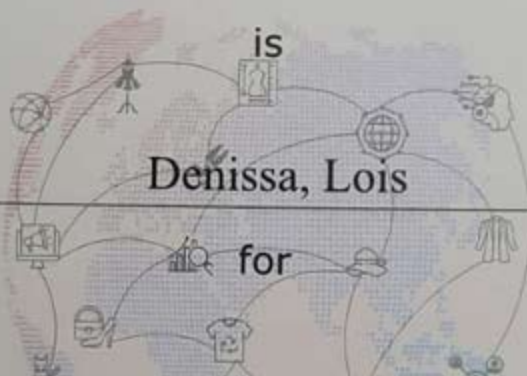


Best Award

2023 SFTI INTERNATIONAL INVITED FASHION EXHIBITION



Denissa, Lois

2023 SFTI INTERNATIONAL INVITED FASHION EXHIBITION

Milan, Italy, July 7, 2023

Munyoung Kim
President
the Society of Fashion & Textile Industry
Professor
Keimyung University, Korea



2023 SFTI
INTERNATIONAL INVITED
FASHION EXHIBITION

JULY 6-8

2023 SFTI Platform Model International Conference
GLOBAL COLLABORATION
LEADING TO INNOVATION

Date: July 6-8, 2023

Venue: Teatro G2 Moda, Milan, Italy

ED MILAN, ITALY



Piattaforma
Sistema
Formativo
Moda

Matteo Secoli
President
Piattaforma Sistema Formativo Moda ETS
Milano, Italy

The Society of
Fashion and Textile
Industry

(사)한국의류산업학회

The Society of Fashion and Textile Industry



SURAT TUGAS

Nomor : 010/Srt.Tgs/D-3/FSRD/UKM/VII/2023

Yang bertanda tangan di bawah ini, Ketua Program Diploma III Seni Rupa dan Desain Universitas Kristen Maranatha memberikan tugas kepada :

NO	NIK	NAMA	Jabatan
1.	610046	Dr. Ir. Lois denissa, M.Sn.	Dosen Biasa
2.	610363	Yosepin Sri Ningsih, M.Ds	Dosen Biasa
3.	610363	Grace Carolline, M.Ds.	Dosen Biasa
4.	610368	Dr. Kezia Clarissa Langi, S.Ds., M.Sc.	Dosen Biasa

- Alamat : Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65, Bandung
- Uraian Tugas : Sebagai Penyaji Karya Seni "2023 SFTI International Invited Fashion Exhibition"
- Hari / Tanggal : Jumat / 07 Juli 2023



Mengetahui,
Irena Vanessa Gunawan, S.T., M.Com.
Dekan Fakultas Seni Rupa dan Desain

Bandung, 04 Juli 2023
Hormat kami,



Yosepin Sri Ningsih, M.Ds.
Ketua Program Diploma III Seni Rupa dan Desain

CALL FOR DESIGNS

The 28th International Fashion Invitational Exhibition

1. The 28th International Fashion Invitational Exhibition

2. **Dates:** July 6- 8, 2023

3. **Venue:** Milano, Italy IED(Istituto Europeo di Design)

4. **Theme:** Making Fashion Circular

In order to express the spirit of the times through fashion exhibitions in the modern fashion environment, we would like to raise awareness of environmental pollution and ecosystem destruction, and approach sustainability as a source of inspiration from the perspective of fashion designers. From the practical application of various expression methods and technologies in the fashion exhibition to the visual completion of the design motif, please freely select the color category below and express yourself freely.

*Part 1. Red & Yellow.

*Part 2 Green & Blue

*Part 3. Black & white

*Part 4. Digital Fashion Design

Creative Fashion Design (i.e. wearable art, new materials or experimental method), Functional Fashion Design (i.e. practical, commercial wear), Digital Fashion Design (i.e. Pattern CAD and 3D software used)

5.Schedule and Deadline:

Application submission and Registration deadline: June 16th, 2023:

Authors from all countries: colore@daum.net

* Uploading photo files: Saturday, June 26th, 2023

(www.webhard.co.kr, ID: SFTI23 PW:SFTI@2023

Folder Name : SFTI_ IED_Exhibition (Folder ID/PW: SFTI23/SFTI23)

Please send me a picture of the front part and the important part in 300 dpi of the flashback.

