

2nd International Visual Art Exhibition

Multi Frame #2

"Bringing Diversity
into Harmony
in Virtual World"

Virtual Exhibition
23 November - 2020
December

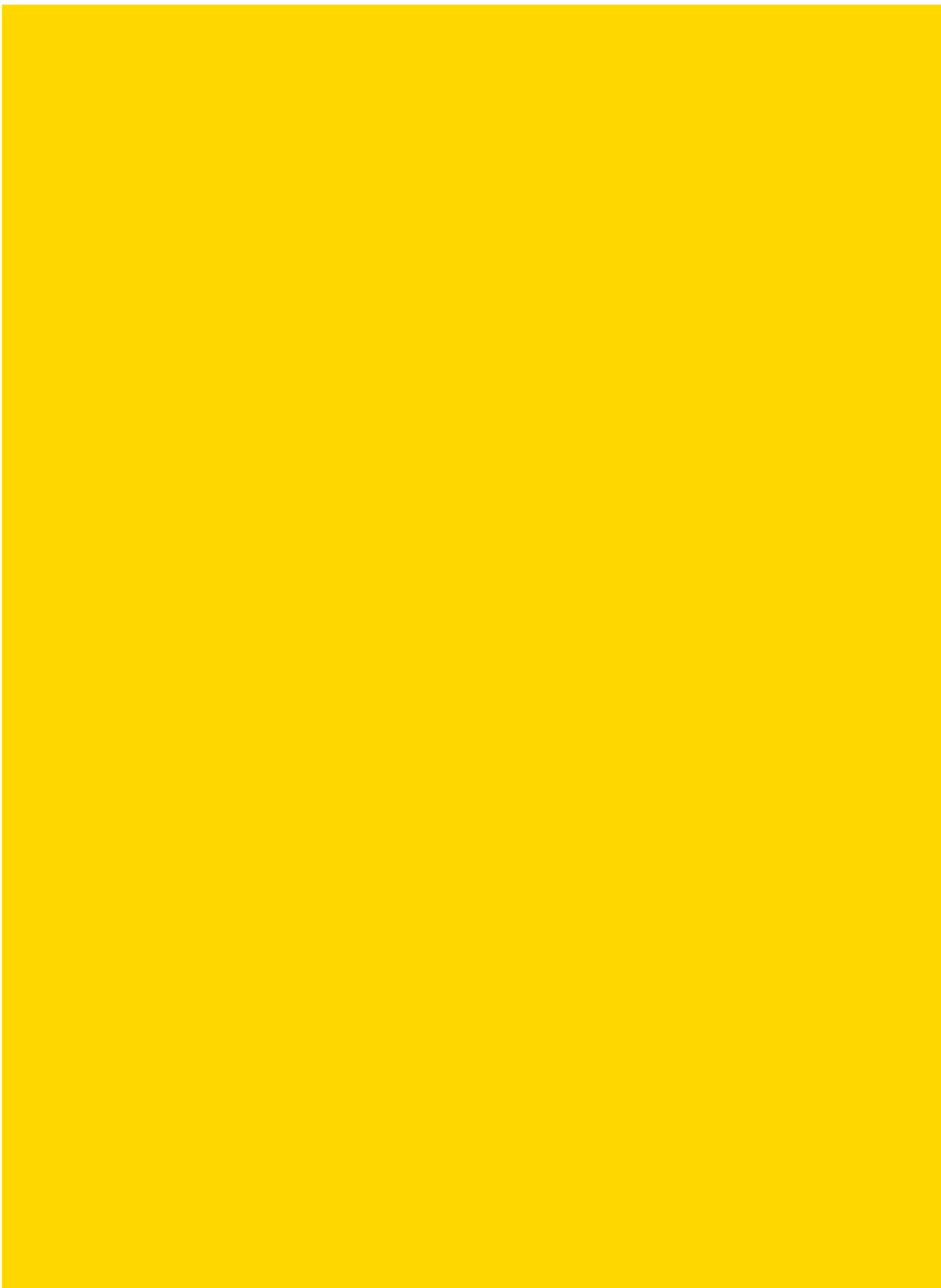


seni
rupa
murni
1998-2019



FSRD

UNS
UNIVERSITAS
SEBELAS MARET



Multi Frame #2

"Bringing Diversity
into Harmony
in Virtual World"



Dean's Welcome Speech

Assalamualaikum Wr. Wb.

