

ANALYSIS OF THE PORTRAYAL OF THE PROTAGONIST IN PAULO COELHO'S *ADULTERY*

a thesis
submitted to the English Department
of the Faculty of Letters
in partial fulfilment of the requirements
for the 'Sarjana' degree



IVAN SETIAWAN CANDRA
1441053

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
MARANATHA CHRISTIAN UNIVERSITY
B A N D U N G
2019**

ACKNOWLEDGEMENTS

First of all, I would like to express my deepest gratitude to God for all His guidance and blessings. I would also like to thank my family for their unconditional support. On this occasion, I would also like to express my gratitude to:

1. Ms. Joanna Deborah, S.S., M.Hum., as my supervisor, who has given me her guidance, full support, and encouragement in writing my thesis. Without her counsel, my thesis writing process would have been a frustrating experience;
2. Mrs. Hianly Muljadi, S.S., M.Hum., as my academic advisor, who has given me her guidance and support to help me pass all these years;
3. All the lecturers and staff of the English Department in Maranatha Christian University. I thank them for what they have done over the years. It has been one of the most amazing experiences in my life to study about English literature, to get to know a lot of people here, and to spend almost 6 years of my life in the English Department.