Information/Inquiries:

MiJung Hong, Keimyung University, e-mail : colore@kmu.ac.kr

Deposit the membership fee by referring to the following

Art Exhibition: \$300

Deposit: Bank/Bank account number :

KB Bank / 675001-04-130201 The Society of Fashion & Textile Industry

SWIFT CODE : CZNBKRSEXXX,

Name of IBK branch : Daegu Distribution Complex

Application Form

The 28th International Fashion Invitational Exhibition

[illegible]

	<p>Encounters In Indo-Pacific</p> <p>2022 International Conference of Sustainability In Creative Industries</p> <p>2020 1st International Virtual Digital Art Exhibition – Asean Digital Art Society 'Fight Covid-19' 6th June - 6th September 2020</p> <p>2021 2nd International Virtual Digital Art Exhibition – Asean Digital Art Society 'A New Hope' 2nd June - 31th December 2021</p> <p>2022 2th International Virtual Digital Art Exhibition – Asean Digital Art Society 'Reliance' 2nd June - 31th December 2022</p> <p>2023 Unoflatu Respirane Iterum International Exhibition 2nd June - 7th June 2023, Maranatha Christian University, Indonesia</p> <p>2023 Homage To Setiawan Sabana International Exhibition 9th June - 14th June 2023, Maranatha Christian University, Indonesia</p>			
Participating Part	Part 1. Red & Yellow	Part 2. . Green & Blue	Part 3. Black & white	Part 4. Digital Fashion Design
	√			
Participation on Exhibition	(July 6-8, 2023) Yes (√) No ()			
Design				
Front		Point part		



Please send me a picture of the front part and the important part in 300 dpi of the flashback.

2023 SFTI The 28th International Invited Fashion Exhibition

July 6-8, 2023
Teatro IED Moda, Milan, Italy

Host

The Society of Fashion & Textile Industry (SFTI)
Piattaforma Sistema Formativo Moda EYS (Piattaforma)

Sponsor

Municipality of Milan
IED Milan
Consulate General of the Republic of Korea in Milan
Office of Educational Innovation, Keimyung University
Eco D-Center, Dong-A University
Korean Living Science Research Institute, Hanyang University
DYETEC Institute



Welcoming Address

Dear Participant

Welcome to the 2023 SFTI-Piattaforma Moda International Conference and The 28th International Fashion Invitational Exhibition in Milan Italy.

We are honored to invite you to these prestigious events, which will take place from July 5-8, 2023, at IED Design School in Milan.

This conference and exhibition are co-hosted by the the Society of Fashion & Textile Industry (SFTI) and the Piattaforma Sistema Formativo Moda ETS (Piarrafirma) The theme of the International Conference is " Expanding Global Collaboration, Leading to Innovation," while the Exhibition is focused on the theme of "Making Fashion Circular." Distinguished scholars, professors and researchers from around the world will participate, presenting their research and showcasing artistic fashion works.

The SFTI is a leading academic and professional organizations in Korea, comprising nearly twenty-five hundred members, including practitioners, professors and students involved in textile and fashion sectors. Since its establishment in 1998, the SFTI has been actively promoting research and education in the textiles and fashion industry through various activities. Over the years, the SFTI has successfully organized annual events in cities worldwide including Porto, Ulaanbaatar, Tokyo, Rome, Sydney, Prague, Istanbul, New Delhi, Moscow, Hanoi, Madrid, Kuala Lumpur, Tashkent, Kyoto, Pingtung, Helsinki, Berlin, Florence, Honolulu, Seattle, and more. These conferences and exhibitions have provided exceptional opportunities to promote and exchange information and results among professionals in the fields. ✓

We are confident that the 2023 SFTI-Piattaforma Moda International Conference & The 28th International Fashion Invitational Exhibition in Milan Italy, will serve as an outstanding platform for promoting innovative ideas and sharing professional experiences.