First of all, let us express our Gratitude to Allah SWT, the God Almighty, for his Mercy and Blessing, so that the 2nd International Visual Art Exhibition, Multi Frame #2, with the topic of "Bringing Diversity into Harmony in Virtual World" that will be held on November 23rd to December 23rd 2020 can be run successfully. Due to the ongoing Covid-19 pandemic, the Fine Art study program held this exhibition virtually. It is an extraordinary effort made by the Fine Art study program to always present an international level exhibition. If Descartes once said "I think therefore I am," the Fine Art Study Program can say "I exhibit therefore I am".

Multi Frame # 2 is supported by 160 artists from 16 countries and is very appealing to watch, discuss, appreciate and criticize, because it presents the individual achievements of the fine artists participating in the exhibition, as a response to the current situation and conditions. Such responses are interpreted and expressed through the visual media. The significance of this exhibition is that it is closer to the viewers and easier to access because it is held virtually.

I would like to congratulate and thank the 20 international artists from Armenia, Canada, India, Japan, Korea, Lebanon, Malaysia, Mauritius, Mexico, Myanmar, Netherland, France, Philippines, Poland, and Singapore, as well as to the 140 Indonesian Artists participating in this event. I would also like to express my gratitude and highest appreciation to Prof. Dr. Setiawan Sabana, M.F.A. from Institut Teknologi Bandung, Dr. Shamsu Mohamad, from Universiti Sains Malaysia, and Helena Hoskova from the Czeh Republic as the curatorial team. My highest appreciation also goes to the Head of Fine Art Study program, lecturers, students, organizing committee, and all parties involved in the Multi Frame #2 event.

Finally, I wish you a great exhibition and hope you find meaning and joy from the art works being presented, aamiin YRA. On the behalf of the organizing committee, and with a prayer to Allah SWT, on November 23rd 2020, I announce that the Multi Frame #2 is officially opened.

Wassalamu'alaikum Wr. Wb.

Surakarta, November 23rd 2020

Dean,

Dr. Rahmani Widayat, M.Sn.

Introduction

Assalamu'alaikum Wr. Wb.

Greetings to all of us.

INTERNATIONAL ARTS EXHIBITION MULTIFRAME #2 is a virtual exhibition held by the Fine Arts Department, Faculty of Fine Arts and Design, Universitas Sebelas Maret, Surakarta, from 23rd November to 23rd December 2020. It was named 'second' because an exhibition with the same title was held at the Balai Sangkring Yogyakarta in 2017. A success at the first exhibition was the spirit to carry it out again this year, and will continue in the upcoming years. In this moment, the theme is "Bringing Diversity into Harmony in Virtual World", where the core of the harmony of civilization is actually built from various diversity.

The basic objective of Multiframe 2# is to build togetherness of artists from various nations as well as domestic artists in order to strengthen the cooperation networks in the field of fine arts. It is realized that "the power of art" from creators always needs a medium of expression, a space of representation, comparison as motivation, as well as a place for compounding aesthetic aura to contribute new values to civilization.

Elaboration, collaboration, and sources of inspiration are at the core of the spirit of contemporarity in the present. The world of art is no longer a secondary element in life anymore, but appears to give the direction of the times. Through the spatial psycho-aesthetic touches, correction and clarification of the mistakes of the times, as well as the timeless messages of futuristic intelligence, Multiframe 2# is the spirit of togetherness to help prepare for a more dignified and future civilization.

Lastly,

Congratulations on exhibiting 171 artists from 16 countries, hopefully what we represent in this event can be good values for individuals, society, and next generations.

Thank you.

Wassalamu'akaikum Wr.Wb.

