ANALYSIS OF THEME THROUGH THE PORTRAYAL OF CONTRASTING CHARACTERS IN JANE AUSTEN'S SENSE AND SENSIBILITY

a thesis submitted to the English Department of the Faculty of Languages and Cultures in partial fulfilment of the requirements for the "Sarjana" degree



CLESYANA THEADORA KASHALI 1441062

ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND CULTURES
MARANATHA CHRISTIAN UNIVERSITY
BANDUNG
2019

ACKNOWLEDGEMENTS

Foremost, I would like to express my deepest gratitude to Jesus Christ for His grace so that I am able to complete this thesis. I am also grateful for His guidance and wisdom during my study.

Besides, I would like to dedicate my thanks to both my supervisors, Ibu Hianly Muljadi and Ibu Irene. I truly appreciate your guidance and help in the writing process.

I would also like to send my gratitude to all lecturers and staffs of English

Department for the experiences and lessons during the last five years.

In addition, I am truly grateful to my family who never leave my side no matter how hard it is. Without them I will not be able to finish my study.

I would like to send my thanks and love to all my friends, especially Valeri Wijaya, Janice Natasha, and Vivian Tanto for making my university life wonderful. My long distance friend, Bartolomeus Leon because he always listened to all my complaints and cheered me up. Last but not least, my Carats friends, Valencia Yang, Octavyanthi Rustanto, and Sienny Kuskanto for sending me funny videos and hyping me up anytime I felt down.