Lastly, I would like to express my sincere gratitude to Professor Lee Kyu-hye of Hanyang University, Professor Hong Mi-jung of Keimyung University, Anna Maria Ballarati, Segretario General Piattaforma Moda, and Francesca Marcesse, responsible Event IED, who are the organizers of this conference and exhibition. I would especially like to thank Mrs Silvia La Perla and Miss Marika Bazzani of Milan City Hall for their invaluable contribution to the success of these events.

We look forward to welcoming you to the 2023 SFTI-Piattaforma Moda International Conference & The 28th International Fashion Invitational Exhibition.

Best Regards.

Munyoung Kim, Ph.D
President, SFTI (The Society of Fashion & Textile Industry)
Professor, Keimyung University in Daegu, Korea



Welcome Address

We are honoured by this collaboration between Piattaforma Sistema Formativo Moda Ente del Terzo Settore (Piattaforma Moda) and the Society of Fashion & Textile Industry (SFTI), which is part of a broader internationalisation program of our Association.

Piattaforma Moda, which was established in 2008, brings together the best training institutes, academies and universities in Italy that provide post-diploma training courses related to the fashion industry. The member schools have always had close ties with Italy's cultural, historical and industrial heritage and represent a fundamental segment in the development of innovation and the creation of new talent, with an educational offer aligned to market needs. The primary objective is the affirmation of the identity of the Italian fashion training system and the promotion of excellence, favouring an open and continuous exchange between schools and industry, also in relation to the best training systems at an international level.

The collaboration between SFTI and Piattaforma stems from the synergy of Piattaforma and the Municipality of Daegu with the City of Milan, as part of the Talent to Talent program, promoted by Piattaforma as part of the annual Fashion Graduate Italia event. The program aims to create a global network between leading Italian and international fashion universities and academies, constantly promoting dialogue between talents from all regions of the world and creating new opportunities for exchange and mutual enrichment. These initiatives are part of the City of Milan's international cooperation to promote City to City collaborations with all over the world. ✓

The major changes that the post-pandemic has triggered and the urgency to trigger processes leading to a sustainable 'fashion system' have triggered a rethinking of the global value chain, leading all players in the fashion system supply chain to a deep reflection on their business model, with a growing sensitivity to issues such as transparency of processes and circularity of production. In this context, academic collaboration at global level becomes essential to drive forward research and innovation of the entire system. The SFTI-Piattaforma Moda International Conference & The 28th International Invited Fashion Exhibition represent an important moment of confrontation between professors and researchers from universities from different continents, which I hope will activate a fruitful cultural exchange, give rise to international collaborations and inspire new research projects.

I would like to express my sincere gratitude to Munyoung Kim, Ph.D President, SFTI Professor and lecturer at Keimyung University in Daegu for having involved us in this adventure; to Alessia Cappello, Deputy Mayor for Economic Development and Labour Policies - Municipality of Milan for her precious support to Piattaforma Moda and to Silvia La Ferla and Marika Bazzani of the City to City Cooperation Unit, International Relations Dpt. Del Mayor's Office - City of Milan; to Alberico Guerzoni for the support of IED Milan and to Francesca Marchese, Events Manager IED Italia co-chair for the Exhibition; to the members of the organising committee: Caterina Di Giacomo, Operative Director of Education Istituto Secoli, Colomba Leddi, NABA Fashion Design Area Leader, Gianfranco Olivotto, Program Leader Master in Fashion Styling and Visual Merchandising, Program Leader Master in Fashion Design Domus Academy, Olivia Spinelli, Coordination and Creative Direction IED Moda Milano; to all the teachers of the schools associated with Piattaforma who made themselves available to participate with presentations and speeches.

