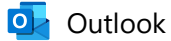


BUKTI KORESPONDENSI ARTIKEL JURNAL INTERNASIONAL BEREPUTASI

Judul artikel : Radical feminist heroines: Gender philosophy in Joko Anwar's three films
Jurnal : Cogent Arts & Humanities
Penulis : Anton Sutandio

No.	Perihal	Tanggal
1	Bukti konfirmasi submit artikel dan artikel yang disubmit	4 September 2023
2	Bukti artikel telah direview	17 November 2023
3	Bukti email reminder terkait revisi 1	10 Desember 2023
4	Bukti artikel yang direvisi telah diterima	13 Desember 2023
5	Bukti artikel yang direvisi diterima dengan perbaikan minor	23 Juli 2024
6	Bukti bahwa artikel sudah diterima untuk dipublikasikan	24 Juli 2024
7	Bukti artikel dalam proses proofreading	25 Juli 2024
8	Bukti perbaikan proofread artikel	26 Juli 2024
9	Bukti linimasa publikasi artikel	

**1. Bukti konfirmasi submit artikel dan artikel
yang disubmit (4 September 2023)**



Outlook

Submission received for Cogent Arts & Humanities (Submission ID: 239833638)

From OAAH-peerreview@journals.tandf.co.uk <OAAH-peerreview@journals.tandf.co.uk>

Date Mon 9/4/2023 9:16 AM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Dear Anton Sutandio,

Thank you for your submission.

Submission ID	239833638
Manuscript Title	Gender Philosophy in Joko Anwar's Three Films
Journal	Cogent Arts & Humanities
Article Publishing Charge (APC)	USD \$1680.00 (plus VAT or other local taxes where applicable in your country)

**APC only payable if your article is accepted*

If you made the submission, you can check its progress and make any requested revisions on the [Author Portal](#).

Thank you for submitting your work to our journal.

If you have any queries, please get in touch with OAAH-peerreview@journals.tandf.co.uk.

For any queries relating to your APC, please get in touch with APC@tandf.co.uk

Kind Regards,
Cogent Arts & Humanities Editorial Office

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**2. Bukti artikel telah direview
(17 November 2023)**



Outlook

239833638 (Cogent Arts & Humanities) A revise decision has been made on your submission

From em.cogenthumanities.0.8770da.adf5594c@editorialmanager.com
<em.cogenthumanities.0.8770da.adf5594c@editorialmanager.com>
on behalf of
Cogent Humanities <em@editorialmanager.com>

Date Fri 11/17/2023 11:00 PM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Ref: COGENTHUMANITIES-2023-0756

239833638

Gender Philosophy in Joko Anwar's Three Films

Cogent Arts & Humanities

Dear Sutandio,

Your manuscript entitled "Gender Philosophy in Joko Anwar's Three Films", which you submitted to Cogent Arts & Humanities, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Dec 17, 2023, if you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to <https://rp.cogentoa.com/dashboard/> and log in. You will see an option to Revise alongside your submission record.

If you are unsure how to submit your revision, please contact us on OAAH-peerreview@journals.tandf.co.uk

You also have the option of including the following with your revised submission:

* public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public

* about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

* photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services (www.tandfediting.com).

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,

Lincoln Geraghty, PhD
Associate Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

Do you want to get recognition for this review on [Publons](https://publons.com/publisher/24/taylor-francis)? Don't let your reviewing work go unnoticed! Researchers the world over use Publons to effortlessly track their valuable peer review contributions for any journal. If you opt in, your Publons profile will automatically be updated to show a verified record of this review in full compliance with the journal's review policy. If you don't have a Publons profile, you will be prompted to create a free account. [Learn more](https://publons.com/publisher/24/taylor-francis)

Reviewer 1: No

Title, Abstract and Introduction – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Methodology / Materials and Methods – overall evaluation
Reviewer 1: Sound

Objective / Hypothesis – overall evaluation
Reviewer 1: Sound

Figures and Tables – overall evaluation
Reviewer 1: Sound

Results / Data Analysis – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Interpretation / Discussion – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Conclusions – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

References – overall evaluation
Reviewer 1: Sound

Compliance with Ethical Standards – overall evaluation
Reviewer 1: Sound

Writing – overall evaluation
Reviewer 1: Sound

Supplemental Information and Data – overall evaluation
Reviewer 1: Sound

Comments to the author

Reviewer 1: The manuscript needs for a more reflective title is aptly addressed in this article, as it underscores the significance of gender issues within these films. Another issue of this article is the article needs more concise conclusion. It not only encapsulates the key findings but also emphasizes the significance of the gender issue, a pivotal component of the films' narratives. The conclusion has to connects the dots, reinforcing the idea that gender roles and power dynamics are central to the films' exploration of the female roles in the films.

