

An abstract painting with a textured surface. It features a large, vibrant red circular shape in the upper left corner, a dark, almost black, brushstroke-like shape in the lower left, and various shades of white, grey, and brown in the rest of the composition. The overall style is expressive and gestural.

# "INTERAKSI"

Pameran Para Pengajar  
Seni Lukis Bandung

**Galeri Maranatha**

**12 - 19 September 2013**

Jl. Prof. drg. Suria Sumantri, MPH

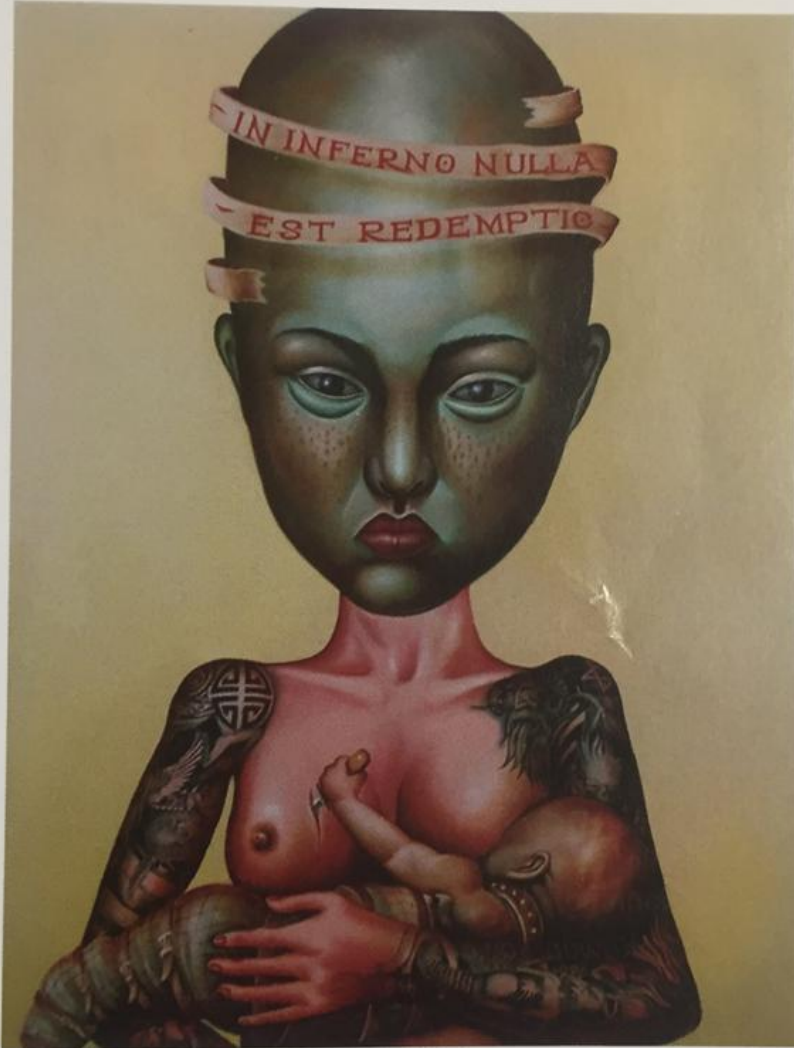
No. 65, Gd. GWM. Lt. 12, Bandung



Para Pengajar Seni Lukis  
**Program Studi Seni Rupa Murni**  
**Fakultas Seni Rupa dan Desain**  
Universitas Kristen Maranatha

**INTERAKSI**

Pameran Para Pengajar Seni Lukis Bandung  
Galeri Maranatha 12-19 September 2013



**"Mother and Child"**  
150cm x 120cm, 2012  
Cat minyak di atas kanvas



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#### **Pendidikan :**

2002, Sarjana, Studio Seni Lukis FSRD-ITB Bandung.  
2010, Magister, Seni Rupa, FSRD-ITB Bandung

#### **Pameran Seni Rupa:**

- 2009 - Pameran 'Sea Mark', Shanghai Normal University.
- Pameran 'Uno Flatu #3, Galeri Maranatha, Bandung.
- Pameran 'InFormation', Galeri Maranatha, Bandung.
- 2010 - Pameran "ahli gambar dan kawan-kawan (tribute to s. sudjojono), Galeri Adira, Bandung.
- 2011 - Pameran 'Uno Flatu #4' Galeri Maranatha
- 2012 - Pameran Tunggal "SEXHELLIC-The Golden Age of Grotesque-, Bentara Budaya Yogyakarta.
- Pameran "Papered?", Gedung Indoneaia Menggugat, Bandung.
- Pameran "Cendra Mata XII" Bentara Budaya Yogyakarta, Yogyakarta.

#### **Penghargaan:**

1. Tahun 2000,  
*Finalist Asia – Europe Young Artists Painting Competition, Seoul.*
2. Tahun 2001,  
*Finalist Indonesia Art Awards, Philip Morris, Jakarta.*
3. Tahun 2002,  
*Finalist Indofood Art Awards, Jakarta.*
4. Tahun 2003,  
*Finalist Indofood Art Awards, Jakarta.*
5. Tahun 2006,  
*Finalist Jakarta Art Awards, Jakarta.*