I hope this day will be fruitful for all participants.

Best regards,

Matteo Secoli

President, Piattaforma Sistema Formativo Moda Ente del Terzo Settore; President, Istituto Secoli



Welcome Address

Good morning, everyone. A warm welcome to Mrs Munyoung Kim, President of the Society of Fashion and Textile Industry, and to Consul General Mr Hyung Shik Kang. I also greet all our foreign guests and extend my greetings to Mr Secoli, President of Piattaforma Sistema Formativo Moda, and to Mr Guerzani, whom I thank for hosting today's conference at the headquarters of IED Milano.

I apologize for not being able to be with you today due to my institutional commitments. However, I wanted to send my greetings and those of the City of Milan to our guests and thank you for inviting me to participate in this meeting, which further demonstrates the close relationship of friendship, exchange, and cooperation between Milan and Korea. This relationship is also enhanced through our Sister City relationship with Daegu, as well as the strong collaboration with the Korean Consulate General in Milan. Also, next year we are celebrating the 140th Anniversary of the bilateral relations between the Republic of Korea and Italy, a very important milestone for our Countries and an opportunity to enhance our collaborations.

Over the years, our two Countries have embarked on numerous activities and initiatives, working together on themes of common interest. Fashion is certainly one of them, an industry that plays a fundamental role in our local and national economy. Not only is Milan considered the fashion capital of the world, but also our province is home to more than 5% of the 66,000 active companies in Italy. Moreover, our Country is one of the most important in the world in terms of level of activity, number of employees and number of companies involved. Between the pandemic and the war, these past few years have not been that easy, but the Italian textile industry has shown great resilience. We estimate that this year the fashion and textile sector will generate over 100 billions in revenues.

This exceptional result, however, should not make us forget that there are still challenges to be faced by the industry, particularly regarding sustainability, which encompasses not only environmental aspects but also innovation, commitment to craftsmanship, recognition of differences, circular economy and human rights.

For this reason, we follow initiatives like this with great interest, as they can contribute to the progress of scientific research and the development of the industry, both in terms of innovation and sustainability.

I would like to thank the Korean Society of Fashion and Textile Industry and Piattaforma Sistema Formativo Moda for their academic partnership and common commitment. We hope this international conference can be the first of many more joint activities in the future, which we will be glad to support.

Last but not least, let me take the opportunity to congratulate the Korean Society of Fashion and Textile Industry on its 25th Anniversary and convey my best wishes to all of you for a successful and productive meeting.

Alessia Cappello

Deputy Mayor for Economic Development and Labour Policies, City of Milan



Congratulatory Address

Ladies and gentlemen,

I would like to begin by extending my warmest greetings to all those present for the 2023 SFTI-Piattaforma Moda International Conference.

I sincerely congratulate the grand opening of the Conference in Milan, capital of Italian economy and commerce, and I, therefore offer my gratitude to municipality of Daegu and Milan, the Society of Fashion & Textile Industry, Piattaforma Sistema Formativo Moda ETS and everyone involved in providing their valuable support for the planning and organizing this Conference.

Relations between Korea and Italy have recently been developing smoothly in various fields such as politics, economy, culture, fashion, design, and more. In this regard, numerous events will be held especially next year to commemorate the 140th anniversary of diplomatic ties between Korea and Italy.

Italian culture, monuments, cuisine, and soccer are very popular in Korea, and for these reasons, undoubtedly, Italy is one of the favorite destinations for Korean people.

On the other hand, interest and popularity in Korean culture represented by K-pop, TV series and movies, and Korean products such as automobiles, TVs, and smartphones are increasing in Italy. And this has brought more and more Italians to visit Korea.

Italy is a leading country in the world for design and fashion, and every year many Korean companies and entrepreneurs visit Italy to attend design and fashion-related events. For this very reason, many Korean students in fashion and design choose to study in Italy which offers a high level of education.

