



UNIVERSITAS  
KRISTEN  
MARANATHA

Fakultas  
Seni Rupa dan Desain

# unoflatu

INTERNATIONAL EXHIBITION

18<sup>TH</sup> - 23<sup>RD</sup> OCTOBER 2019

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INTERNATIONAL EXHIBITION

**October 18<sup>th</sup> - 23<sup>rd</sup> 2019**

Universitas Kristen Maranatha  
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65  
Bandung - Indonesia

## **International Exhibition : Re-Creation**

Thursday, October 18<sup>th</sup> - 23<sup>rd</sup> ,2019

Exhibition Hall 1<sup>st</sup> Fl.

Gedung B

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## **CATALOG**

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October 18-23, 2019**

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## CURATORIAL

### *re-creation*

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

*Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.*

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WENNY ANGGRAINI NATALIA

**3 DIMENSIONAL COMPOSITION OF MANIPULATE TEXTILE**  
SIZE A1

*In this piece, sewing techniques are used to enhance juxtaposition between different materials. The contrast look gave depth and act as focal point of this composition. The result of a fashion design project will be more embellished with some finishing touches that provide added aesthetics values by fabric manipulation techniques such as applying colors and adding decorative motifs with stitches.*