



CATALOGUE







Semarang International Doodle Festival
@ 2021

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Assalamualaikum warahmatullahi wabarakatuh, ... best wishes to all of us.

We are from the Department of Visual Arts, Faculty of Language and Arts, Universitas Negeri Semarang, as the initiator and organizer of an international event entitled SIDLEFEST (Semarang International Doodle Festival) # 1 2021, submit several things as a report.

SIDLEFEST # 1 2021 was held as one of the activities in the framework of the 56th Anniversary of Universitas Negeri Semarang. The event Festival, which is designed for two years, includes two main activities, namely an International Exhibition and a National Competition. Doodle art is a type of exploratory, illustrative art, which elaborates cartoonal and ornamental elements, and can be presented as a form of creative expression conveying certain messages, meanings and themes. This doodle art exhibition and competition carries the theme “The Spirit of Education in the Pandemic Period”, a theme that responds to the actual conditions of education problems globally during the current pandemic. This theme is a source of ideas for doodle art creators both from Indonesia and abroad to be expressed in creative and contextual works with the application of certain techniques, both manual and digital. This event aims to 1) enliven the 56th Anniversary of Universitas Negeri Semarang; 2) National competition for doodle art creators in Indonesia to gain achievements; 3) an international exhibition event for Indonesian and international doodle art creators as a vehicle for work presentation, art appreciation and reputation; and 4) publication event, delivering educational messages, spirit, and motivation through the theme “The Spirit of Education during the Pandemic”.

SIDLEFEST # 1 2021, supported by 1,093 participants from 42 countries around the world. After going through the curatorial process by a competent and professional team, one of which is Jitet Koestana, a cartoonist of international reputation with the record for the most cartoon contests in the world, 150 works were selected from 1,093 participants to be exhibited virtually, and 3 works that received special awards, namely funniest, insightful, and actual.

For that, we would like to express our deepest gratitude to the Chancellor, and the Dean of the Faculty of Language and Arts, Universitas Negeri Semarang and staff, for all their assistance and support so that this activity can be held. Thank you to Mr. Paulus Supanggih, S.H., the head of LEPRID (Indonesian-World Pestasi Institute) for recording and awarding SIDLEFEST # 1 2021 as a record for the International Doodle Art Exhibition with the themed “The Spirit of Education during the Pandemic” in Virtual with Participants from the Most Countries (42 countries in this world). Thank you to friends of print media journalists and electronic media who cover and report. Thank you to all participants of SIDLEFEST # 1 2021 from abroad and from Indonesia, friends of the Anniversary committee, and all parties who have participated and supported this activity.

Congratulations to the winners, we hope SIDLEFEST # 1 2021 will bring benefits, as a place for creation, competition, achievement, appreciation, reputation, education and publications for the wider community.

That’s all,... Wassalamualaikum warahmatullahi wabarakatuh

UNNES Gemilang untuk Indonesia Maju



SIDLEFEST #1 2021

SIDLEFEST # 1 2021

“The Spirit of Education during the Pandemic”

By: Curator Team*

Have you ever scribbled on your book when the class teacher was teaching, just throwing out boredom ? Or are you busy writing and describing something unthinkable because you are busy thinking about your partner? Your hands seem to move at will and, ping! Suddenly you realize, a pattern is forming. Congratulations! You have done an artistic process called “doodle”.

The interesting and fun process of making doodles made the Department of Visual Arts, Faculty of Language and Arts, Universitas Negeri Semarang carry an event called SIDLEFEST (Semarang International Doodle Festival) # 1 2021 which carries an interesting theme in the midst of an epidemic, namely “The Spirit of Education during the Pandemic”. Presenting a discourse that education in this kind of pandemic era makes students tend to have more time to be independent and explore their work more broadly, especially the assistance of information technology which is increasingly widespread.

1. COVID - 19 and education during a pandemic

As the author said earlier, that education in the pandemic era is the right moment to teach students to explore more about the disciplines they do more broadly with the help of technology, this was also said by Nizam (Director General of Higher Education, Ministry of Education and Culture). According to him, this pandemic period can train and instill the habit of being independent learners through various online classes or webinars that are attended by students. In addition, students can also work together with each other to solve problems in learning and face real problems that exist. He also added that this situation is not only a challenge for students, but also for lecturers in delivering education where lecturers need to ensure that students understand the learning material (<https://dikti.kemdikbud.go.id/kabar-dikti/kabar/tantangan-dunia-pendidikan-di-masa-pandemi/>).

Education in this context is not really about education in a special sense (formal education) but also education to love nature, education for a healthy lifestyle. Humanist education, and education for developing talents and interests. There were quite a lot of positive impacts recorded after the world was exposed to the COVID - 19 virus, such as 1) humans are more concerned about their health and the environment, with the emergence of new hobbies such as cycling, planting crops and cleaning the village; 2) a healthy lifestyle by eating nutritious and sterile food; 3) the whole world unites in various efforts to prevent and cure patients exposed to COVID - 19; 4) the humanistic value becomes more visible because there are more volunteers who provide assistance; 5) improved air quality due to reduced use of petroleum; and 6) opportunities to explore talents and interests in self-isolation.

