



UNIVERSITAS
KRISTEN
MARANATHA

Fakultas
Seni Rupa dan Desain





CATALOGUE OF WORKS

from **International Forum**

on Maritime Spice Trading Routes and Cultural Encounters
in Indo-Pacific: Past, Present and Future

15-16 June 2021



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Preface

The search of spice initiated many expeditions to find the most effective and productive route in spice trade. Those expeditions did not only find the origin of spice producer, but also set up colonies and even new continents. The route became significant because along the route, many nations collide and left many legacies of life that exist until today. Some of these legacies are still exist with certain outstanding universal values, both to the countries and to the whole world. These irreplaceable values that can be found in many countries along the spice route show the wealth of world heritage that needs to be recognized and preserved.

Along with international forum events featuring scientific research from academics and scholars, we also hold art and design exhibitions (posters, 2D and 3D artworks, fashion, game characters, infographics, photography and video, architecture and interiors). The works are artists and designers' interpretations of the topic from the point of view of the past, present and future. We hope you enjoy these works, most of which are created by the talented young generation.

Dr. Christine Claudia Lukman, Dra., M.Ds.
Director of Spice Route Artworks Exhibition
Maranatha Christian University

Foreword from the Rector of Maranatha Christian University

The government of the Republic of Indonesia has made commendable efforts to make the maritime Spice Route a UNESCO World Heritage site. This worthwhile goal needs the support of various stakeholders in society, including artists and designers. Recognition as a World Heritage site will mean the unique cultural heritage produced by the nations along the spice route in their interactions with one another will be recognized and preserved.

As part of this supporting effort, the International Forum on the Maritime Spice Trade Route and Cultural Encounters in Indo-Pacific: Past, Present and Future is being held from June 15 to December 31, 2021. This online art exhibition has been opened to young people as a creative opportunity to present cultural facets of the maritime spice route in the form of art and design work. These include posters, 2D and 3D artwork, fashion design, game characters, infographics, photo and videography, architecture, and interior design.

This exhibition will enable us to view artwork and designs that interpret the key position that spices have always played in society: past, present, and future. Spices are not simply a trade commodity; they have become an integral part of human life that resulted in both joy and misery, which theme will be captured as the source of inspiration in these works of art. We will also see the fresh ideas that young artists and designers, who are the majority of exhibitors, are able to offer in their creative designs centering on spices and the spice trade.

Hopefully, this exhibition will make it possible for people everywhere to enjoy meaningful works of art that remind us of the important role the maritime spice trade has played in human society.

Indonesia, June 2021

Prof. Ir. Sri Widiyantoro, M.Sc., Ph.D
Rector of Maranatha Christian University

Closing Speech from the Dean of Maranatha Christian University

Good afternoon ladies and gentlemen, my name is Irena Gunawan the dean of Faculty of Arts and Design, co-host of this event. I believe that during these two days, all of us have obtained a fruitful discussion in this International Forum on Maritime Spice Trading Routes and Cultural Encounters in Indo Pacific: Past, Present and Future. We have learned a lot from the sessions delivered by amazing keynote speakers, and parallel sessions where presenters have shared their interesting work. Thank you all for delivering such important materials so that all of us can deepen our knowledge about the humble spices which although humble but being a source of influence in many aspect of human life includes change of culture, science, economic and politics.

Although this is the last day of the conference, the conference process is not over yet. There are still some steps that should be done regarding the publications of your works. So please follow the instructions from the committee and don't hesitate to contact for any publication issues.

Finally, I would like to thank Ibu Anna Luli, Pak Sugiri from ICOMOS Indonesia, Ibu Dewi from Negeri Rempah, Bapak Johanes Widodo from NUS, Vice Rector Bapak Krismanto, Ibu Christine as director of CCDS and head of the organizer, you are the one who make this event possible in the first place and of course all the committee members: lecturers, students and administrators who worked very hard for organizing this conference and ensuring that it proceeded smoothly. I would also like to apologize for any inconvenience that you might experience during this conference, however I am sure that all of us get great benefits from this event, so we looking forward to meet you again in 2023.

Thank you!

Irena V. Gunawan ST, M.Com
Dean of Maranatha Christian University



Foreword from the Committee of Spice Route Artworks Exhibition

Greetings from the Faculty of Arts and Design, Maranatha Christian University.

We are very honored to be able to host the International Forum on Maritime Spice Trading Routes and Cultural Encounters in Indo-Pacific: Past, Present and Future. This interdisciplinary exhibition celebrated the creative collaborations between students, lecturers, and artists from many countries. The theme Spice Route had invited many participants to share their ideas and inspirations.

The works of all participants are presented in categories such as poster, artwork, 3D artwork, fashion design and illustration, character design, infographic, photography, videography, architecture, and interior. There are more than 150 artworks displayed at this event.

