

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

In literature field, a narrative is important to tell something in authors' works. According to literarydevices.com (n.d.), narrative is a sequence of connected events in real or fictional. In other words, it is a text that has a progression of one or more events that may happen in real life or only imaginary. Usually, narrative texts have some generic elements like the introduction of characters, place and time; the conflict; the peak of the conflict and the end of the conflict (literarydevices.com, n.d.).

It is difficult to imagine literature without narrative. Narrative is used to communicate a story directly to readers in authors' works. According to Cascio (as cited in education.seattlepi.com, n.d.), narrative is a way to evoke imagination. They make the imagination real through writing it orderly in related sequences.

This also happens in the narrative for children. Writers create imaginary stories in certain order of sequences so that children are interested in reading them. Every writer has their own style to write their work; this is usually unique to each writer. Writers who write children literature also have their unique style to interact with their audience and attract children's attention to read. Their style in writing

becomes their characteristic in their works. This writing style can be analyzed linguistically, especially by using the field of Stylistics.

According to Leech and Short (2007), Stylistics is a linguistic approach to literature that explains the relation between language and artistic function. By the definition, it means that the analysis of the writing style of a writer falls to this area of linguistics. One of the ways in which we can learn about the style of a writer is through analyzing the structure of his writing. In Stylistics, the theory that is used for this is the narrative structure, which is proposed by William Labov.

Narrative structure is a method of telling a story in a certain order or manner (definitions.net, n.d.). In Labov's structure of the narrative, there are six main elements: abstract is a summary of a story that is put in the beginning; orientation is the introduction of characters, setting of time and place; complicating action is sequences of important action in a story; evaluation is additional information that gives an impact to complicating action; resolution is how the story ends, and coda is a moral lesson of a story (Labov, as cited in Toolan, 1998).

As every author has their own style in writing their works, it is interesting to see how their style can affect the readers. One of the authors that has a unique style is Roald Dahl. He is a famous British writer in literature, especially in children literature. He uses a unique style of writing such as the use of figures of speech, rhymes, or sounds in telling something that causes some effects to children who read his works. He is quite smart to choose words in his works, which creates beautiful writing and rhyming. It leads me to choose one of his works as my data.

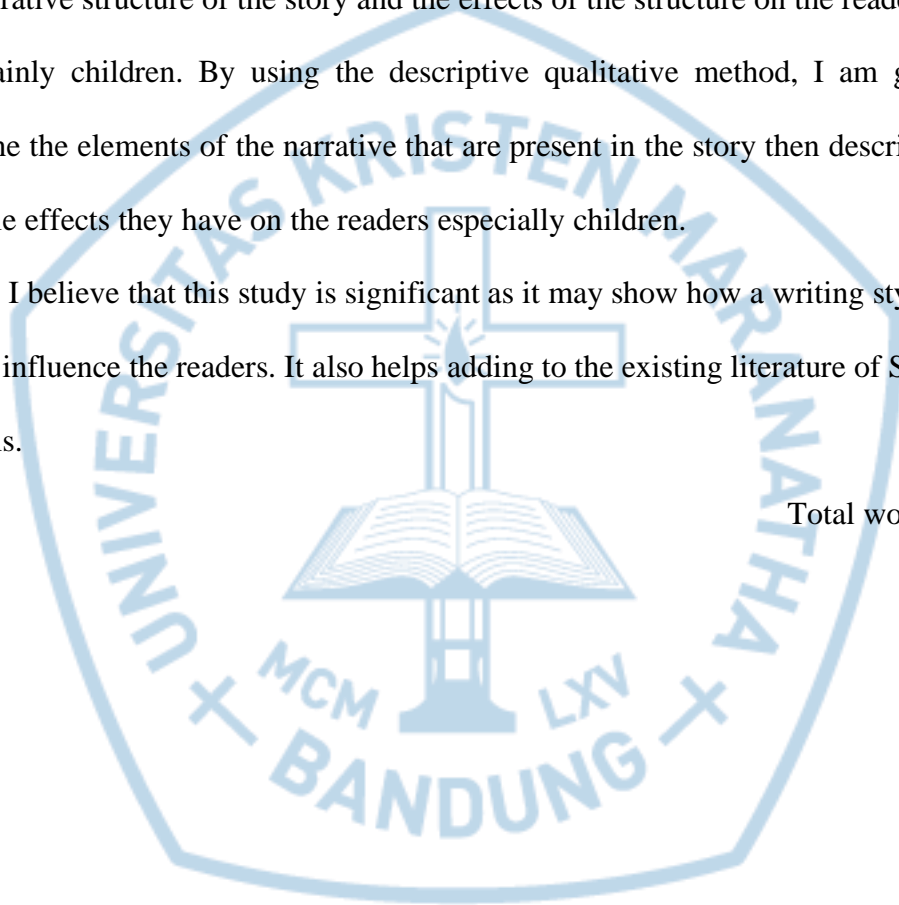
My analysis will cover one of Dahl's children's books, which is *Esio Trot*. I find the book interesting in terms of the structure presentation and I also notice that there are a lot of linguistic features that can be analyzed from it. Besides, the story

itself is amusing and enjoyable to read. The book tells about an old man called Mr. Hoppy who has a romantic feeling for his neighbor in their apartment complex. The neighbor, Mrs. Silver, has a problem with her pet tortoise Alfie. This story revolves around how Mr. Hoppy helps Mrs. Silver with her pet while at the same time trying to win her affection.

In analyzing this book, there are two main things that I would like to focus on; the narrative structure of the story and the effects of the structure on the readers, who are mainly children. By using the descriptive qualitative method, I am going to examine the elements of the narrative that are present in the story then describe what possible effects they have on the readers especially children.

I believe that this study is significant as it may show how a writing style of an author influence the readers. It also helps adding to the existing literature of Stylistics analysis.

Total words: 713



1.2 Statement of the Problem

This thesis is aimed to answer two problems. They are:

1. What are the elements of narrative structure in the story?
2. What are the effects of the structure of the narrative on the readers?

1.3 Purpose of the Study

The purposes of the study are:

1. to analyze the elements of narrative structure in the story.
2. to analyze the effects of the structure of the narrative on the readers.

1.4 Organization of the Thesis

This thesis contains five chapters. Chapter One is divided into four parts. They are Background of the Study, Statement of the Problem, Purpose of the Study, and Organization of the Thesis. Chapter Two consists of Literature Review where the theory used and the previous study are presented. Chapter Three is Methods of Research in which I am going to explain the research methods to analyze the data and one example of my data analysis. Chapter Four is the analysis of the narrative structure of Esio Trot. Chapter Five presents the conclusion of my thesis. At the end of this thesis there are References and Appendices.