Do you want to get recognition for this review on [Publons](https://publons.com/publisher/24/taylor-francis)? Don't let your reviewing work go unnoticed! Researchers the world over use Publons to effortlessly track their valuable peer review contributions for any journal. If you opt in, your Publons profile will automatically be updated to show a verified record of this review in full compliance with the journal's review policy. If you don't have a Publons profile, you will be prompted to create a free account. [Learn more](https://publons.com/publisher/24/taylor-francis)

more]</i></p>

Reviewer 2: Yes

Title, Abstract and Introduction – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

Methodology / Materials and Methods – overall evaluation
Reviewer 2: Unsound or fundamentally flawed

Objective / Hypothesis – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

Figures and Tables – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

Results / Data Analysis – overall evaluation
Reviewer 2: Unsound or fundamentally flawed

Interpretation / Discussion – overall evaluation
Reviewer 2: Unsound or fundamentally flawed

Conclusions – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

References – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

Compliance with Ethical Standards – overall evaluation
Reviewer 2: Sound

Writing – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation
Reviewer 2: Sound

Comments to the author

Reviewer 2: (1) abstract: which method of qualitative analysis? a short bio of Joko Anwar and why he is needed
(2) title: if radical feminism is important then it should be listed in the title
(3) background: give the context of Indonesian film directors who pay attention to gender issues then the reason why choosing Joko Anwar and his three films
(4) method: there is no explanation and argument on the method of the research except only mention in the abstract as qualitative method
(5) objective: need to be more direct and show the argument of paper. as it is not enough to only say "This article presents the results of an interdisciplinary research drawing upon film and gender studies....."
(6) figures (shots of films): make sure that the author has copyright to use it, make sure from which film written
(7) result/data analysis and discussion : as the method has not provided well, data analysis seems bases on "common sense" analysis, it needs a clear method, as well as a clear theoretical framework, especially what is the argument of dividing the result into socioeconomic and marital status, gender stereotypes, gender non stereotypes. In addition, the discussion need more elaboration especially on how then it is concluded and associated to radical feminism and gender philosophy need more elaboration
(8) conclusion: Joko Anwar and his three films is not stay in a empty space, as my comments in background it need situated and reflected into Indonesian cinema and society
(9) references: is there any references on gender philosophy as one of main concept in the article?

Do you want to get recognition for this review on Publons?</p><p><i> Don't let your reviewing work go unnoticed! Researchers the world over use Publons to effortlessly track their valuable peer review contributions for any journal. If you opt in, your Publons

profile will automatically be updated to show a verified record of this review in full compliance with the journal's review policy. If you don't have a Publons profile, you will be prompted to create a free account. [[Learn more](https://publons.com/publisher/24/taylor-francis)]

Reviewer 3: Yes

Title, Abstract and Introduction – overall evaluation

Reviewer 3: Sound

Methodology / Materials and Methods – overall evaluation

Reviewer 3: Sound with minor or moderate revisions

Objective / Hypothesis – overall evaluation

Reviewer 3: Sound

Figures and Tables – overall evaluation

Reviewer 3: Sound

Results / Data Analysis – overall evaluation

Reviewer 3: Sound with minor or moderate revisions

Interpretation / Discussion – overall evaluation

Reviewer 3: Sound with minor or moderate revisions

Conclusions – overall evaluation

Reviewer 3: Sound

References – overall evaluation

Reviewer 3: Sound

Compliance with Ethical Standards – overall evaluation

Reviewer 3: Not applicable

Writing – overall evaluation

Reviewer 3: Sound

Supplemental Information and Data – overall evaluation

Reviewer 3: Not applicable

Comments to the author

Reviewer 3: The paper clearly discussed so-called gender ideology of Joko Anwar (focusing on 3 films in which main protagonists are female) very smoothly with strong arguments.

