

**MISLEADING SCENES IN SIR ARTHUR CONAN  
DOYLE'S *A STUDY IN SCARLET* AND *THE HOUND  
OF THE BASKERVILLES* THROUGH THE USE OF  
DEIXIS, REFERENCE, AND PRESUPPOSITION**

a thesis  
submitted to the English Department  
of the Faculty of Letters  
in partial fulfillment of the requirements  
for the 'Sarjana' degree



STEFANI  
1241051

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
MARANATHA CHRISTIAN UNIVERSITY  
BANDUNG  
2019**

## **ACKNOWLEDGEMENTS**

This thesis is written for the completion of the bachelor degree in the English Department. I would like to express my gratitude to those who have contributed a lot and supported me during the writing process.

First and foremost, I thank God for His blessings. Besides, I am sincerely grateful to my supervisors, Dr. Trisnowati Tanto, M.Hum. and Joanna Deborah, S.S., M.Hum., as well as my lecturer Hendra Liem S.S., M.Hum. for their time, guidance, and valuable inputs throughout the entire thesis writing.

Furthermore, I would like to thank Rora N., Abigail C., and R. Sean for their big help and constructive comments on the thesis making process. I would also like to thank Alexander I. and M. J. who have been supportive and encouraging in the hardship. Last but not least, I would like to show appreciation to the family, friends, lecturers, and staffs of Faculty of Letters for their help and support in the entire Bachelor program at Maranatha Christian University.