

KORESPONDENSI – Publikasi karya seni rupa pada pameran internasional MULTIFRAME#5 2023

tanggal	Status	keterangan
5 Oktober 2023	Undangan	Pencipta menerima undangan via Program Studi
8 Oktober 2023	Isi <i>G-form</i> kesertaan	Pencipta mengisi formulir <i>online</i> keikutsertaan
9 Oktober 2023	Persiapan karya	Pencipta membuat konsep narasi dan visual karya (sketsa)
10 Oktober 2023	Penugasan	Program studi menerbitkan surat tugas keikutsertaan
11-20 Oktober 2023	Proses berkarya	Pencipta merancang hingga <i>finishing</i> karya
31 Oktober 2023	Info kegiatan <i>opening</i> pameran	linformasi tentang jadwal acara pembukaan pameran via email
1 November 2023	<i>Opening</i> pameran	Acara pembukaan pameran di Gallery FSRD UNS Kampus Mesen, dan via zoom link: https://uns-ac-id.zoom.us/j/92388402348?pwd=TFQvMEFEcmFIRkJKYUF1T0pYNmRXUT09
29 November 2023	Apresiasi dari penyelenggara	Ucapan terimakasih dari penyelenggra sekaligus info tentang E-Sertifikat dan E-catalogue yang dikirimkan via email

5 Oktober 2023

Undangan: undangan penyelenggaraan kepada pencipta via Program Studi



**KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS SEBELAS MARET
FAKULTAS SENI RUPA DAN DESAIN
PROGRAM STUDI SENI RUPA MURNI**

Jalan Insinyur Sutami 36 A Ketingan Surakarta 57126 Telp. (0271) 646994
Fax. (0271) 634521 E-fd senirupamurni.fsrds.uns@gmail.com



Number : 117/UN27.10.3.5/TU.01.01/2023
Subject : Invitation as a participant in the exhibition

Indonesia, 05 October 2023

Dear,

Mohammad Ali Rahim, M.Sn.

On behalf of the *INTERNATIONAL ARTS EXHIBITION MULTIFRAME #5: MULTI-EXPRESSION, with various art expressions. "We welcome the world of fine art with creativity"* organizing committee, we are honored, for your participation in this exhibition. This will be a great opportunity for us, to meet and build a new spirit in this world of fine art with various creativity that expresses the freedom of creativity through artwork.

As the importance and significant contribution of this exhibition with international artists, we would like to ask for your willingness to join us as an invited participant in the *INTERNATIONAL ARTS EXHIBITION MULTIFRAME #5: MULTI-EXPRESSION, with various art expressions. "We welcome the world of fine arts with creativity"* will be held by the Fine Art Study Program of Arts and Designs Faculty Sebelas Maret University (UNS) in both virtual spaces and will be displayed at FSRD Mesen Campus, Jl. Jend. Urip Sumoharjo no. 116, Purwodiningratan, Kec. Jebres, Surakarta, Jawa Tengah, on November 1st - 22nd 2023.

Additional information along with the details about the exhibition, we included in the description of the term of reference that we attached for consideration.

We highly value your support and look forward to welcoming you to the *INTERNATIONAL ARTS EXHIBITION MULTIFRAME #5: MULTI-EXPRESSION, with various art expressions. "We welcome the world of fine arts with creativity"*. Your participation will undoubtedly contribute to making this event a resounding success. We sincerely hope that you will accept our invitation and join us for this remarkable art exhibition.

Please feel free to contact us at senirupamurni.fsrds.uns@gmail.com if you need any further assistance. Thank you for your attention, and we eagerly await your positive response.