Surakarta-Indonesia, 23rd November 2020

Head officer of Fine Arts Department

Dr. Setyo Budi



MULTIFRAME # 2

“Bringing Diversity into Harmony in Virtual World”

The Covid-19 pandemic has changed human lifestyles in all aspects around the world. The world has been currently fighting this pandemic which has become a major disaster and has an impact on all life aspects. We are forced to isolate ourselves, limit all kinds of activities and even stop them, and shift all the work from home. We fight the uncertainty, anxiety and suspicion. This pandemic requires human to do everything at home, yet we must remain productive with limitations, and use all available resources. In this digital era, many activities are carried out online, including music performances, performing arts, discussions, lectures, meetings and seminars, which can be participated and witnessed by all registered people. On that basis, virtual visual exhibition is what we need to do. By inviting artists from various countries and regions, we hope that we can see the point of view, the tendency of a nation, a region or an individual person to respond to this pandemic.

Gottfried Wilhelm Leibniz, a German philosopher and mathematician, who was a Theodicee said that “humans live in the best possible world, because this world was created by a perfect God”. Leibniz argued that there are three kinds of evil, i.e. metaphysical, physical and moral. Metaphysical evil is an imperfection. An imperfect state must exist in this world, because if everything in this universe is in a completely perfect state, then there must only be God. All evils, as Leibniz argued, come from this evil. And why He, God, created a finite and imperfect world and then just let it be as it is; Leibniz replied that to be exist is better than inexist. Physical evil, such as suffering from a disaster or disease, refers to his conception of the world's best of all other possibilities. If all that suffering is part of this best world order, thus there will be no excuses that there may be other worlds which are better than the one existing today. The third is moral evil. This originates from human's free will, and he constructs an argument that is commonly known as the “Apological defense of human freedom”.

Humans with their greed and selfishness with evil intentions have corrupted the cosmic order, exploited the sources of life without thinking about how to heal and care for the sickness that the earth suffers from. With this pandemic, it's time for humans to self-reflect, stay at home with positive activities, and rethink how to use that freedom wisely to make peace with the earth. Meanwhile the earth / cosmos rested and healed its wounds. What was conveyed by Gottfried Wilhelm Leibniz that “humans live in the best possible world because this world was created by a perfect God” makes our belief to get through this Covid-19 pandemic.

Almost all countries in the world are facing this pandemic, regardless the race, ethnicity and religion. Accordingly, we must stay together to ease others' burden and to provide support to others to get through this pandemic. This virtual exhibition is expected to create friendship, optimism, and happiness.

Humans need to adapt to this pandemic situation which has been almost a year, as well as the earth where all living things and humans are sheltering. Hopefully this pandemic will soon pass, and humans gets ready for a new world order, which is more friendly and harmonious between humans and the others; and humans and the earth.

Greetings,
Surakarta-Indonesia, 23rd November 2020

Dona Prawita Arissuta
MultiFrame#2 exhibition coordinator

Curatorial



I Am Not Afraid Of Storms, For I Am Learning How To Sail My Ship.

Louisa May Alcott

Shamsu Mohamad, P.H.D.

Design Department. School Of The Arts. Universiti Sains Malaysia.

The outbreak of coronavirus disease 2019 (COVID-19) pandemic has transformed the landscape of human life into new norm practices. Currently, the pandemic has affected the entire community and caused numerous inconveniences. Therefore, as artists, it is crucial to face the obstacles rather than to flee from reality. We need to persistently move ahead for the sake of the survival of ourselves and the country.

As the guest curator, I play a vital role in the selection of the exhibition's artwork. The choice of artwork is not merely because of the artist's name or academic qualifications, but the artwork also needs to possess a complete package. High-quality artwork can convey messages to the audience, improve aesthetic pleasing, and simultaneously have elements of admiration and surprise. In addition, the artist needs to master the formalistic aspects of visual art in terms of the concept of the work, themes, materials, processes, technical, and aesthetic values. Artists need to know what they want to express via their artwork. What is the theme of the work? Is it about social criticism, local issues, culture, current issues, or natural disasters?

