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All looks are Fashion

**unoflatu**  
"Respirare Iterum"

Bandung, 7<sup>th</sup> June 2023



**Irena Vanessa Gunawan, S.T., M.Com.**  
Dean of Faculty of the Arts and Design

**Isabella Isthipraya Andreas, S.Ds., M.Ds.**  
Chairman of Uno Flatu  
International Exhibition 2023

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UNIVERSITAS  
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Fakultas Seni Rupa dan Desain  
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Seni Rupa dan Desain

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"Respirare Iterum" dengan karya berjudul "All Looks Are Fashion"
- Hari / Tanggal : Jumat-Rabu / 02-07 Juni 2023
- Tempat bertugas : Lt. 1 Gedung B Universitas Kristen Maranatha  
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Irena Vanessa Gunawan, S.T., M.Com.  
Dekan Fakultas Seni Rupa dan Desain

Bandung, 18 Mei 2023

Tertanda kami,



Josephin Sri Ningsih, M.Ds.  
Ketua Program Diploma III Seni Rupa dan Desain





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Arts and Design

BERNAFAS KEMBALI

หายใจ

# unoflatu

"Respirare Iterum"

INTERNATIONAL EXHIBITION

EXHIBITION HALL UK MARANATHA

2<sup>ND</sup> - 7<sup>TH</sup> JUNE 2023

息を吹き返す



CURATOR

DR. ISMET ZAINAL EFFENDI, S.SN., M.SN.

再次呼吸



UNIVERSITAS  
KRISTEN  
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Faculty of  
Arts and Design

# unoflatu

"Respirare Iterum"

INTERNATIONAL EXHIBITION

2<sup>ND</sup> - 7<sup>TH</sup> JUNE 2023

## UNO FLATU 2023 “RESPIRARE ITERUM” INTERNATIONAL EXHIBITION

### Exhibition Hall Universitas Kristen Maranatha

Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65  
Bandung, 40164, Jawa Barat, Indonesia

### Curator

Dr. Ismet Zainal Effendi, S.Sn., M.Sn.

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# unoflatu

## “Respirare Iterum”

### INTERNATIONAL EXHIBITION

## 2<sup>nd</sup> - 7<sup>th</sup> June 2023

Universitas Kristen Maranatha  
Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65  
Bandung - Indonesia

## “Respirare Iterum” International Exhibition

Friday, 2<sup>nd</sup> - 7<sup>th</sup> June 2023  
Exhibition Hall 1<sup>st</sup> Floor, Gedung B

#### Publisher

Faculty of Arts and Design  
Universitas Kristen Maranatha

## RESPIRARE ITERUM (BREATHE AGAIN)

*Following the pandemic, we are once again able to 'breathe' more freely, albeit with a new definition. We have learned how to keep on 'breathing' in the darkest hour. So now, we are equipped with many great ideas and techniques to survive the day and even strive. This implies that some things are sustainable despite life being finite. Life is worthwhile because of this paradox. Everyone has a stake in making a better life, whether good or bad, regardless of the circumstances. We may enrich our lives by joining our hearts, brains, and movements to make our lives more valuable.*

*Great ideas and great artworks are like fresh air to breathe. By reflecting on that reality, the exhibitors can make artworks based on daily life, real-life experience and project, imagination, or even great ideas such as SDGs (Sustainable Development Goals) that improve life. So, it is time to breathe again!*

## FOREWORD

**Isabella Isthipraya Andreas, S.Ds., M.Ds.**

**The Committee Chairman of Uno Flatu 2023 International Exhibition**

*It is a beautiful world if we can breathe freely and celebrate life. It is what most of us felt in the year 2023 when the COVID-19 pandemic starts to fade away. Though the art scene is still flourishing during the pandemic, we all missed the old days when we could appreciate art in its physical form during an onsite exhibition without restriction. But at the same time, the pandemic also gives room for improvement in digital format artwork. That's why the committee made the Uno Flatu 2023 International Exhibition onsite at the Exhibition Hall of Universitas Kristen Maranatha and the online exhibition at our virtual gallery. So, the eager participants who cannot join the onsite exhibition due to limited space or other difficulties can join the online exhibition. It marks the new breath of Uno Flatu after the pandemic.*

*Uno Flatu started in 2007 as an annual exhibition for the Faculty of Arts and Design Universitas Kristen Maranatha lecturers until 2010. After that, the exhibition had a hiatus and started again in 2017 as a biennale event. The event is having a halt again in 2021 due to the pandemic. In 2023, the 7th Uno Flatu is returning bigger and stronger by inviting our partner universities from Indonesia and abroad to join the event. So, it is the first year for other Indonesian universities to join Uno Flatu. It is also an honour that Silpakorn University, our new international partner from Thailand, joins this year's exhibition. They also give many public lectures about sustainability in arts and design that aligns with the Uno Flatu's big theme.*

*This year, there are more than 100 participants from 18 partner institutions from seven countries (Indonesia, China, France, Japan, Malaysia, South Korea, and Thailand), with over 100 artworks being exhibited overall. It includes nine local institutions from seven provinces in Indonesia (West Java, Banten, Special Region Yogyakarta, Special Capital Region Jakarta, Central Java, East Java, and Bali). Besides lecturers' artworks, we included some chosen students' artworks from Silpakorn University and Universitas Kristen Maranatha that are performed or presented during Uno Flatu.*

*Hopefully, the 7th Uno Flatu can give much insight, especially for the art, design, and architecture lecturers, so we can collaborate more to make a better and more sustainable life with our students and society.*

