

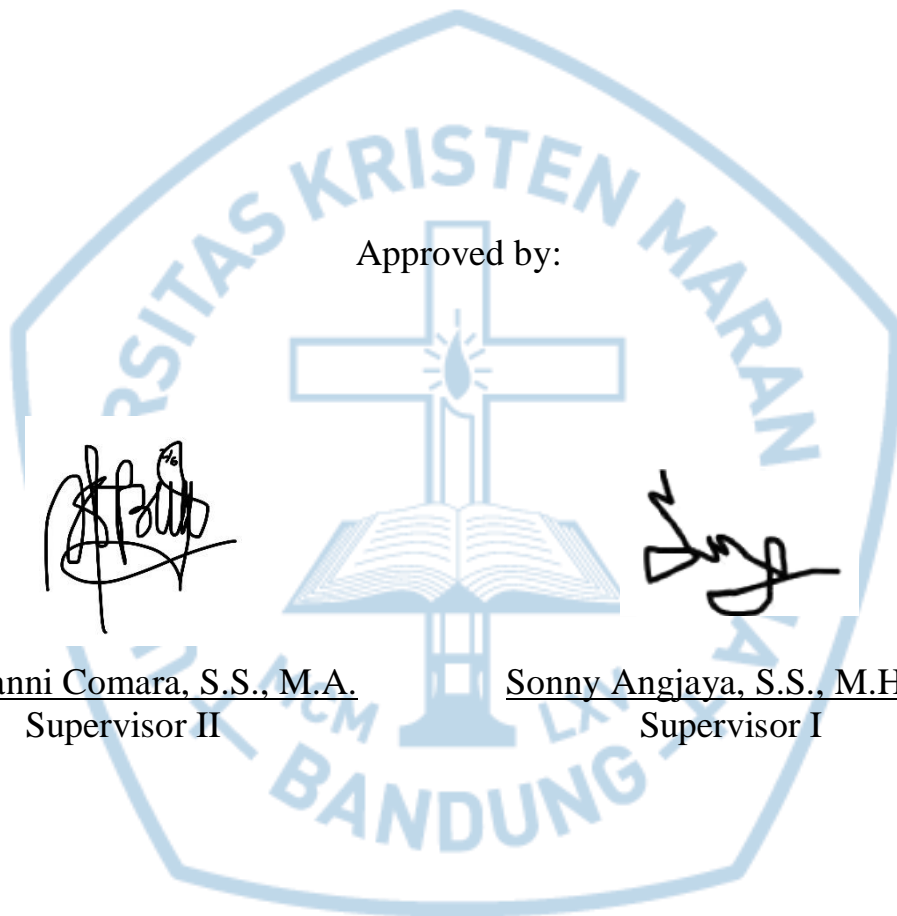
# **ANALYSIS OF THE PORTRAYAL OF THE PROTAGONIST IN TODD PHILLIPS' *JOKER***

a thesis  
submitted to the English Department  
of the Faculty of Languages and Cultures  
in partial fulfilment of the requirements  
for the "Sarjana" degree



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