

CHAPTER THREE

CONCLUSION

In this chapter, I am going to draw a conclusion on my analysis of four of Robert Frost's poems revealed through diction. Four of Robert Frost's poems that I have analyzed in the previous chapter are: "The Road Not Taken", "Stopping By Woods on a Snowy Evening", "Two Tramps in Mud Time", and "The Trial by Existence."

The theme of "The Road Not Taken" is "One has to bear consequences to every decision that one has made", and it is revealed through words, such as "wood" and "grassy". The narrator faces two roads in the middle of his or her journey. S/he is aware with the consequence that if s/he takes the first road, s/he will lose the opportunity to go through the second road, and if s/he takes the second road, the narrator will lose the opportunity to go back. Finally, the narrator chooses the second road because s/he believes the second road will give him or her a better claim. Later, the narrator has to bear with the consequence of the choice that s/he has made as s/he has made a choice to take the second road and, s/he has to bear with the consequence

which s/he loses the opportunity of going through the first road.

The theme of “Stopping By Woods on a Snowy Evening” is “One has to be responsible for every choice that one makes”, and it is revealed through words, such as “woods”, “snow”, “frozen lake”, and “downy flake”. The narrator chooses to stop in the woods to watch the beauty of the woods, which is lovely, dark, and deep. The temptation comes when the narrator chooses to stop in the woods. The narrator has to choose whether to stay in the woods, where s/he can enjoy the lovely scene or to continue his or her journey. In the end, the narrator is aware of his or her responsibility and chooses to continue his or her journey.

The theme of “Two Tramps in Mud Time” is “One has to make choices to be happy.” and hobby might result in one’s happiness in life”, and it is revealed through words, such as “mud”, “wood”, and “sun”. The poem was written at the time of Great Depression, when people were desperate due to their financial problems. I believe the narrator has gone through several difficulties of making decision. The narrator feels that he has passion in doing his job, and that it is the source of his happiness, so he does not want to give up his job to the lumberjacks that work for pay. However, the narrator finally changes his mind. He agrees that need, which refers to paid work, should supersede play, which is loved hobby. After the narrator makes a choice to balance between love and need, s/he reaches happiness in life.

The theme of “Trial by Existence” is “One has to make one’s own choice to determine one’s fate”, and it is revealed through words, such as “earth”, “fields”, and “wave”. The narrator explains that making choices is a privilege that one has.

In the poem, the soul has to choose and bear with the consequences. The choice is ultimate for the soul as it determines his or her own fate. The soul who chooses to come to earth will be able to enjoy the essence of life, which means making a choice that will determine one's future.

In my opinion, Frost is successful in presenting the issue of choices in life. Four of Robert Frost's poems that I have chosen to analyze in my thesis are very inspiring and make one become aware of how one's choice is able to impact one's life. I agree with the idea how Frost delivers the message about choices in one's life. For example, in "Stopping By Woods on a Snowy Evening", Frost successfully conveys the message when the narrator chooses to stop in the woods. In addition, I believe one's daily life is closely related to nature, which is the reason why some of the words used by Frost in his poem are related to nature. I can easily find words related to nature in "The Road Not Taken" such as "yellow", "wood", and then in "Stopping By Woods on a Snowy Evening" such as "woods", "snow", then in "Two Tramps in Mud Time" such as "wind", "sun" and then in "The Trial by Existence" such as "earth", "fields".

Of all four of Robert Frost's poems that I have analyzed, my favorite is "The Road Not Taken". I am able to relate with the idea that in life, one always faces more than one choice and it is not easy to decide which one is the best option. Even after one has made a choice, one has to face the consequences of the choices. And I often face that kind of situation, in which Frost describes beautifully in the poem.