Sincerely,

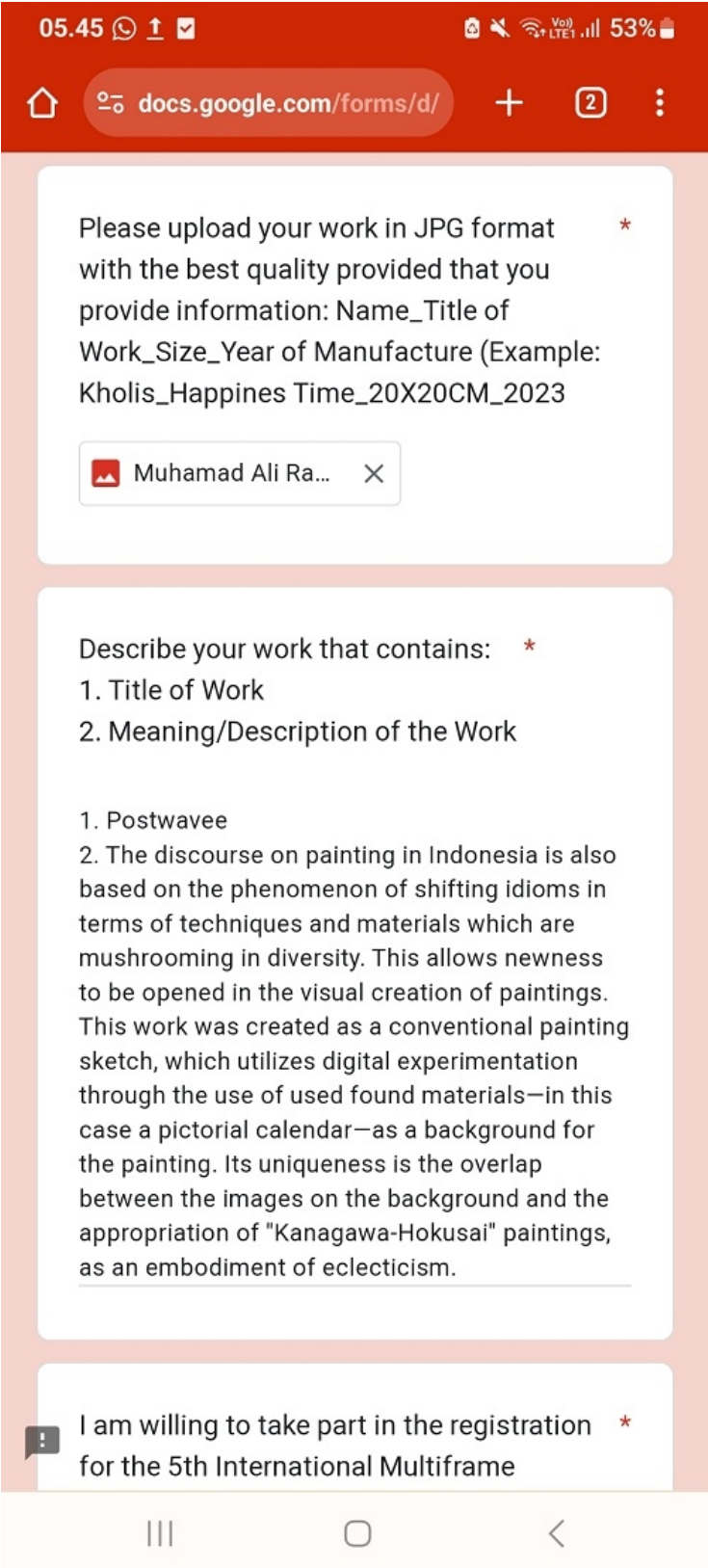


Dr. Desy Nurcahyanti, S. Sn., M. Hum.
Organizing Committee

INTERNATIONAL ARTS EXHIBITION MULTIFRAME #5 Secretariat Office
Fine Art Study Program of Arts and Designs Faculty Sebelas Maret University (UNS)
Jl. Ir. Sutami No. 36 A, Surakarta, Indonesia 5712

8 Oktober 2023

Isi G-form kesertaan: Pencipta mengisi formulir online keikutsertaan



05.45 53%

docs.google.com/forms/d/

Please upload your work in JPG format with the best quality provided that you provide information: Name_Title of Work_Size_Year of Manufacture (Example: Kholis_Happines Time_20X20CM_2023)

Muhamad Ali Ra...