However, the paper needs to include the discussion on the other side of arguments on Joko's gender ideology-- which highlight his attitude towards pregnant women in other films. In most of Joko's films, pregnant women are treated badly. Pregnant women in those films were hit, run over, stabbed, had their stomachs cut open, and there were attempts to be poisoned which affected their pregnancy. because gender is closely related to pregnancy and fertility, it would be good for the author to also and analyze these data as an "other" position from the director including gender politics to enrich the paper. As indicated here:

<https://kumparan.com/kumparanhits/perempuan-kegelisahan-terdalam-joko-anwar/3>

the author also needs to have a subchapter on methodology to elaborate the methods and theories s/he will apply to analyze the films.

Thank you

In compliance with data protection regulations, you may request that we remove your personal registration details at

any time. (Use the following URL: <https://www.editorialmanager.com/cogenthumanities/login.asp?a=r>). Please contact the publication office if you have any questions.

**3. Bukti email reminder terkait revisi 1
(10 Desember 2023)**



Author Reminder - Your revision is due soon

From em.cogenthumanities.0.87f076.635626e5@editorialmanager.com
<em.cogenthumanities.0.87f076.635626e5@editorialmanager.com>
on behalf of
Cogent Humanities <em@editorialmanager.com>

Date Sun 12/10/2023 3:28 PM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Ref: COGENTHUMANITIES-2023-0756
239833638
Gender Philosophy in Joko Anwar's Three Films
Cogent Arts & Humanities

Dear Anton Sutandio,

We hope you are well and that work on your revision for "Gender Philosophy in Joko Anwar's Three Films", 239833638, is moving along steadily.

This email is to remind you your revision is due on on Dec 17, 2023.

As we have not yet received your revised submission, we would like to remind you that we are here to help you should you need any support. Please contact us at OAAH-peerreview@journals.tandf.co.uk for assistance with your revised submission.

Alternatively, if you have decided not to continue with your revision, and would prefer to submit your manuscript elsewhere, please let us know by emailing OAAH-peerreview@journals.tandf.co.uk. You may also decide to submit this paper elsewhere upon declining to revise.

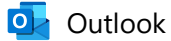
Please ensure you include the following elements in your revised submission/Please check the attachment for information on what you will need to include in your revised submission. If you have any further questions about your submission, please do not hesitate to contact us.

Best wishes,

Cogent Arts & Humanities - Editorial Office

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/COGENTHUMANITIES/login.asp?a=r>). Please contact the publication office if you have any questions.

**4. Bukti artikel yang direvisi telah diterima
(13 Desember 2023)**



Revised submission received for Cogent Arts & Humanities (Submission ID: 239833638.R1)

From OAAH-peerreview@journals.tandf.co.uk <OAAH-peerreview@journals.tandf.co.uk>

Date Wed 12/13/2023 12:06 PM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Dear Anton Sutandio,

Thank you for submitting your revised manuscript.

Submission ID	239833638
Manuscript Title	Gender Philosophy in Joko Anwar's Three Films
Journal	Cogent Arts & Humanities

If you made the submission, you can check its progress and make any requested revisions on the [Author Portal](#).

Thank you for submitting your work to our journal.
If you have any queries, please get in touch with OAAH-peerreview@journals.tandf.co.uk.

Kind Regards,
Cogent Arts & Humanities Editorial Office

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**5. Bukti artikel yang direvisi diterima dengan perbaikan
minor
(23 Juli 2024)**



Outlook

239833638 (Cogent Arts & Humanities) Your submission has been accepted

From em.cogenthumanities.0.8ce8b7.eb5023da@editorialmanager.com
<em.cogenthumanities.0.8ce8b7.eb5023da@editorialmanager.com>
on behalf of
Cogent Humanities <em@editorialmanager.com>

Date Tue 7/23/2024 6:45 PM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

 1 attachment (12 KB)

Second review from reviewer 3.docx;

Ref: COGENTHUMANITIES-2023-0756R1

239833638

Gender Philosophy in Joko Anwar's Three Films

Cogent Arts & Humanities

Dear Sutandio,

I am pleased to tell you that your work was accepted for publication in Cogent Arts & Humanities on Jul 23, 2024.

Please note: only minor, or typographical changes can be introduced during typesetting and proofing of your manuscript. Major changes to your manuscript will not be permitted.

Please ensure that the title on the submission and manuscript match.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

Your article will be published under the Creative Commons Attribution license (CC-BY 4.0), ensuring that your work will be freely accessible by all. Your article will also be shareable and adaptable by anyone as long as the user gives appropriate credit, provides a link to the license, and indicates if changes were made.

