

APPENDICES

Synopsis of Days of the Bees

An American art historian is trying to find out why the famous painter, Zermano, abandoned Louise, his muse, during the war. He flies to France to trace the place, which Zermano and Louise liked very much. He visits Provence, where Louise was born and raised. The scholar finds some letters that are pieced together and hidden in a basket. The letters, which were written by Louise herself, tell about her experience when separated from Zermano: her memory of her personal love life with Zermano, her startling revelations about her wartime experiences, her participation in the French Resistance, her struggles to elude a sadistic officer, and her intimacy with a mystical Beekeeper who helped her during her painful life living without Zermano. Louise tried to prove herself to be a strong woman waiting for her love and was left behind with a baby inside her. She decided to stop writing and reading Zermano's letters in the end.

The Professor finally meets Zermano, led by Zermano's daughter, Serena. The Professor gives all the letters back to the hands of whom the letters belong to, that is Zermano. How ironic it was that both Louise and Zermano had misunderstood the love they shared. Zermano thought Louise abandoned him while Louise thought it was Zermano that left her. The struggles between Zermano and Louise cause Zermano to understand in the end that what has happened between them is mainly caused by the war and Louise's complex thoughts. Zermano died some time later.

Biography of Thomas Sanchez

Thomas Sanchez lived for many years in Key West, Mallorca, and Paris, where the French Republic awarded him the Chevalier des Arts et des Lettres. He currently resides in San Francisco. He is the author of **Mile Zero**, **Day of the Bees**, **Zoot-Suit Murders** and **Rabbit Boss**, which was named by the *San Francisco Chronicle* as one of the most important books of the twentieth century. His latest book, **King Bongo** was recently published in May 2004.