## FOREWORD

**Irena Vanessa Gunawan, S.T., M.Com.**

**Dean of Faculty of Arts and Design**

*Greeting All,*

*We are very grateful that, at last, we could hold the 7th biennale lecturer's exhibition Uno Flatu. Uno Flatu is a platform where lecturer's could show their works as an inspiration and other form of learning mode for students. Started in the beginning for internal lecturer's only, but in the development we invite more participants, hand in hand with our academic partners national and internationally.*

*Uno Flatu 2023 is an international exhibition with more than 100 participants from 18 partner institutions from seven countries. ✓ This year we are honoured to have our new international partner, Silpakorn University, Thailand, not only they join the exhibition but around 20 lecturer and doctoral students come to share their work onsite through public lecturer series.*

*We hope that through the theme Respirare Iterum we could share global inspirations to answer today's problems like sustainability, culture preservation and revitalisation, community empowerment and many more through design, art and architectural work. Let's be inspired and breathe again!*

## CURATORIAL

# Breathing Again for Sustainability

By Ismet Zainal Effendi

*Academia as an institution plays a crucial role in determining the growth and development of knowledge and its impact on cultural progress, accompanied by systematic patterns resulting from research within a specific context or discipline. Academics are part of a communal society capable of shaping the development of discourse that evolves within a branch of knowledge. As a result, the benchmark of intellectual progress can be effectively controlled through systematic, comprehensive, and sporadic mechanisms.*

*Artists and designers with an academic background have a full responsibility towards the development of the art and design world, both in terms of knowledge and artistic creations. The progress of scientific knowledge is demonstrated by the emergence of various new paradigms resulting from research, which are disseminated through various forms of scientific publications. This will showcase to society the power of academics in enlightening the nation through the knowledge of art and design. Academics also share the same responsibility in the realm of artistic creation, including aspects of visualization, technique, and hands-on skills in using artistic media. The created artworks should also be disseminated through other forms of scientific publications, such as exhibitions. Exhibitions and scientific journals should be regarded as two equivalent forms of scientific publications, serving as evidence of the novelty achieved by academics and as authenticity pursued for the sake of progress.*

*Uno Flatu is an effort to implement the above-mentioned principles, an exhibition that showcases visual artworks by academics, specifically the faculty members from the Faculty of Arts and Design at Maranatha Christian University (including artworks by faculty members from partner institutions both domestically and internationally). In line with its main concept, Uno Flatu is designed to demonstrate the outcomes of academic activities to the general public, particularly students, showcasing the*

*credibility and expertise of academics in their artistic endeavors, transforming ideas into expressive artworks and representing a refined sense of aesthetics.*

*Uno Flatu ('one breath') this time carries the theme "Respirare Iterum," which literally means "to breathe again," an idiom that carries conditional connotations. "To breathe again" signifies a condition where after a previous moment of not breathing or experiencing a "disturbance" in our breathing, we find it difficult to breathe freely. The post-Covid-19 pandemic era can be interpreted as a period that brings relief to the world, an era where we seemingly start breathing anew, adopting new habits, and even embracing a new life because globally we have gone through moments of "shortness of breath," struggling to breathe, and even not breathing. The renewed vitality and enthusiasm are embraced by the Uno Flatu 2023 Exhibition as a celebration of a spacious and liberated state, both physically and spiritually. The exhibition attempts to present the spirit that rises from adversity in all aspects of life.*

*In addition, the content of the 17 Sustainable Development Goals (SDGs) is connected by the Uno Flatu exhibition as a contribution and responsibility towards the global condition of the continued existence of human life and the environment, which are increasingly vulnerable to damage on Planet Earth. In order to ensure sustainability in the future, each showcased artwork carries a conservative message and a sense of concern for the continuity and sustainability of life in the world, promoting peace and harmony. Therefore, every artwork strives to incorporate one of the 17 SDGs points as its underlying theme.*

*The artworks exhibited at Uno Flatu this time are also highly diverse. Some artworks follow a two-dimensional (2D) convention, such as paintings, drawings, photography, and digital prints. Meanwhile, three-dimensional (3D) artworks are presented in the form of various objects. In terms of techniques, media, and visualization, the presentations are also varied, with each artwork showcasing the artists' skill in manipulating techniques and media to convey their ideas related to the SDGs. This time, Uno Flatu is attended by more than 100 participants from 18 partner institutions spanning 7 countries, with over 100 artworks being exhibited.*



*Uno Flatu 2023, held in the Exhibition Hall of Building B on the first floor, is not only a biennial art and design exhibition but also a manifestation of the responsibility of academics (specifically faculty members) towards the development of discourse in the field of visual arts. It represents a commitment to the sustainability of human life and environmental harmony on Planet Earth. Furthermore, it aims to engage and embrace other art institutions and members of the academic community, encouraging them to continue expressing themselves, creating art, and “breathing again” in unison for the continuity and advancement of knowledge and innovation in the social field of visual arts and design as a whole.*

*Sarijadi, May 2023*

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## LOIS DENISSA

Universitas Kristen Maranatha  
Indonesia

## ALL LOOKS ARE FASHION

42 x 60 cm, Watercolor on Paper, Illustration

*Everything related to appearance talks about fashion, whatever we wear on the body is fashion, regardless of biological, social, cultural, political, psychological, economic, health, modesty, style, aspects of image or beauty. Fashion as a non-verbal communication tool has a very powerful persuading influence power with such a wide range of fields. Fashion will continue to exist throughout time and age.*

**SCAN QR CODE**

**UNOFLATU VIRTUAL GALLERY**  
"Respirare Iterum"



*<http://unoflatu2023.web.app/>*