Once the version of record (VoR) of your article has been published in Cogent Arts & Humanities, please feel free to deposit a copy in your institutional repository.

Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes

Emilie Mc Dermott
Interim Managing Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

Do you want to get recognition for this review on [Publons](https://publons.com/publisher/24/taylor-francis)? Don't let your reviewing work go unnoticed! Researchers the world over use Publons to effortlessly track their valuable peer review contributions for any journal. If you opt in, your Publons profile will automatically be updated to show a verified record of this review in full compliance with the journal's review policy. If you don't have a Publons profile, you will be prompted to create a free account. [Learn more](https://publons.com/publisher/24/taylor-francis)

Reviewer 1: No

Title, Abstract and Introduction – overall evaluation

Reviewer 1: Sound

Methodology / Materials and Methods – overall evaluation

Reviewer 1: Sound

Objective / Hypothesis – overall evaluation

Reviewer 1: Outstanding

Figures and Tables – overall evaluation

Reviewer 1: Sound

Results / Data Analysis – overall evaluation

Reviewer 1: Outstanding

Interpretation / Discussion – overall evaluation

Reviewer 1: Outstanding

Conclusions – overall evaluation

Reviewer 1: Outstanding

References – overall evaluation

Reviewer 1: Sound

Compliance with Ethical Standards – overall evaluation

Reviewer 1: Sound

Writing – overall evaluation

Reviewer 1: Outstanding

Supplemental Information and Data – overall evaluation

Reviewer 1: Sound

Comments to the author

Reviewer 1: all good to go. The last revision fulfill the reviewer request

Do you want to get recognition for this review on [Publons](https://publons.com/publisher/24/taylor-francis)?</p><p><i> Don't let your reviewing work go unnoticed! Researchers the world over use Publons to effortlessly track their valuable peer review contributions for any journal. If you opt in, your Publons profile will automatically be updated to show a verified record of this review in full compliance with the journal's review policy. If you don't have a Publons profile, you will be prompted to create a free account. [[Learn more](https://publons.com/publisher/24/taylor-francis)]</i></p>

Reviewer 3: Yes

Title, Abstract and Introduction – overall evaluation

Reviewer 3: Sound

Methodology / Materials and Methods – overall evaluation

Reviewer 3: Sound

Objective / Hypothesis – overall evaluation

Reviewer 3: Sound

Figures and Tables – overall evaluation

Reviewer 3: Sound

Results / Data Analysis – overall evaluation

Reviewer 3: Sound

Interpretation / Discussion – overall evaluation

Reviewer 3: Sound

Conclusions – overall evaluation

Reviewer 3: Sound

References – overall evaluation

Reviewer 3: Sound

Compliance with Ethical Standards – overall evaluation

Reviewer 3: Sound

Writing – overall evaluation

Reviewer 3: Sound

Supplemental Information and Data – overall evaluation

Reviewer 3: Sound

Comments to the author

Reviewer 3: I read the revised version of the paper and I think it is now ready to publish.

Thank you.

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogenthumanities/login.asp?a=r>). Please contact the publication office if you have any questions.

**6. Bukti bahwa artikel sudah diterima untuk dipublikasikan
(24 Juli 2024)**



Your article has been accepted for publication DOI - 10.1080/23311983.2024.2385208

From OAAH-production@journals.tandf.co.uk <OAAH-production@journals.tandf.co.uk>

Date Wed 7/24/2024 6:34 PM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Dear Anton Sutandio,

Congratulations! We are pleased to share that your article "Radical Feminist Heroines: Gender Philosophy in Joko Anwar's Three Films" has been accepted for publication in Cogent Arts & Humanities.

To move forward with publication, we need you to review and accept the terms and conditions of an author publishing agreement.

We'll start with some questions that will inform the details we include in your agreement.

START AGREEMENT PROCESS

If you have questions about publishing your article, don't hesitate to contact us directly at OAAH-production@journals.tandf.co.uk

We look forward to seeing your article published, and we are pleased to have you in our authorship community.