Interesting explorations are carried out by traditional artists by creating fine arts. The use of time during independent isolation in this new normal situation is facilitated by Department of Visual Arts with a virtual doodle exhibition entitled SIDLEFEST # 1 2021 which is planned to be worked on biennial to show the eclectic period of doodle development today.

2. The definition and intention of a doodle as a work of art

In art terminology, doodle is actually a branch of drawing art which then stands alone because of its unique nature, the use of mixed lines and fields in such a way as to become a kind of magical element in his work when describing it. The author calls this process the “autopilot” process, where the brain subconsciously describes something when a person hears / does something boring so he spends his time on it.

The word doodle comes from German, and refers to a person who is stupid, or simple in some way. The modern meaning of the word, referring to small drawings done idly while thinking (small drawings done idly), appeared in the 1930s and may be connected with the word wasting time on someone who is wasting time (Chong, Yap Kee; 2014).

Merriam-Webster tells us that “to scribble” means “to waste time on trifles”. Synonyms include “tinkering or fooling around”, “hang-out”, “tinkering”, “unemployed”, and “slacking off”. “I find that the last definition relates to doodling in order to spend time in leisure time” (Brown, Sunny: 2014).

In its current development, doodle has become an evolutionary work of drawing art, considering that not everyone has described visual language well because there are many problems that are misunderstood in visual language. Her doodle was present as a bridge for anyone revealing the problems complex visual language with a sense of lightness through scratches intentional or due to the visual language of a universal language, so we want-not want to have to learn it.

Still in Sunny, the type is divided according to four groups of images, namely SCRIBBLE:

random, abstract lines are generally drawn without lifting the drawing tool from the page; related to children developing hand-eye coordination, SKETCH: quick and non-smooth drawings, DRAWING: a generally recognizable visual representation of an object or shape, and DOODLE: spontaneous signs created to support Abstract (more spontaneous) thinking (more planned).

Thus doodle is interpreted as art that appears when spending free time with a deliberate (conscious) or unintentional (unconscious) process so as to form a particular drawing work. For this reason, a doodle can often be in various forms, the imagination is in the form of regular or irregular images. So that in this exhibition, we can specifically see that his works are very diverse in the form of cartoonal, impressive, font, fractal and even illustrative.

3. Doodle as representative art

As an art, doodle has several interesting sides, namely the communication side (art that becomes a manifestation of the artist’s ideas to be communicated), the aesthetic side (art that is seen from its beauty) and the personal side (where art becomes the personal practice of the artist to express himself in his work). Absolutely, doodle is classified as an art.

In the context of this exhibition, doodles function more as a form of representation of the thoughts of artists who see another side of the COVID- 19 pandemic. 42 world artists, including representatives from Indonesia, Romania, Iran, Belgium, Turkey, Ukraine, Colombia, Morocco, Cyprus, Iran, Montenegro, Lithuania, Brazil, Sudan, India,

Yemen, Egypt, Malaysia, United States, Uzbekistan, Serbia, Czech Republic, Republic of Macedonia, Peru, Mexico, Poland, Greece, Korea, Argentina, France, Japan, China, Bosnia and Herzegovina, Germany, Estonia, Australia, Cuba, Ireland, Bolivia, United Kingdom, Italy, and Russia. Making doodle works in an interesting way to unite thoughts of fighting against COVID- 19 through education.

Indeed, as a visual language of doodles classified work may not be quite legible palpable, in contrast with cartoons or illustrations vignettes loaded with visual language vividness. More specifically in this exhibition, doodles are read from various points of view, both from the aesthetics, communication and unlimited expressions of the artist. So that the appreciators can read the work more carefully so that they are able to read the many existing works and spread the spirit of education carried by the artist.

References

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Chong, Yap Kee. *Doodling: How To Master Doodling In 6 Easy Steps*, The Block Head, Miami.

<https://dikti.kemdikbud.go.id/kabar-dikti/kabar/tantangan-dunia-pendidikan-di-masa-pandemi/>

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Dewi Isma Aryani
"Can't Wait to Play"
Indonesia

Certificate

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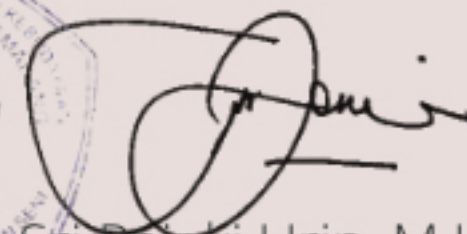
This is to acknowledge

Dewi Isma Aryani
Indonesia
as

Participant of International Doodle Art Exhibition

SIDLEFEST (Semarang International Doodle Festival) #1 2021
organized by Department of Visual Arts, Faculty of Languages and Arts
Universitas Negeri Semarang
1 - 30 March 2021

Dean of Languages and Arts Faculty



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