Multi-frame 2 is an artistic manifestation that needs to be continued according to the practice of new norms. The organizers; universities, committees, local and international artists exhibited high spirit and dedication in working together towards the realization of Multi-frame 2. Selected artworks perceive diversity in terms of the medium and theme of the work. They convey messages through various mediums and techniques such as paintings using acrylic, digital print, photography, batik, collage, and mixed media. The young artists are knowledgeable on the formalistic aspects of visual art and the aesthetic value of their work. The right combination of colors, compositions, subject matter, and themes has led to attractive artworks.

For most artists, current issues related to pandemic COVID-19 have become the main theme for their artwork. Pandemic COVID-19 has greatly altered and affected the system of human life. Consequently, new life norms; social distancing, being at home, e-learning systems, e-commerce, and communication needs to be practiced. Interacting online that has certain limitations also inspires us to explore simple and effective methods of how we can channel knowledge online.

Although technology is extremely helpful, there are problems encountered by users in terms of internet access and service costs. Uncontrolled technology also causes false news to go viral and have a negative impact on the society. People from various fields of work have been affected by the government-directed lockdown to curb the spread of the COVID-19 virus. There are no art activities, performances, exhibitions, sports, and so on. The source of income is declining, and unemployment is rising. The artwork also propels a strong message for all human beings to be united in fighting the pandemic so that it can end soon. However, the positive side of the COVID-19 pandemic has brought humans closer to nature where leisure is filled with the activity of growing vegetables and trees. The environment is also getting cleaner due to the lack of pollution from industries and vehicles due to the lockdown.

Besides, themes of local knowledge are also the choice of young artists. Their works reflect on nature, legendary stories, architecture, community, culture, and local traditional food dishes. The theme of unity among the Indonesian community of various tribes and religions is the key element in creating peace, developing the economy, and staying united to face the COVID-19 pandemic. Traditional foods that are the pride of Indonesians such as Selat Solo, Lotek, Siomay Bandung, and Rujak are made as a subject matter in their creative work. Traditional food is associated with memories, delicacies, regional popularity, and necessities. Indonesia's natural beauty rich in fauna, impressive architecture, and local legend stories are also reflected in the creative work of young artists equipped with great potential in the Indonesian contemporary art scene. Well done to all.

Utmost gratitude and heartfelt appreciation to the organizers for the honorable invitation to participate in this Multi Frame 2. I would like to take this opportunity to congratulate FSRD on this fantastic event during the COVID-19 pandemic, which I believe that lovers of the visual arts and design, as well as the community, will thoroughly enjoy. Thank you.



Multi Frame At A Glance

By Prof. Dr. Setiawan Sabana, MFA

First of all, allow me to express my thanks and appreciation to the committee of the MULTI FRAME International virtual art exhibition #2, which has invited me to be part of the event playing role as part of the curator team (as curator 1). There are 3 curators that I know of (One from Malaysia, another from Czechoslovakia, and myself).

This event is the 2nd one, Unfortunately I missed the 1st one. I hope there will be the 3rd, the 4th etc. Congratulations to Department of Art, Faculty of Art and Design Universitas Negeri Sebelas Maret (UNS).

Here is some information I got from a member of the committee, when I asked her about the first MULTI FRAME

.The Multi Frame embryo exhibition was held as a non-virtual in 2017 at Sangkring Art Space Jl. Nitiprayan, Ngestiharjo, Kasihan, Bantul, DIY. The exhibition invited international artists from 7 countries. The curator of the event was Mr. Putu Sutawijaya & Dr. Shamsu Mohammad. The concept of the event was more or less the same as Multi Frame #2, but each participant could submit more than 1 work and in various media.

The second one this year 2020 is held by the Faculty of Art and Design UNS. This time involves not only fine arts discipline but also the design one: Visual Communication Design. It seems it is part of the multi frame concept applied to the exhibition.

The committee invited participants not only from the country (Indonesia) but from overseas, such as: Singapore, Malaysia, Holland, Mauritius, and Czechoslovakia.

The media involve not only the conventional but the recent one: photo digital. Themes vary from self portrait, nature/ecology, city lives. They are expressed in black and white to colourful visualisation.

