitical system and towards the mediocrity and hypocrisy of the middle and upper classes.’ (Webster, 1995: 54)

The present writer chooses John Osborne because he is the most influential writer of the Angry Young Man. His play, Look Back in Anger, reflects his own personality. The main character, especially of the play, represents the playwright himself.

Conflict is divided into three types, they are: physical conflict, social conflict, and internal conflict. Physical conflict is a conflict between man and the physical world (forces of nature, for example). Social conflict is a conflict between man and man. Internal conflict is a conflict in the character him/herself. (Shaw, 1972: 91, 92)

The present character chooses to focus on social conflict from the two major characters.

## **STATEMENT OF THE PROBLEM**

1. What social conflicts occur in the play?
2. What are the causes of the conflicts?
3. How are the conflicts solved?

## **PURPOSE OF THE STUDY**

1. To show the social conflicts occurring in the play
2. To show the causes of the conflicts
3. To show how the conflicts are solved

## **METHOD OF RESEARCH**

At first, the present writer reads Osborne's play, Look Back in Anger. After reading the play, he searches in the internet and in the library to gather some information which is useful for the study. After collecting the information, the present writer finds some information which is related to the topic. He is using an intrinsic approach.

## **THE ORGANIZATION OF THE THESIS**

The present writer divides the thesis into three chapters. Chapter One is the Introduction, which contains the Background of the Study, the Statement of the Problem, the Purpose of the Study, the Method of Research, and the Organization of the Thesis. In Chapter Two, the present writer presents the analysis of the social conflicts of the two major characters in John Osborne's Look Back in Anger. Chapter Three contains the Conclusion. This thesis ends with the Bibliography, a list of reference used for writing the thesis. The Appendix consists of the Synopsis of the Work and Biography of the Author.