RACISM IN JOHNNY REBEL'S TWO ALBUM COVERS: SAUSSUREAN ANALYSIS

a thesis submitted to the English Department of the Faculty of Languages and Cultures in partial fulfilment of the requirements for the 'Sarjana' degree



ERWIN BUDIANTO ALI 1741016

ENGLISH DEPARTMENT FACULTY OF LETTERS MARANATHA CHRISTIAN UNIVERSITY

ACKNOWLEDGEMENTS

First and foremost, praises and thanks to the God, for His showers of blessings throughout my thesis research to complete it successfully.

I am extremely grateful to both of my supervisor, Mr. Hendra, S.S., M.Hum. and Ms. Maryani, S.S., M.A. for their invaluable advice, continuous support, and patience during my thesis research. Their immense knowledge and plentiful experience have encouraged me in my academic research. I would also like to thank the examiners, Dr. Trisnowati Tanto, M.Hum and Ms. Jeanyfer, S.S., M.Hum for examine my thesis and giving advice in order to make it better.

Finally, I would like to express my gratitude to my parents. Without their tremendous understanding and encouragement in the past two semesters, it would be impossible for me to complete my thesis.