Describe your work that contains:

1. Title of Work
2. Meaning/Description of the Work

1. Postwavee

2. The discourse on painting in Indonesia is also based on the phenomenon of shifting idioms in terms of techniques and materials which are mushrooming in diversity. This allows newness to be opened in the visual creation of paintings. This work was created as a conventional painting sketch, which utilizes digital experimentation through the use of used found materials—in this case a pictorial calendar—as a background for the painting. Its uniqueness is the overlap between the images on the background and the appropriation of "Kanagawa-Hokusai" paintings, as an embodiment of eclecticism.

I am willing to take part in the registration for the 5th International Multiframe

9 Oktober 2023

Persiapan karya: Pencipta membuat konsep narasi dan visual karya (sketsa)



POSTWAVEE. The discourse on painting in Indonesia is also based on the phenomenon of shifting idioms in terms of techniques and materials which are mushrooming in diversity. This allows newness to be opened in the visual creation of paintings. This work was created as a conventional painting sketch, which utilizes digital experimentation through the use of used found materials-in this case a pictorial calendar-as a background for the painting. Its uniqueness is the overlap between the images on the background and the appropriation of "Kanagawa-Hokusai" paintings, as an embodiment of eclecticism.

10 Oktober 2023

Penugasan: Program studi menerbitkan surat tugas keikutsertaan



UNIVERSITAS
KRISTEN
MARANATHA

Fakultas Seni Rupa dan Desain
Program Sarjana Seni Rupa Murni

Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65
Bandung - 40164, Jawa Barat, Indonesia
Telp: +62 22-201 2188 / 200 3456 ext. 3906 / 3908
Fax: +62 22-200 5916
Email: fird@art.maranatha.edu
www.maranatha.edu

SURAT TUGAS

Nomor: 145/SRT-TGS/SM/FSRD/UKM/X/2023

Yang bertanda tangan di bawah ini, Ketua Program Sarjana Seni Rupa Murni Fakultas Seni Rupa dan Desain Universitas Kristen Maranatha memberikan tugas kepada:

- Nama : Muhamad Ali Rahim, S.Sn., M.Sn.
- NIK : 620020
- Jabatan : Dosen Program Sarjana Seni Rupa Murni
- Alamat : Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65 Bandung
- Uraian Tugas : Peserta dalam **INTERNATIONAL ARTS EXHIBITION MULTIFRAME #5: MULTI-EXPRESSION**
- Tempat : Program Studi Seni Rupa Fakultas Seni Rupa dan Desain
Universitas Sebelas Maret
Jl. Jend. Urip Sumaharjo No. 116 Surakarta Jawa Tengah
- Waktu : 1 – 22 November 2023

Bandung, 10 Oktober 2023

Hormat kami,



Irene Yohanes Gonzawan, ST., M.Com.
Dekan Fakultas Seni Rupa dan Desain
Universitas Kristen Maranatha



Dr. Ismet Zainal Effendi, M.Sn.
Ketua Program Sarjana Seni Rupa Murni
Fakultas Seni Rupa dan Desain UK. Maranatha

