CHAPTER FIVE

CONCLUSION

This chapter contains the conclusion of my analysis of politeness strategies in *Game of Thrones* Season 3. It presents the summary of my analysis, my own comments, limitation of my research, and my suggestion for future research.

My data are taken from the conversation between the characters in *Game of Thrones* Season 3 and I find four scenes that are interesting to be analyzed. The first scene is between Tywin and Tyrion; the second scene is between Joffrey, Tyrion and Tywin; the third scene is between Craster, Mormont and his army; the last is between Tyrion and Joffrey. All the four scenes have high **R,** and **P** between the characters and close D that make miscalculation occur.

From the four interesting scenes, I analyzed ten strategies that are used by the characters in that film series, I find thirdteen out of twenty four (54%) involve the use of **bald-on-record** strategy, eight out of twenty four (33%) use **off record** strategy: **give hints**, three out of twenty eight (13%) **off record** strategy: **be ironic**. From the statistics, the most strategy used by the characters is **bald-on-record** followed by **off record** strategy: **give hints** strategy in the second position. It can be concluded that the characters use more **bald-on-record** strategy

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to the other person in order to offend them; using their power to do everything they want and directly offend the others.

In the first position, there is **bald on record** strategy. This strategy could be in number one because this strategy needs a powerful position like a king or a leader to succeed. Moreover, people directly offend other person and sometimes just being rude. Usually when applying this strategy the character utters a direct comment. In my analysis, Tyrion is the character who mostly uses this strategy because he is brave enough even he is a dwarf, and he is able to threaten others. Besides, this strategy can be used as a reaction towards an emergency situation, but in my analysis I focus on the use of this strategy to directly harm others. When people use this strategy wrongly, it will lead to the miscalculation that is possible to become a conflict.

The second position is **off record** strategy; **give hints.** This strategy is often used by the characters in this TV series because the setting of this TV series is some time in the past, when there are still kingdoms. In a kingdom, there usually exist different positions and power. There are a king, a queen, a slave, a subordinate, and so on. When there is a difference in positions, conflicts are easy to occur between the characters. Moreover, characters cannot utter statements as they like, or else they may endanger their lives when the utterance offends the more powerful one. The powerless is possible to oppose the powerful, but they could not say it directly. Thus, to solve this problem they use **off record** strategy in the politeness strategy. This strategy allows them to send their threat, but keeps them safe because they do not say it directly and force the hearer to find the

meaning of the powerless' utterance. For example, in my data, Tyrion is one of the characters who uses this strategy the most. That happens when he talks to Tywin and Joffrey. He can still be alive because he is smart enough when using his words. It is proven that this strategy is the best choice to use by the powerless characters to keep them safe.

In my opinion, **positive politeness** strategy is effective to be used if people want to get close to others. The reason why this strategy is effective to get close to others is because this strategy makes the S to be active while making a conversation with others. It can be seen in the examples in Chapter Two. However, I do not include any speech event that shows positive politeness strategy in my analysis because there is no positive politeness strategy that is used to enhance the tense atmosphere in the TV series.

Next, **negative politeness** strategy is effective to make a conversation if there is a D between the S and the H. This strategy can be seen from the word choice of the characters; usually, they use an apology, a formal language, and so on. I do not put **negative politeness** strategy in my thesis because it does not make a miscalculation that can create a conflict between characters.

Another strategy, **do not do the FTA** is effective to use when the situation force the characters not to talk because of some conditions. In this TV series, especially in season 3, it is only used once by the character because mostly they utter their words if they want something, even implicitly. Moreover, in my opinion, the TV series will be more interesting if the characters utter their wants, either directly or indirectly, so the pace of the TV series will be keep going.

Based on the analysis, the enhancement of the tension in the TV series happens because of several reasons. First, people tends to use **bald-on-record** strategy or using their power to scold someone who does not have power as big as theirs, or else they are just trying to be rude. However, if the other person objects the treatment, it could be considered a miscalculation that leads to a conflict. The second reason is an inability of the characters to control their emotion. In my analysis I find that when people are not able to control their emotion, it is possible for them to do the wrong thing, no matter low or high their social levels are. Yet, if they have a low position, sometimes they apply **off record** strategy to avoid the anger of the other person. Therefore, it can be concluded if someone applies the wrong strategy, it will provoke the other to raise the tension because he or she does not like it. In the end, a conflict will occur.

After doing my research, I find some limitation of my thesis. In my analysis, I only analyze the characters through politeness strategy area; on the contrary, the TV series: *Game of Thrones* is possible to be analyzed by applying theories on maxims, doublespeak, and so forth. Thus, my analysis is limited in politeness strategy area that makes the result not thorough in pragmatic area.

I suggest for the future researchers to include more data in order to make the research more accurate. Furthermore, it could use more theory besides Brown and Levinson. In addition, analyzing the data by using theories from other field of linguistics such as sociolinguistics will be beneficial to determine thoroughly the politeness used in *Game of Thrones* Season 3.

(Total words: 1120)

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