



UNIVERSITAS
KRISTEN
MARANATHA

Fakultas
Seni Rupa dan Desain

unoflatu

INTERNATIONAL EXHIBITION

18TH - 23RD OCTOBER 2019

unoflatu

INTERNATIONAL EXHIBITION

October 18th - 23rd 2019

Universitas Kristen Maranatha
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65
Bandung - Indonesia

International Exhibition : Re-Creation

Thursday, October 18th - 23rd ,2019

Exhibition Hall 1st Fl.

Gedung B

Publisher

Fakultas Seni Rupa dan Desain
Universitas Kristen Maranatha

CATALOG

**Unoflatu 2019 International Exhibition "Re-Creation"
October 18-23, 2019**

Exhibition Hall Universitas Kristen Maranatha

Jl. Prof.drg. Surya Sumantri, M.P.H. No. 65
Bandung, 40164- Jawa Barat, Indonesia

Printed in Indonesia

No. ISBN 978-623-92354-0-6

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First published in December 2019

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CURATORIAL

re-creation

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.

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I NYOMAN NATANAEL

SATAN'S SLAVE: "RUMAH IBU"

DIGITAL. 4K RESOLUTION VIDEO & A1 PRINTED POSTER

This work is an environmental concept in a 3D game based on First Person, which was inspired by the film "Pengabdian Setan (Satan's Slave)" which screened in 2017.

The game with the theme "Survival Horror" is trying to re-create the atmosphere of the design environment as closely as possible as at the location set of the film shooting which is located in the area of Pangalengan, Bandung Regency.



Please scan to view full video