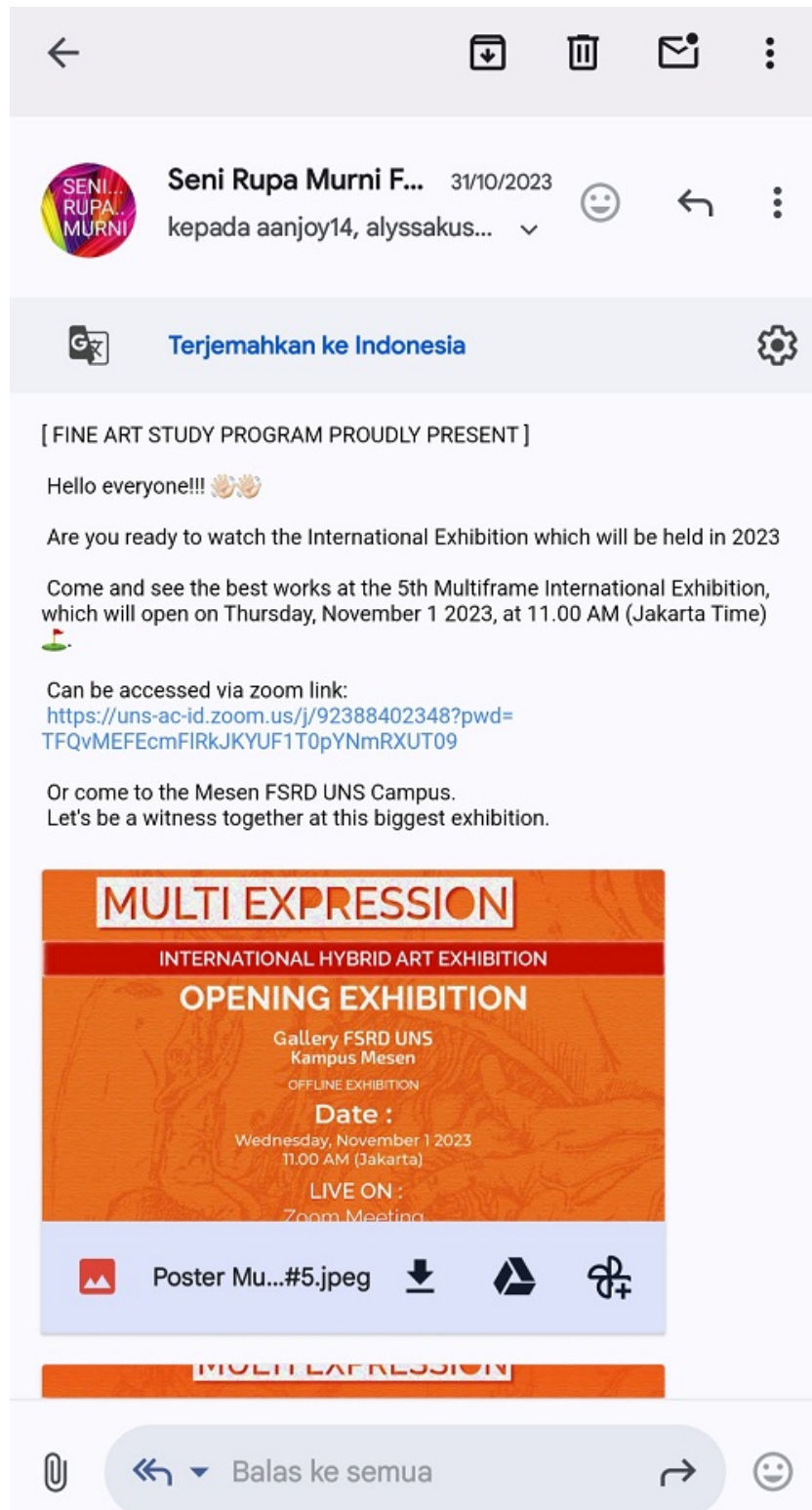
11-20 Oktober 2023

Proses berkarya: Pencipta merancang hingga finishing karya



31 Oktober 2023

Info kegiatan : linformasi tentang jadwal acara pembukaan pameran via email



1 November 2023

Opening pameran: Acara pembukaan pameran di Gallery FSRD UNS Kampus Mesen, dan via zoom
link: <https://uns-ac-id.zoom.us/j/92388402348?pwd=TFQvMEFEcmFIRkJKYUF1T0pYNmRXUT09>

 **FSRD** 

MULTI#5 FRAME

MULTI EXPRESSION

INTERNATIONAL HYBRID ART EXHIBITION

OPENING EXHIBITION

Gallery FSRD UNS
Kampus Mesen
OFFLINE EXHIBITION

Date :
Wednesday, November 1 2023
11.00 AM (Jakarta)

LIVE ON :
Zoom Meeting

<https://uns-ac-id.zoom.us/j/92388402348?pwd=TFQvMEFEcmFIRkJKYUF1T0pYNmRXUT09>

Passcode : 0101 Meeting ID : 923 8840 2348

FSRD UNS - Kampus Mesen

CURATOR :
Dr. Tetriana bt Ahmed Fauzi (MALAYSIA)
Prof. Dr. Narsen Afatara, MS. (INDONESIA)
Binoy Varghese (INDIA)
Helena Hošková (CZECH REPUBLIC)