The Multi Frame # 02 has invited many different artistic expressions. May the success story of today will bring more energy of artistic creativities in the future.

Hibridity: Harmony and Its Ambivalences



Hybridity is human consciousness to accept the reality of today's difference and diversity, including to light it up with its all bitter sweet. Hybridity when defined as diversity consists of elements which are not thoroughly sweet. A Mexican poet, Octavio Paz, once sadly wrote about hybridity of national identity of Mexico nation originated from the story of "Chingada": a mother who experienced violence and cruelty when she surrendered herself as a sacrifice of European colonization. "Chingada" is a figure of a mother trapped in a difficult situation during the early European conquests to Latin America and sacrifice herself to European supremacy. It was this mother figure who later created "mulatos" identity: diverse generations born from a mother copulated by European conquerors.

What expressed by Paz was indeed a sharp critique towards those spreading liberal diversity ideas who since the early modern era embodied "Picaso-ian" view of diversity: the capacity of an aesthetic adventurer from the growing centers of European (metropolitan) cities to the farthest and most exotic places in the world to collect raw materials which were then modified and combined with the posture of its own metropolitan culture dynamics.

Hybridity was initially about issues on origin and encounter. Every basic premise of an identity is always a boundary between "us" and "them". There are values that humans perceive as "authenticity"/"originality" and "mixture". Hybridity was born as an affirmation of the reality of human life experience growing from inevitable dynamics of exchange and mixing of races, social classes and ideas.

Hybridity, as expressed by Homi K Bhabha, is always the beginning of present daily tasks of people in understanding the situation of their existence in the world because hybridity was born from secular human experience. When described as a job, hybridity is a job that has just begun. Its growth even started from the gaps of thick walls of economic and political domination of each ruler or dominant group. Hybridity is an internal critique towards all forms of power, not a critique driven from the outside. Hybridity works from the present condition of each human group forming their new awareness in understanding current situation. In secular understanding, hybridity is not a heavenly message which independently forms its own reality. Hybridity is understood as the real experience of humans in their lives that cannot be separated from the bitter human life laws in the world. Nothing is easy in human life. In short, hybridity is not a message from the sky sent down as a panacea to overcome a variety of such human problems today as poverty, natural degradation, wars and greed.

Hybridity, in other terms, has its own tension. It is, in academic discussion about diversity, stated that diversity or hybridity has its own ambivalence. Like an understanding in the world of music, diversity or hybridity consists of parts colliding one to another as a composition. A composition in which each colliding (contradictory) part remains to be clearly heard, the minor parts or units of the composition are not dissolved by the dominant parts: a mixture, an exchange

which does not deny its internal tensions, does not diminish each other out, and provides every existing element to produce sounds heard in the composition.

In the difficult time faced by humans recently, particularly during Covid-19 pandemic, diversity problem has resurfaced. Questions about borders, human traffic, and all forms of exchange among human beings suddenly stopped for quite a long duration. This is not merely a stopover, a pause. This is a shocking and simultaneous stop. Laws of time suddenly were created in the form of a simultaneous and shocking time-jam. This situation could have a positive value if it created a reflection of present humans suffering. However, it is possible to end up as violent politics when used as a new beginning to rearrange the global order for the goals of domination as it has been done previously. In addition, there is an uncertainty in this sad time congestion which affects the congestion of exchanging ideas, understanding, economics, politics and citizenship.

Humans nowadays tend to be fearful to face the bitterness of their lives. The complexity of human life now tends to contain an innate hypocrisy i.e.: avoiding the main problem by solving the branches of the main problems in life. It's just like some kind of behavior to run away from the realities of life. For example, the decline in nature caused by human can only be solved by reducing human exploitation on nature, limiting mining activities, and limiting the destruction of land by global business, and replaced by artificial ecological campaigns. Global businesses have become pioneers and role models of ecological concerns only on social media screens, while in reality they indeed still exploit the nature.