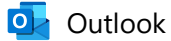
Kind regards,

Cogent Arts & Humanities Production Team
Taylor & Francis Group

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**7. Bukti artikel dalam proses proofreading
(25 Juli 2024)**



Your article proofs For review (Manuscript ID : OAAH 2385208)

From noreply.tandf.smartproof@kwgglobal.com <noreply.tandf.smartproof@kwgglobal.com>

Date Thu 7/25/2024 4:58 PM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Cc oaah-production@journals.tandf.co.uk <oaah-production@journals.tandf.co.uk>

Manuscript Title: Radical Feminist Heroines: Gender Philosophy in Joko Anwar's Three Films

Manuscript DOI: 10.1080/23311983.2024.2385208

Journal: Cogent Arts & Humanities

Dear Anton Sutandio,

I am pleased to inform you that your proofs are now available for review using the Taylor & Francis online proofing system:

<https://smartproof.kwgglobal.com/smartproof/common/home/df20a2a27107/Author/TF>

Please submit your corrections within 3 working days, to avoid delays in publication.

Corrections must be limited to answers to the Author Queries, typographical and essential corrections only.

After we have received your corrections and Author Publishing Agreement, your article will be corrected and published online following a thorough quality check.

The DOI of your paper is: 10.1080/23311983.2024.2385208. Once your article has published online, it will be available at the following permanent link: <http://dx.doi.org/10.1080/23311983.2024.2385208>

If you have any questions, please contact me using the details below and I will be pleased to assist.

Thank you,

Jamalddin C

On behalf of the OAAH production team

Taylor and Francis

4 Park Square, Milton Park, Abingdon, Oxfordshire, OX14 4RN, United Kingdom

Email: OAAH-production@journals.tandf.co.uk

**8. Bukti perbaikan proofread artikel
(26 Juli 2024)**



Author corrections submitted for Manuscript ID: OAAH 2385208

From noreply.tandf.smartproof@kwwglobal.com <noreply.tandf.smartproof@kwwglobal.com>

Date Fri 7/26/2024 11:56 AM

To Anton Sutandio <anton.sutandio@lang.maranatha.edu>

Cc OAAH-production@journals.tandf.co.uk <OAAH-production@journals.tandf.co.uk>

1 attachment (602 KB)

OAAH2385208_AU.pdf;

Manuscript Title: Radical Feminist Heroines: Gender Philosophy in Joko Anwar's Three Films

Manuscript DOI: 10.1080/23311983.2024.2385208

Journal: Cogent Arts & Humanities

Date proof corrections submitted: 7/26/2024 10:25:24 AM

Dear Anton Sutandio,

This email confirms that you have submitted corrections to your proofs via the Taylor & Francis online proofing system. Attached is a PDF record of your corrections.

If any of this information is incorrect, please contact the Production Editor:

Jamalddin C

Email: OAAH-production@journals.tandf.co.uk

Thank you.

Yours sincerely,

Taylor and Francis Online Proofing Team

9. Bukti linimasa publikasi artikel



The issue with the Services page has been resolved. Please retry your submission and reach out to us if you encounter any further issues. We apologise for any inconvenience this may have caused.



My Articles

SUBMIT NEW MANUSCRIPT

	SUBMISSION	TITLE	JOURNAL	STATUS	CHARGES
▼	258195924	Allegorical representatio...	Transnational Screens	Rejected	TRANSFER
▼	247938159	Allegorical representatio...	Journal of Popular Film and Television	Rejected	
▼	245875903	Allegorical representatio...	Quarterly Review of Film and Video	Rejected	
▲	239833638	Gender Philosophy in...	Cogent Arts & Humanities	Accepted	Paid

1 SUBMISSION ▾

✓ PEER REVIEW ▲

18 December 2023 **With Editor**

08 January 2024 **Out for Review**



12 October 2023 **Reviews Complete**

17 November 2023 **Decision Pending**

17 November 2023	Revision Required
13 December 2023	Revision Incomplete
13 December 2023	Revised Manuscript Submitted
13 December 2023	With Journal Administrator
05 February 2024	Reviews Complete
23 July 2024	Decision Pending
23 July 2024	Accepted

[Download Invoice](#)3 PRODUCTION 4 PUBLISHING 

We hope that this timeline is useful. For older submissions, we have a limited amount of data to show you. We are working hard to bring you a view of progress right through to publication. We would love to hear your [feedback!](#)

	SUBMISSION	TITLE	JOURNAL	STATUS	CHARGES
	230931214	Gender Philosophy in...	New Review of Film and Television...	Rejected	
	228272661	The Final Girls of...	Cogent Arts & Humanities	Accepted	Paid Download Invoice



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