Daftar Nama peserta:

**MULTI#5
FRAME**

MULTI EXPRESSION

INTERNATIONAL HYBRID ART EXHIBITION

**PARTICIPANT
ARTIST**

INTERNATIONAL ARTIST

1. Abul Kalam Shamsuddin (Malaysia)
2. Anusorn Phasorn (Thailand)
3. Amir Kamal (Pakistan)
4. Archana Rajguru (India)
5. Baitsaeva Ludmila (Russia)
6. Binoy Vargese (India)
7. Clement anak Jimel (Malaysia)
8. Dayang Darussa Erika (Malaysia)
9. Dragana Drujic (Serbia)
10. Florence Cinco (Philippines)
11. Hellester Jaibih (Malaysia)
12. Ishak Bin Ramli (Malaysia)
13. Liew Ting Chuang (Malaysia)
14. Ludvig Zoltan (Hungary)
15. Mahmoud Ashkanani (Kuwait City)
16. M. Hijaz Mohammad (Malaysia)
17. Min Yin Thant (Myanmar)
18. Mohd Hafizuddin Syahmi (Malaysia)
19. Monika Sheth (India)
20. Norhayati Ayob (Malaysia)
21. Pham Huy Thong (Vietnam)
22. Rajesh Kumar Yadav (India)
23. Rania Alam (Bangladesh)
24. Rashed Kamal Russel (Bangladesh)
25. Tan Keng Leong (Malaysia)
26. Wattanachot Tungateja (Thailand)
27. Yasemin Yilmaz (Germany)