Art exhibition entitled "Bringing Diversity into Harmony in Virtual World" is a work newly started and currently progressing to convey a message about diversity or hybridity as a place for humans to understand the real conditions of their lives. Virtual world is a world which has its own reality that has become a part of human life today. Even though it is not neutral, during this pandemic, the virtual world has become the main vessel connecting human beings with all elements of life. When the movement of human life stops and gets stuck, virtual world is the only way to communicate among humans. The problem is, will this virtual world which has compressed the distance among humans bring a new quality of human consciousness in understanding their lives? Will today's humans dependence on virtual world procreate solidarity among themselves to organize life in the world together? This exhibition actually does not answer these questions. Perhaps this exhibition is a stimulant which trigger for a new understanding of diversity in the context of a pandemic and a virtual world that increasingly become the mainstream of human life.

MA. Helena HOŠKOVÁ
Czech Republic

16 Countries
171 Artist



DOCUMENTATION

Opening

23th Nov 2020

4.00 until 5.00 PM



Committe Layout

Advisor	Dr. Rahmanu Widayat, M.Sn. (Dean of the Faculty of Arts and Designs, Sebelas Maret University)
Person in Charge	Dr. Nooryan Bahari, M.Sn. Dr. Agus Purwantoro, M.Sn.
Exhibition Chairman	Dr. Setyo Budi, M.Sn. (Head of Fine Arts Study Program the Faculty of Arts and Designs, Sebelas Maret University)
Exhibition Coordinator	Dona Prawita Arissuta, S.Sn., M.Hum.
Secretary	Desy Nurcahyanti, S.Sn., M.Hum.
Public Relations and Publications	Dyah Yuni Kurniawati, S.Sn., M.Sn.
Video, Certificates and Publications	Sigit Purnomo Adi, S.Sn., M.Sn. Hadi Prayitno, Mudita latifah Laila Faqih Azzam Mega Siti Aisyah
Virtual Gallery	Anugrah Irfan Ismail, S.Sn., M.Sn. Ridwan Dwiki Nugroho, Ari wibowo, Faqih Azzam, Ridwan Dwiki Nugroho Tengku Azzahra Marwah Baiduri Assagaff
Logistics	Elizatul Jaziroh, A.Md.
Input Data	Novia Nur Kartikasari, S.Pd., MA Muhammad Firdaus Faishol, S.Pd., M.Sn.
Treasurer	Novita Wahyuningsih, S.Sn., M.Sn.
PIC for Foreign Participants	Joko Lulut Amboro, S.Sn., M.Sn.
Catalog	Yayan Suherlan, S.Sn., M.Sn. Ari Wibowo A fauzi

International Artist



Lecturers



Nyi Roro Kidul In Pandemic Period
210 x 110 cm
2020



Ariesa Pandanwangi

+6289668802020
ariesa.pandanwangi@maranatha.edu

Exhibition

2020 Pameran Virtual International _UPSI Malaysia
"Women, Art and Fabel Archipelago."
Pameran Nusantara: Corak dan Ragam Nusantara.
Pameran Kembang Kertas Sejagat Mewangi Nusantara
Pameran Religiusitas Seni Rupa Kontemporer.

Concept

Karya ini terdiri atas gabungan karya yang dibuat diatas kain batik sutra baron ukuran 210 cm x 110 cm dengan judul Nyi Roro Kidul dolanan ning laut dan kain sutra ukuran 120 x 150 cm (yang dibuat menjadi tiga panel dengan masing-masing 40 x 150 cm) dengan judul Keluarga harmoni di bawah laut. Kedua karya ini di mix dan divisualisasikan dalam bentuk video art berdurasi 1 menit 29 detik. Nyi Roro Kidul sebagai penguasa laut selatan, divisualisasikan dalam masa pandemic menggunakan masker selalu menjaga kerukunan "umat di bawah laut", sekalipun "umat beragam" namun tetap tampak harmoni,.

Gambar sampul depan karya Chaerol Imam
Small wings
50 x 80 cm
Acrylic, spidol, pastel on canvas
2019

Gambar sampul belakang karya Chaerol Imam
Merawat Harapan kecil
20 x 30cm
Ink on paper
2020

