



4th ICCIS

THE 4TH INTERNATIONAL CONFERENCE
ON CHINESE-INDONESIAN STUDIES

Faculty of Humanities,
Universitas Indonesia
August 22 – 24, 2017

ICCIS 2017 PROGRAM BOOK

“CHINA’S IMPACT ON
SOUTHEAST ASIA AND ITS
DIASPORIC COMMUNITIES:
PAST, PRESENT, FUTURE”

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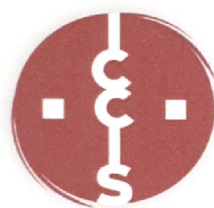
Faculty of Humanities
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FACULTY OF HUMANITIES
UNIVERSITAS INDONESIA
DEPOK, 2017

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About ICCIS 2017



JOINT DECLARATION ON CHINESE-INDONESIAN STUDIES FORUM

On March 17, 2016, at Tarumanagara University, Jakarta, Indonesia, (in alphabetical order) Universitas Indonesia—Depok, Indonesia, Maranatha Christian University—Bandung, Indonesia, Petra Christian University—Surabaya, Indonesia, Rikkyo University—Tokyo, Japan, Soegijapranata Catholic University—Semarang, Indonesia, Tarumanagara University, Jakarta, Indonesia, and Xiamen University—Xiamen, Fujian, China hereby sign a Joint Declaration on Chinese Indonesian Studies Forum in the form of International Conference on Chinese Indonesian Studies, initially held by Petra Christian University as the organizing committee in Semarang on 14-16 November 2013. Each participating University has concluded that the Conference has become an important meeting of those who are involved in the issues of Chinese Indonesian Studies. As higher education institutions, we believe that we have the responsibility to share our knowledge and cooperate with other scholars in Chinese Indonesian Studies. The gathering in the forms of a Conference or a workshop among higher education institutions is therefore essential to accomplish this goal. We resolve to initiate this joint networking forum by signing this Joint Declaration.

Chinese Indonesian Study Forum conducts regular Conference or workshop every year. Each participating University takes turn in taking the responsibility of being the Organizing Committee. The turn for the following event is decided in the Conference during annual meeting of the Steering Committee. Host University will provide the venue and other technical supports. Other participating Universities may be requested to donate program activity and help the Organizing Committee in distributing Call for papers and important announcement. The theme of the Conference or workshops for the next Conference or workshops is proposed by the next host and agreed by the Steering Committee.

We believe to work together in good faith to develop a sound operational framework which can be established and sustained within this global education network. Wherever possible, we will seek to involve other higher education institutions with similar goal and objectives in order to develop better understanding on Chinese Indonesian issues and develop better citizens and better world.

The Steering Committee on behalf of each participating University (in alphabetical order):

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CHINESE LANDLORDS IN THE EARLY XIX CENTURY IN JAVA: THE RISE AND FALL OF THEIR ROLES

Djoko Marihandono

History Department, Faculty of Humanities Universitas Indonesia

dmarihan@gmail.com

djoko_marihandono@yahoo.com

This paper discusses the roles of the Chinese landlords in Java in XIX century. The Chinese, whose living was spanned from Batavia to the eastern part of the island of Java, owned vast amount of land, which was then called *private lands* (*Particulierenlandreijen*). As the proprietors of huge lands, they were required to pay several kinds of tax. Moreover, the colonial government made the Chinese as their financial resources, particularly in early XIX century, when Java was blocked by the British military naval. How the Chinese acquired and protected their lands will be discussed in this paper, including the way they managed the lands, especially when the traditional officials mortgaged their lands to them, which caused several distinctive problems in local societies. The consequences of this situation were revolts evoked by the people in some regions. This paper is written based on colonial archives and secondary resources published in colonial era.

Keywords: Chinese landlords, private lands, taxes, revolts, government financial resources.

THE REPRESENTATION OF CHINESE-NESS IDENTITY IN INDONESIAN FILMS

Elizabeth Susanti Gunawan

Art and Design Faculty, Maranatha Christian University, Indonesia
School of Journalism and Communication, Xiamen University, China

elizabeth.susanti@yahoo.com

Lifeng Yan

School of Journalism and Communication, Xiamen University, China

flying@xmu.edu.cn

After the downfall of Suharto in 1998, Chinese Indonesians started to have the freedom to express their Chinese-ness identity in public space. It slowly showed the revival of Chinese identity in the media including films that visually depicted from memory, what they had respectively seen and experienced about Chinese-ness identity. Some films started to bear the Chinese themes, but the Chinese-ness identity that they knew was all about their experiences that were embedded in their memories during the 32 years of discrimination in the New Order Era. This research uses The Circuit of Culture theory to analyze the production of cultural artifact. Indonesian films that represented Chinese-ness identity showed how films as the product of culture were made in different era

with many considerations to fit with Indonesian audiences as the consumers. The content that represented the Chinese-ness as ethnic Chinese identity were influenced by the government regulations and social values in different time. The aim of this research is to trace clearly the representation of Chinese-ness identity in Indonesian films in the different era. Indonesian films that bear Chinese identity in the 1930s, in New Order Era, and Reformation Era showed a different way in representing Chinese-ness. Some films after 15 years of Reformation Era have a new perspective about Chinese-ness within the films in previous years that describe the discrimination and stereotypes about Chinese Indonesians. The development of Chinese-ness identity that is represented in these films show that Chinese Indonesians and non-Chinese Indonesians have already taken steps to further confront racial issues and will be able to face the global community in the globalization of the world.
Keywords: Chinese-ness identity, discrimination, Chinese Indonesian identity, Indonesian Film, China

The Chineseness in the lives of Chinese Indonesians: A challenge for China foreign policy in Southeast Asia

Esther Harijanti Kuntjara

Chinese Indonesians who have been living in the archipelago for many centuries have undergone a lot of struggle in order to adjust themselves with the local cultures. Their experiences have resulted in the forming of their hybrid cultures and attachment to the local cultures. This paper discusses the relationships of China and Chinese Indonesians in terms of how Chinese Indonesians have undergone some gradual loss of their Chineseness and how the condition can be seen from their on-going detachment in their relation with China and the Chineseness in their daily language for communication, their practice of naming, their use of Chinese kinship terms, the Cultural celebration during Chinese holidays and the maintenance of some Chinese artefacts. Eventually, this situation may become a challenge for China foreign policy in Southeast Asia as China is embracing Chinese overseas to get involved in supporting their 'One Belt One Road' strategy. Chinese Indonesians need a tactful consideration to stand in their chosen position.
Keywords: Chinese Indonesians; Chinese overseas, identity; Chineseness; detachment.

CHINA'S HISTORICAL CULTURAL CONTRIBUTION TO THE SOUTH CHINA SEA DISPUTE

Frida Rahmita
Webster University Leiden
f.rahmita.g@gmail.com

The Chinese government often uses 'historical and cultural grounds' to explain what was perceived by the neighboring Southeast Asia states as China's 'expansive taste' in South China Sea. If 'historical grounds' refers to the nation's