INDONESIAN ARTIST

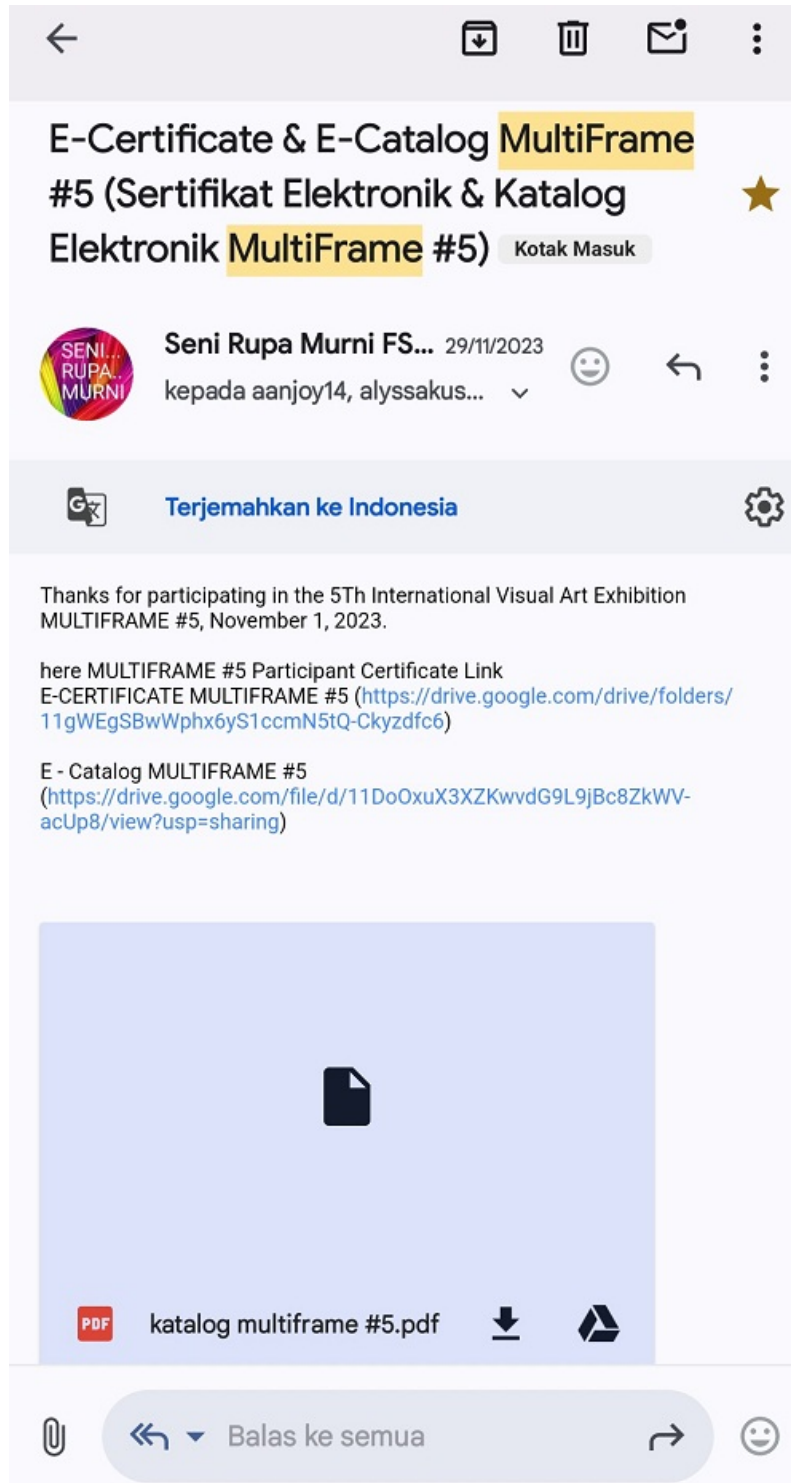
1. Aan Yulianto
2. Adem Wahida
3. Agus Purwanto
4. Alyssa Kusnoto
5. Anna Sungkar
6. Anung B Studyanto
7. Ariesta Pandawangi
8. Arieti Mochtar Apin
9. Bagas Raka Aditya
10. Belinda Sukaputra
11. Dimas Hussein
12. Dona Prawita Arisuta
13. Dyah Yuni Kurniawati
14. Eko Utomo
15. Faisal Siddik
16. Hasnawati
17. IGN. Tri Marutama
18. I Wayan Setem
19. Joko Lukut Amboro
20. Konherawati
21. Lalita Gilang
22. Leonanda Nalaranya
23. Martinus Dwi M
24. Muhamad Ali Rahim
25. Muhammad Firdaus Falsol
26. Muhammad Tofri Mubarak
27. Nooryan Bahari
28. Novia Nur Kartikasari
29. Novita Wahyuningsih
30. Rahmanu Widayat
31. Reno Megy Setiawan
32. Sarwono
33. Setyo Budi
34. Sigit Purnomo Adi
35. Tessa Eka Darmayan
36. Valentinus Rommy Iskandar
37. Wawan Suryana
38. Yayan Suherlan
49. Yeni Destiani

STUDENTS

1. Achmad Nur Khois
2. Ade Dhamar Nugroho
3. Amit Kumar (India)
4. Ananta Bahar Achmad
5. Anugerah Nanda Berliana
6. Anushka Chatterjee (India)
7. Ari Kurniawan
8. Aufa Puntadewanata
9. Budiarto Triwibowo
10. Calvin Dharma Atmajaya
11. Daffa Ardana
12. Dhea Imanda Nur Afifah
13. Diya Septiana Putri
14. Dwi Septiana Putra
15. Gregan Dias (India)
16. Indy Mitra Riris Panjaitan
17. Jihan Anisa Zahra
18. Joko Wahyu Trianto
19. Mohammad Rizaldi
20. Mif Yasmin
21. Naira Alfita Ziven
22. Navya Sachdeva (India)
23. Nishi Sharma (India)
24. Nurhikim
25. Nurhman
26. Pambayun Candra Dewi
27. Pandu Rezaldi
28. Sri Kinanti
29. Sujiwo Puan Nagoro
30. Tegar Jaka Purnama
31. Vito Ariyanto
32. Yunan Pramudita

29 November 2023

Apresiasi dari penyelenggara: Ucapan terimakasih dari penyelenggra sekaligus info tentang **E-Sertifikat** dan **E-catalogue** yang dikirimkan via email.



Sertifikat keikutsertaan