I hope, through this International Conference, exchanges and cooperation between Korea and Italy in various fields such as textile, fashion, economy, culture, tourism, and education will further expand in the future.

In bringing my remarks to a close I wish a great success for the conference and wish you all the blessings of health and happiness. Thank you.

Hyungshik Kang
Consul General of the Republic of Korea
Console Generale della Repubblica de Corea



Congratulatory Address

Ladies and gentlemen,

I extend my warmest greetings to all participants of the '2023 SFTI-Piattaforma International Conference & The 28th International Fashion Invitational Exhibition'. As the chairman of DYETEC, I would like to express my sincere congratulations on this momentous event, co-hosted by 'The Society of Fashion & Textile Industry' and 'The Piattaforma Sistema Formativo Moda ETS (a gathering of famous fashion schools such as IED Design School, Domus Academy, Marangoni, and Secoli)'.

While I regretfully could not attend this significant gathering in person, I would like to take this opportunity to share a few words of celebration.

Currently, Korea is accelerating the digital transformation of the textile fashion industry. Our nation is embracing the fashion metaverse, AI, and 3D simulation technology, aligning with the emergence of new markets through digital adoption. At the national level, we are committed to the digital transformation of textile fashion, fostering an environment that supports growth and innovation.

DYETEC plays a vital role in this endeavor, as we strive to secure digital conversion technology and contribute to the development of the textile fashion industry. In line with our mission, we are proud to present a presentation focusing on the utilization of digital data from textile materials through our big data platform, Fabric Dive. We encourage you to take a keen interest in this presentation, as it showcases the power of digital innovation in our industry. Furthermore, we want to serve as a bridge to create cooperation and synergy between Milan, Italy and Daegu, Korea, a sister city.

Once again, I wholeheartedly congratulate the Association of Italian Fashion Schools and the Korean Society of Apparel Industry on successfully hosting the '2023 SFTI-Piattaforma International Conference & The 28th International Fashion Invitational Exhibition'. May this event be a catalyst for infinite development and advancement within our society.

Thank you, and I wish you all a fruitful and inspiring conference.

