ANALYSIS OF SUSPENSE, SURPRISE AND ARTISTIC UNITY IN AGATHA CHRISTIE'S DEATH ON THE NILE

a thesis submitted to the English Department of the Faculty of Languages and Cultures in partial fulfillment of the requirements for the 'Sarjana' degree



MUTIARA THRIANA 1641018

ENGLISH DEPARTMENT FACULTY OF LANGUAGES AND CULTURES MARANATHA CHRISTIAN UNIVERSITY BANDUNG 2020 Approved by:

from

Dra. Irene L. Kendra, M.M. Supervisor II

orthe

Hianly Muljadi, S.S., M.Hum. Supervisor I

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