

## CHAPTER THREE

### CONCLUSION

Having read and analyzed the novel, in this chapter I would like to draw some conclusions. First of all, in my opinion, I think Christie has presented the elements of plot in *Death on the Nile* very well. She has built a good tension in each of her suspense that makes the readers keep wondering and wanting to read more without feeling bored. She is also able to show the connection between each surprise and suspense in an acceptable and plausible way.

In my analysis, I found twelve suspenses and eight surprises in the novel. Some suspenses in the novel are immediately answered. For example, the first suspense which begins by the coming of Linnet and her husband in Cataract Hotel for their honeymoon. There, the readers notice that something odd is going on because Jacqueline, Simon's ex-fiancé, shows up unexpectedly and she seems to be following them from Venice. This event brings a curiosity inside the readers' mind about the purpose of Jacqueline in following them. The suspense is then immediately answered by the first surprise when Jacqueline reveals the motive

behind her action in her conversation with Hercule Poirot, the famous detective who happens to be joining the same tour.

However, there are also some suspenses that are not immediately answered. For instance, the fifth suspense, when Linnet is found dead in her cabin. Obviously, the readers will wonder who the killer is. Hercule Poirot then investigates all the passengers in the boat to find the killer. However, the question about Linnet's killer is not immediately answered. Instead, Christie postpones the answers and creates other suspenses that involve the other passengers in the tour and they are all connected with Linnet's death.

The suspenses in the novel are written intensely. Thus, they give a high tension to the readers and make them keep reading to find out what will happen next in the novel. Moreover, in some cases, a suspense appears along with a surprise. For example, the third surprise, which answers the fifth suspense. The surprise reveals that Jacqueline is not Linnet's killer according to Miss Bowers' testimony. The answer makes the readers start questioning again about who the real killer is. Therefore, it becomes a surprise and a suspense at the same time.

After analyzing the story, I found that the surprises that Christie reveals at the beginning of the novel do not answer the main issue of the story, which is finding Linnet's killer and unraveling the relationship between Linnet, Jacqueline and Simon. Instead, Christie builds up the tension until in the ultimate surprise, she unwraps some unanswered suspenses and reveals the answers one by one until Linnet's murderer is exposed and what happens between Linnet, Jacqueline and Simon becomes clear. First, it is revealed that Jacqueline's scene when she shoots Simon's leg in the night of Linnet's death is done on purpose. Therefore,

Jacqueline's bullet does not hit Simon's leg. However, this incident gives Simon some time to kill Linnet. This fact is indeed not something that the reader expects. Moreover, since the beginning of the Nile tour, Jacqueline and Simon seem to hate each other, so it seems impossible for them to work together to kill Linnet. However, because Christie has managed to provide a logical and plausible way to explain this, then the surprise becomes acceptable. Second, the surprise reveals the death of Linnet's maid, Louise. It turns out that Louise is killed by Jacqueline because of her greediness. Last, the eager haste of Mrs. Otterbourne brings her to her death by Jacqueline. It is because she has seen Jacqueline kills Louise. The fact of these two deaths shows how Christie surprises the readers by creating other connected incidents which lead to the revelation of Linnet's killer.

In conclusion, Christie has successfully created the elements of plot of *Death on the Nile* in such details yet plausible way. I also found that Christie is able to connect all the elements wonderfully by creating the character of Hercule Poirot, who is described as a clever and also logical person. Hence, it makes the readers easy to follow Poirot's action and agree to what he does. Thus, it affects how the story goes and also brings a good artistic unity to the novel. In my opinion, *Death on the Nile* is entertaining and worth to analyze.