Sincerely,
Sang-hyeong Cho
Chairman, DYETEC

2023 SFTI

THE 28TH INTERNATIONAL INVITED FASHION EXHIBITION

Part 1. Red & Yellow

Part 2. Green & Blue ✓

Part 3. Black & White

Part 4. Digital Fashion Design

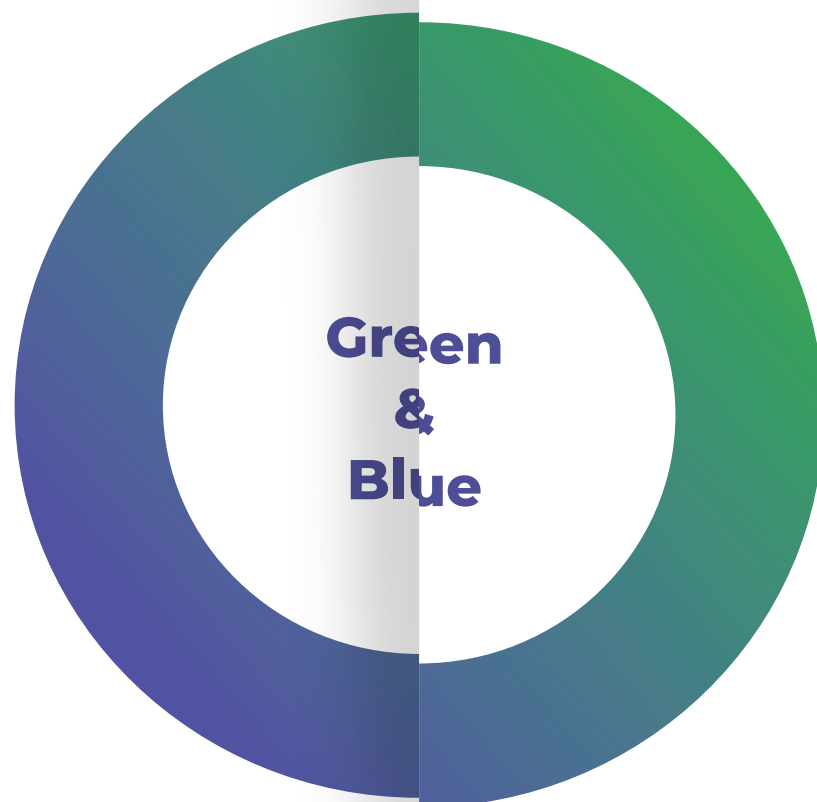
Part 5. COMPANY

Part 6. Artist profile

The Society of
Fashion and Textile
Industry



Piattaforma
SISTEMA FORMATIVO MODA





All Look are Fashion

Denissa Lois

Maranatha Christian University
(Indonesia)



Denissa, Lois ✓
Indonesia

Lecturer
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Doctoral Program in Art and Design, Bandung Institute of Technology (2017)
Master of Fine Arts, Bandung I (1987)
Graduated from Bachelor of ARCHITECTURE, Para (2009)
Secretary of Fine Arts Study Program, Maranatha Christian University (2008)
Lecturer of Art and Design, Maranathnstitute of Technolgy hyangan Catholic University a Christian University (2002-Now)
Lecturer Indonesian College of Design, Baptis (1994-2002)
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Bachelor of Fashion Design, Central Saint Martins
Bachelor of Fashion Design, Kookmin University
ImSoyoung Design Studio CEO
Alexander McQueen



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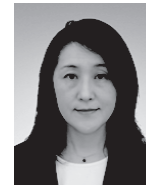
Textile Crafts and her master's degree in Digital Media with an Outstanding Scholarship from the Directorate General (DIKTI)
Bandung Institute of Technology
Fashion Design Diploma Progra Design, Maranatha Christian University



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Taiwan

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(B.S.) Bunka Women's University , Junior College
(M.A.) Bunka Women's University , Junior College
(Ph.D.) Bunka Women's University , Junior College
'14 The 19th International Fashion Exhibition of Professor (Philippines)
'15 The 20th International Fashion Exhibition of Professor (Italy)
'16 The 21th International Fashion Exhibition of Professor ((Hawaii)
'17 The 22th International Fashion Exhibition of Professor (Mongolia)
'18 The 23th International Fashion Exhibition of Professor (Protugal)



Inoue, Masae
Japan

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Extended Studies Specialization in Clothing, Bunka Women's Junior College(Researcher)
Dept. of Living Arts(B.A), Japan Women's University
'14 The 19th KSCI International Invited Fashion Exhibition of Professors
'12 The 17th KSCI International Fashion Exhibition of Professor
'12 Annual International Invited Fashion Exhibition
'19 SFTI WSU International Invited FASHION EXHIBITION Best Artwork Award

Organizing Committee

SFTI President Kim, Munyoung Keimyung University

Exhibition Hong, Mijung Keimyung University
Co-Chair Francesca Marchese Responsabile Eventi IED Italia

Committee Members Lim, Hosun Sookmyung Women's University
Choi, Hyosook Keimyung University
Choi, Eunjoo Youngsan University
Yoo, Hee Catholic University
Kim, Taegyou Daegu Arts University
Song, Junga Kyungpook National University
Ayano Sazazaki Kobe Design University
Caterina Di Giacomo Direttore Operativo della Didattica Istituto
Secoli
Colomba Leddi NABA Fashion Design Area Leader
Gianfranco Olivotto Program Leader Master in Fashion
Styling and Visual Merchandising, Program Leader
Master in Fashion Design Domus Academy
Olivia Spinelli Coordinamento e Direzione Creativa
IED Moda Milano

Staff Cho, Jungseung Photographer
Hong, Juyoun Hair & Make-up
Heo, Naeyeoung Model
Kim, Junho Graphic Designer
Park, Sanghee