We would like to thank the steering committees Mr. Qianqian Luli from Fujian Normal University, Mr. Sugiri Kustedja and Mr. Johannes Widodo from Icomos, Mr. Krismanto Kusbianoro and Ms. Irena Vanessa Gunawan from Maranatha Christian University, and Ms. Dewi Kumoratih from Negeri Rempah Foundation, and all committee members who have been working hard to make this event a success.

Please enjoy this exhibition!

Miki Tjandra, B.Ds., M.Ds.

Head Curator of Spice Route Artworks Exhibition
Maranatha Christian University

Spice Route

Artworks Exhibition

ENGLISH

<http://art.maranatha.edu/spice-route-2021-art-gallery/?lang=en>

INDONESIAN

<http://art.maranatha.edu/spice-route-2021-art-gallery/?lang=id>

MANDARIN

<http://art.maranatha.edu/spice-route-2021-art-gallery/?lang=cn>



Artworks Exhibition Commitee Members

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Erwin Ardianto Halim, S.Sn., M.F.A

Exhibition Coordinator

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Curator

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Dra. Naniwati Sulaiman, M.Ds.

Henrycus Napitsunargo, S.Sn., M.Sn.

Markus Revadi Wisaksono, S.E., PG. Dip

Design Team

Febby Leolin Chandra

Yunita Permatasari

Jefina

Participants

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King of Spices

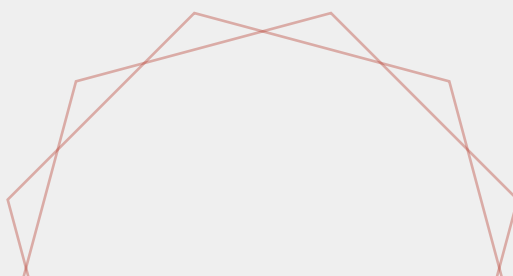
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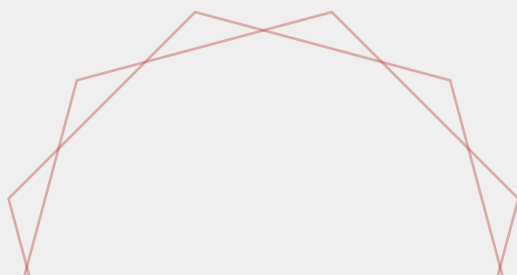
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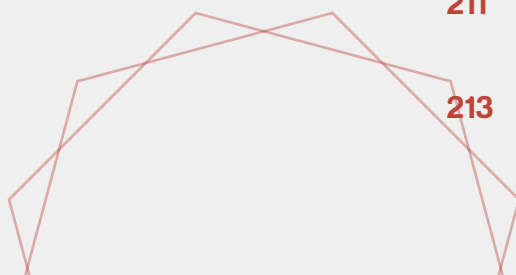
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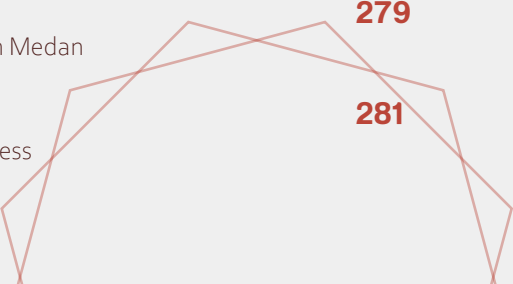
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Marine Biota in the Harmony of the Spice Route

by Ariesa Pandanwangi

The concept of digital artwork for designing coastal batik motifs originated from the sea route through which spices pass. Fish and sea plants form the basis for the creation of this batik motif. The batik background takes the idea of a parang motif from the island of Java which is rarely found in coastal batik. The idea of the creation with a batik background is taken from the philosophy of the parang motif, namely the waves that never stop moving. The S-shape is the basic shape of the letter S taken from the waves of the ocean, which describes a spirit that never goes out. The purpose of making this motif is to develop coastal batik motifs and add to the uniqueness of coastal batik in Indonesia along the spice route in Java Island. Its function can be translated into sinjang or jarit cloth, which can be combined with encim kebaya when wearing it. Chapman's theory is a reference for artists in making this motif, starting with finding the source of the main idea (starting an idea), the second stage is refining, developing, and stabilizing the initial idea (elaboration and refining). The process and technique of creation through literature study, data collection on batik motifs, data reduction, then the formulated concepts are then translated into visual experiments in the form of sketches, in the form of structures and objects in accordance with the concepts to be created. Various possible motif sketches are made, added, pressed, and selected in the most harmonious way, and the objects that have been improvised are then realized to produce eye-catching works until finally going through the digitization process.